Lion King JR.
CONFLICT SHEET & MASTER SCHEDULE
Form must be completed in RED ink!!

REHEARSALS

- ❏ Monday, Sept. 22, 5:30-8:00PM
- ❏ Thursday, Sept. 25, 5:30-8:00PM
- ❏ Saturday, Sept. 27, 9:00-1:00PM
- ❏ Wednesday, Oct. 1, 5:30-8:00PM
- ❏ Saturday, Oct. 4, 9:00-1:00PM
- ❏ Monday, Oct. 6, 5:30-8:00PM
- ❏ Thursday, Oct. 9, 5:30-8:00PM
- ❏ Saturday, Oct. 11, 9:00AM-1:00PM
- ❏ Monday, Oct. 13, 5:30-8:00PM
- ❏ Thursday, Oct. 16, 5:30-8:00PM
- ❏ Saturday, Oct. 18, 9:00AM-1:00PM
- ❏ Monday, Oct. 20, 5:30-8:00PM
- ❏ Thursday, Oct. 23, 5:30-8:00PM
- ❏ Saturday, Oct. 25, 9:00AM-1:00PM
- ❏ Monday, Oct. 27, 5:30-8:00PM
- ❏ Thursday, Oct. 30, 5:30-8:00PM
- ❏ Monday, Nov. 3, 5:30-8:00PM
- ❏ Thursday, Nov. 6, 5:30-8:00PM
- ❏ Saturday, Nov. 8, 9:00AM-1:00PM
- ❏ Monday, Nov. 10, 5:30-8:00PM
- ❏ Thursday, Nov. 13, 5:30-8:00PM
- ❏ Saturday, Nov. 15, 9:00AM-1:00PM
- ❏ Monday, Nov. 17, 5:30-8:00PM
- ❏ Thursday, Nov. 20, 5:30-8:00PM
- ❏ Saturday, Nov. 22, 9:00AM-1:00PM
- ❏ Monday, Nov. 24, 5:30-8:00PM
- ❏ Monday, Dec. 1, 5:30-8:00PM
- ❏ Thursday, Dec. 4, 5:30-8:00PM

MANDATORY TECH/DRESS REHEARSALS

All performers are <u>required</u> to attend the following tech/dress rehearsals:

- ❏ Saturday, Dec. 6, 9:00AM-1:00PM
- ❏ Monday, Dec. 8, 5:30-8:30PM
- ❏ Tuesday, Dec. 9, 5:30-8:30PM
- ❏ Thursday, Dec. 11, 5:30-8:30PM
- ❏ Monday, Dec. 15, 5:30-8:00PM (Costume Return & Cast Party)

PERFORMANCES

All performers are required to attend the following performances:

Friday, Dec. 12, 2025 @ 7:00PM
Saturday, Dec. 13, 2025 @ 7:00PM
Sunday, Dec. 14, 2025 @ 2:00PM

<u>Please keep available each date not denoted with a checkmark as a conflict.</u>

Every performer will not be called for every rehearsal. When a weekly schedule/update is not posted on the call board, it is an indication that ALL roles are called.

Absences:

Please email productionteam@thehcpac.org if your student is unable to attend a rehearsal due to illness.

I understand that at the first rehearsal my student attends, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Stage Manager a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Stage Manager will be considered unexcused and three or more unexcused absences could result in the performer being re-cast**. *The decision to recast a performer will be made at the discretion of the production team and the Executive Director.*

Performer/Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____