

FINE ARTS

Course of Study

Fairfield City School District

Updated June 2025

CONTENTS

INTRODUCTION.....	4
PHILOSOPHY.....	4
EVALUATION.....	5
[10-12] DRAMA/THEATRE ELECTIVES.....	6
Introduction to Acting/Acting Technique.....	6
Advanced Theater.....	6
Production and Set Design.....	6
Screenwriting.....	7
MUSIC PHILOSOPHY.....	8
[1-5] MUSIC COURSE DESCRIPTIONS AND CURRICULUM.....	9
[1st Grade] Music.....	9
[2nd Grade] Music.....	9
[3rd Grade] Music.....	9
[4th Grade] Music.....	10
[5th Grade] Music.....	10
[6-8] MUSIC COURSE DESCRIPTIONS AND CURRICULUM.....	11
[6th Grade] Band.....	11
[6th Grade] Choir.....	11
[6th Grade] Orchestra.....	11
[7th/8th Grade] General Music.....	11
[7th Grade] Band.....	12
[7th Grade] Choir.....	12
[7th Grade] Orchestra.....	12
[8th Grade] Band.....	13
[8th Grade] Choir.....	13
[8th Grade] Orchestra.....	13
[9] MUSIC ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM.....	14
Performing Groups.....	14
Freshman Band.....	14
Freshman Choir.....	14
Freshman Orchestra.....	14
[10-12] BAND/ORCHESTRA ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM.....	15
Performing Groups.....	15
Chamber Winds.....	15

Concert Winds.....	15
Jazz Ensemble.....	16
Philharmonic Orchestra.....	16
Symphony Orchestra*.....	16
Wind Ensemble*.....	17
[10-12] CHOIR ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM.....	18
Performing Groups.....	18
Choraliers - Show Choir.....	18
Concert Chorale.....	18
Pure Elegance - Show Choir.....	19
[10-12] MUSIC ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM.....	20
Non-Performing.....	20
AP Music Theory.....	20
Music Appreciation.....	20
[1-5] VISUAL ARTS COURSE DESCRIPTIONS AND CURRICULUM.....	21
[1st-3rd Grades] Visual Arts.....	21
[4th-5th Grades] Visual Arts.....	21
[6-8] VISUAL ARTS COURSE DESCRIPTIONS AND CURRICULUM.....	22
Intro to Art.....	22
Drawing and Painting 7.....	22
Sculpture and Mixed Media 7.....	22
Drawing and Painting 8.....	23
Sculpture and Mixed Media 8.....	23
[9-12] VISUAL ARTS ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM.....	24
Introduction to Art.....	24
Ceramics I.....	25
Ceramics II/Wheel Throwing.....	25
Digital Photography.....	25
Drawing.....	25
Mixed Media.....	26
Painting.....	26
Publication Design (Yearbook).....	26

INTRODUCTION

This course of the study is based on the [Ohio Learning Standards for Fine Arts](#). These standards provide a structural and an effective means for organizing Fine Arts instruction into a coherent and sequential body of knowledge and skills.

Fairfield City School District offers formal, systematic instruction in General Music and Visual Arts to all students in grades 1 through 5. In grades 6 through 8, students may choose to participate in a performance group class (Band, Choir, Orchestra) or an elective Visual Arts class. High school students are encouraged to become members of our outstanding, nationally recognized music performance groups. In addition, the high school also offers Fine Arts electives in Drama/Theatre, Music and Visual Arts. High school students who wish to develop a deeper Fine Arts foundation may elect to take advanced courses.

The Ohio Learning Standards for Fine Arts reflect the skills and knowledge students will need to succeed in their personal and professional artistic pursuits. Underpinning the philosophical and lifelong goals of the Ohio Learning Standards for Fine Arts are the concepts of *Artistic Literacy* and the *Artistic Process*.

- **Artistic Literacy** is the knowledge and understanding required to participate authentically in the arts.
- **Artistic Processes** are the cognitive and physical actions by which arts learning and arts-making are realized.

When students use the Artistic Process, they draw from various kinds of knowledge and understanding about the arts to construct meaning. This process builds fluency in the symbolic and metaphoric forms that are both unique to the arts and transferable to a multitude of contexts.

