eugene o'neill theater center • national music theater conference

NMTC 2026 Application Guide

Applications accepted September 24 to October 8, 2025

Application Materials

The 2026 National Music Theater Conference application is hosted on Submittable, which is where you will upload the following materials. You'll receive a confirmation email as soon as your application has been submitted. Please review the eligibility requirements on our website before applying. NMTC only accepts digital script submissions: hard-copy applications will not be considered or returned.

1. **First 30 Pages of the Script (PDF)**
   - Don't forget **page numbers**. You may include a few pages over this limit to avoid breaking up a scene.
   - Include a **character breakdown** that lists character names, doubling, necessary identifying traits including but not limited to: age, gender, ethnicity, race, sexuality, disability, etc.
   - Include a **track list** for your entire piece with the full title of each song and the page number of the script where each track begins—even if it falls outside of the 30-page sample.

2. **Demos of Songs in Show Order (MP3)**
   - Upload up to five demos as MP3 audio files. Be sure to include the track number and song title in each file name. You may include demos that fall outside of your script sample.
   - You may submit fewer than five demos if you wish.
   - We also provide space for you to credit the artists in your demos if applicable.

3. **Biographical Statements (150-500 words)** Include a short bio of each creative artist on your team.

4. **Developmental Goals (150-500 words)**
   - This should detail your goals for the future development of the piece, with special attention to what you hope to accomplish at NMTC. Please be as specific as possible, and include your goals for every component of your piece: book, music, and lyrics.

5. **Developmental History (150-500 words)**
   - If applicable, list the full developmental history of your piece.

6. **Synopsis (150-500 words)** This should be a brief summary of your piece.

7. **Additional Information**
   - You'll be asked to provide your contact and optional demographic information as well.
   - If you are adapting a piece that is not in the public domain, you will be asked to upload documentation attesting to your rights to the work.
   - If you are resubmitting a piece, you will be asked what has changed since you last applied.

8. **OPTIONAL: Video Link**
   - You may submit up to two video recordings of individual songs. Please DO NOT include a link to a recorded performance of your entire musical.

9. **$15 Admin Fee**
   - This fee covers the costs associated with the administration of the NMTC application and review process. If this fee poses a barrier, please use this link to request a fee waiver.

questions? Please reach out to the O'Neill literary office with questions at litoffice@theoneill.org. NOTE: if you are having technical issues with Submittable—with login, payment, etc—please contact them directly at support@submittable.com.