

Eden Johnson

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THEATRE

<i>Spelling Club: A New Musical</i>	Mephistopheles	Rogue Theatre Festival, The Flea Avery Ingvarson, Director
<i>Treatment History</i>	Izzy (Lead)	New York Theatre Festival Miranda Paiz, Director
<i>XMAS!19</i>	Clea Stiveson (Lead)	XMAS! Columbia Kieran Lomboy/Evan Rossi, Directors
<i>Bacchae: An Immersive Experience</i>	Agave (Lead)	CUPAL Special Project Izzy Bohn, Director/Translator
<i>As You Like It</i>	Celia	Cadence Theatre Laine Satterfield, Director
<i>James Joyce's The Dead</i>	Gretta Conroy	Columbia University Players Celia Krefter, Director
<i>A Midsummer Night's Dream</i>	Hermia	Quill Theatre: Festival Young Company Shanea Taylor, Director
<i>Much Ado About Nothing</i>	Beatrice	Quill Theatre: Festival Young Company Shanea Taylor, Director

CHOREOGRAPHY

<i>One-Armed Bandit (2025)</i>	Lead Choreographer	Columbia NOMADS
<i>Anastasia (2024)</i>	Lead Choreographer	Columbia Musical Theatre Society
<i>Head Over Heels (2023)</i>	Lead Choreographer	Columbia Musical Theatre Society
<i>All Shook Up (2023)</i>	Lead Choreographer	Virginia Repertory Theatre

TRAINING AND EDUCATION

Acting: Mana Allen, Laine Satterfield, Erica Arvold, Debra Clinton, Gisela Cardenas, Charmaine Crowell-White, TRAIN Preprofessional Acting Program

Choreography: Colleen-Thomas Young, Lisa Rumbauskas

Dance: 19 years of continuous dance education, instructors include: Dormeshia Edwards, Colleen Thomas-Young, Rachel Bertone, Nicole Duffy, Paul Dandridge

Voice: Sara Paar, Grace Mclean, Barb Anselmi, Dana Martin Johnson, Silvia Ledon, Stephen Rudlin

SPECIAL SKILLS: Dance(Tap, Ballet (Pointe), Jazz, Hip-Hop, Modern, Contemporary), Advanced Dance Improvisation, Languages: (Conversational French, Advanced Beginner Russian); English, Russian, and American South (Appalachia, Deep South, and Antebellum) Accents, Singing (Soprano I E3-E6), Instruments (Violin, Ukulele, some piano and guitar), VA Driver's License, Roller-Blading, Knowledge of Indigenous Languages and Culture, Encyclopedic Knowledge of Taylor Swift Songs