PHILOSOPHY

We believe that arts education, including drama/theatre, music and visual art, is essential to the basic education of all students in Fairfield because:

- The arts represent the most telling imprints of any civilization, serving as records of history, expressions and beliefs.
- The arts are basic symbol systems by which people communicate, express and acquire understanding.
- The arts represent ways of thinking about, participating with, and knowing the world through intellectual, cognitive and sensory experiences.
- The arts embody the deepest expressions of our humanity.

EVALUATION

Evaluation of the skills and knowledge gained through the implementation of the Fine Arts Course of Study is a critical component necessary to determine the growth of the students as well as the effectiveness of the curriculum. Common formal and informal formative assessments will be used to inform teachers and students about progress toward meeting learning targets and to plan for remediation and enrichment. Common summative assessments will be used to evaluate mastery of the standards. Staff will analyze the data from the assessments to focus and provide intervention at each course.

Rubrics will be a part of classroom evaluations. Students will be active participants in the assessment process. Rubrics are an effective way of evaluating performance assessments. In addition, exit slips, recordings and concert critiques will be used to assess students in meeting [Ohio's Learning Standards for Fine Arts](#).

Classroom assessments will foster familiarity with performance-based assessment, multiple-choice, short answer and extended response assessments. The aforementioned evaluation tools align classroom assessments with the possibilities of collaborative teaching, but do not represent an all-inclusive list of options. Evaluations and the use of data will be consistent with all other Fairfield City School District Board Policies pertaining to this topic.

[10-12] DRAMA/THEATRE ELECTIVES

Introduction to Acting/Acting Technique			
Grades: 10-12	Credits: 0.5	1 Semester (Half Year)	NCAA: No
Prerequisite: None			
<p>This course provides a hands-on introduction to, as well as a comprehensive look at, the many elements of theater arts including acting, play production, script analysis, auditions, script/screenwriting, vocal presentations, film and improvisation. The students should be prepared to express themselves in a critical and creative manner through written response and verbal presentation. Students must come with a willingness to work with others, a realization that group projects will be the norm, and an understanding that attendance in a performance class is vital.</p>			
Ohio Learning Standards for Drama/Theater (pg.8)			

Advanced Theater			
Grades: 10-12	Credits: 0.5	1 Semester (Half Year)	NCAA: No
Prerequisite: None			
<p>This course would focus on production of plays as well as set and lighting design for the theater. Students will learn to apply the complicated vocabulary of technical theater. They will learn the various jobs available backstage and their responsibilities. The students will also discover, explore and perform acting in an advanced form, while the semester culminates in a One-Act play (film) production.</p>			
Ohio Learning Standards for Drama/Theater (pg.8)			

Production and Set Design			
Grades: 10-12	Credits: 0.5	1 Semester (Half Year)	NCAA: No
Prerequisite: None			
<p>Students will learn the art and technique of designing both lights and sets for stage production. Students will learn to apply the complicated vocabulary of technical theater. They will learn the various jobs available and techniques needed to design and analyze production and lighting effects. The students should also be prepared to read and analyze scripts, as they are the catalyst for the design process.</p>			
Ohio Learning Standards for Drama/Theater (pg.8)			

Screenwriting			
Grades: 10-12	Credits: 0.5	1 Semester (Half Year)	NCAA: No
Prerequisite: None			
<p>Students will learn about and employ the elements of dramatic storytelling. Students will begin their journey through the creative writing process, stemming from many different points of view and using a variety of genres. Students will discover new ways to begin the writing process. Students will critique and support one another in the writing process (writing teams), as they will be responsible for creating a TV series housing as many episodes as there are students in the class. They will also film one or two of their pieces (not their TV series).</p>			
<p>Alignment to Ohio's State Standards for English Language Arts</p> <ul style="list-style-type: none"> ● RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as the inferences drawn from the text. ● RL.9-10.2/RI.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. ● RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. ● RL.9-10.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). ● RL.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension or surprise. ● RL.9-10.6 Analyze how a particular point of view, perspective or cultural experience is reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. ● RL.9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musee des Beaux Arts" and Breughel's <i>Landscape with the fall of Icarus</i>). ● RL.9-10.9 Analyze how an author alludes to and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare). ● W.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. ● W.9-10.4 Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose, and audience. ● W.9-10.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. 			

