

**Lion King JR.**  
**CONFLICT SHEET & MASTER SCHEDULE**  
**Form must be completed in RED ink!!**

**REHEARSALS**

- Monday, Sept. 22, 5:30-8:00PM
- Thursday, Sept. 25, 5:30-8:00PM
- Saturday, Sept. 27, 9:00-1:00PM
- Wednesday, Oct. 1, 5:30-8:00PM
- Saturday, Oct. 4, 9:00-1:00PM
- Monday, Oct. 6, 5:30-8:00PM
- Thursday, Oct. 9, 5:30-8:00PM
- Saturday, Oct. 11, 9:00AM-1:00PM
- Monday, Oct. 13, 5:30-8:00PM
- Thursday, Oct. 16, 5:30-8:00PM
- Saturday, Oct. 18, 9:00AM-1:00PM
- Monday, Oct. 20, 5:30-8:00PM
- Thursday, Oct. 23, 5:30-8:00PM
- Saturday, Oct. 25, 9:00AM-1:00PM
- Monday, Oct. 27, 5:30-8:00PM
- Thursday, Oct. 30, 5:30-8:00PM
- Monday, Nov. 3, 5:30-8:00PM
- Thursday, Nov. 6, 5:30-8:00PM
- Saturday, Nov. 8, 9:00AM-1:00PM
- Monday, Nov. 10, 5:30-8:00PM
- Thursday, Nov. 13, 5:30-8:00PM
- Saturday, Nov. 15, 9:00AM-1:00PM
- Monday, Nov. 17, 5:30-8:00PM
- Thursday, Nov. 20, 5:30-8:00PM
- Saturday, Nov. 22, 9:00AM-1:00PM
- Monday, Nov. 24, 5:30-8:00PM
- Monday, Dec. 1, 5:30-8:00PM
- Thursday, Dec. 4, 5:30-8:00PM

**MANDATORY TECH/DRESS REHEARSALS**

**All performers are required to attend the following tech/dress rehearsals:**

- Saturday, Dec. 6, 9:00AM-1:00PM
- Monday, Dec. 8, 5:30-8:30PM
- Tuesday, Dec. 9, 5:30-8:30PM
- Thursday, Dec. 11, 5:30-8:30PM
- Monday, Dec. 15, 5:30-8:00PM  
(Costume Return & Cast Party)

**PERFORMANCES**

**All performers are required to attend the following performances:**

Friday, Dec. 12, 2025 @ 7:00PM

Saturday, Dec. 13, 2025 @ 7:00PM

Sunday, Dec. 14, 2025 @ 2:00PM

Please keep available each date not denoted with a checkmark as a conflict.

Every performer will not be called for every rehearsal. When a weekly schedule/update is not posted on the call board, it is an indication that ALL roles are called.

**Absences:**

Please email [productionteam@thehcpac.org](mailto:productionteam@thehcpac.org) if your student is unable to attend a rehearsal due to illness.

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I understand that at the first rehearsal my student attends, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Stage Manager a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Stage Manager will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.** *The decision to recast a performer will be made at the discretion of the production team and the Executive Director.*

Performer/Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_