- W.9-10.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

MUSIC PHILOSOPHY

The purpose of this course of study is to set forth the philosophy and instructional objectives of music education in Fairfield City Schools. This course of study is based on the [Ohio Learning Standards for Fine Arts: Music](#). The purpose of Ohio's Learning Standards for Fine Arts: Music is to provide a framework for music education that lays a foundation for lifelong learning and understanding of music. Through discovery, inquiry, analysis, and application, the standards promote:

- Critical thinking skills;
- Effective musical reading and comprehension skills;
- The integration of technology;
- Appreciation for diverse cultures and musical forms;
- Commitment to understanding the role of music in our daily lives; and
- Understanding and application of effective music-making in an individual and ensemble setting.

There are a unique set of experiences that a high-quality music education can provide for young learners. The arts provide a unique outlet in a way no other subject can model. The guiding principles of the curriculum can be shown through these principles:

Students need to:

- Incorporate creativity in their daily lives;
- Experience creating and performing with peers to develop leadership, team-building skills, and musicianship;
- Respond to music in a thoughtful, knowledgeable way; and
- Understand that music can be a venue for cultural diversity and expression, a common thread that connects us all.

The music standards are focused heavily on musical literacy. The standards emphasize understanding in areas that are necessary for musical engagement. The intent of the standards is to cultivate a student's ability to participate in music through the following Artistic Processes:

- Creating
- Performing
- Responding
- Connecting

The new performing ensemble strand was written with the intention of making a usable and readable document for students who participate in a performing ensemble. The strand is banded by ability level, instead of grade, with the understanding that students begin ensemble instruction

at a variety of grade levels throughout the state. Due to the unique nature of mixed grades and abilities in ensembles, this strand should be viewed with the individual student in mind and not categorized by year or grade level. It should be understood that within most ensembles, there will be students who represent multiple levels of ability, from Novice to Advanced. It is not expected that all students will move to a new level of proficiency each year in every standard.

[1-5] MUSIC COURSE DESCRIPTIONS AND CURRICULUM

[1st Grade] Music

First grade students receive music 1-2 times per week. Students focus on discovering their musicality and simple music theory. Students will use movement, singing, and playing a variety of musical instruments to experience music. They will hear and see music from a variety of media sources throughout the year to expose them to many genres and styles. Throughout the year students will be assessed for singing voice, steady beat, aural ability, instrument sounds, and simple rhythmic and melodic reading.

[Ohio Learning Standards for Fine Arts - Music \(pg.4\)](#)

[2nd Grade] Music

Second grade students receive music 1-2 times per week. Students will focus on simple music theory, musical cultures and styles, and singing ability. Students will use movement, singing, playing a variety of instruments, and written work to discover and practice all skills. They will be exposed to musical styles and genres through various media. Throughout the year students will be assessed for simple music theory, knowledge of culture and style, simple melodic understanding and composition, and instrumental knowledge.

[Ohio Learning Standards for Fine Arts - Music \(pg.4\)](#)

[3rd Grade] Music

Third grade students will receive music 1-2 times per week. Students will learn many parts of music reading and performance, including dynamics, musical form, and notes on the staff. Students will also learn about various musical styles, composition, performance, and instruments of the orchestra. Students will use movement, singing, playing of instruments, and written work to discover and practice all skills. Throughout the year students will be assessed on dynamics, musical form, listening skills, note names on the staff, simple composition, performance, and knowledge of instruments of the orchestra.

[Ohio Learning Standards for Fine Arts - Music \(pg.5\)](#)

[4th Grade] Music

Fourth grade students will receive music 1-2 times per week. Students will spend the year focusing on music theory and listening skills. Students will use movement, singing, playing of instruments, and written work to learn and practice these skills. Throughout the year, students will be assessed on knowledge of note names on the staff, time signatures and bar lines, listening skills, composition, and instrument sounds.

[Ohio Learning Standards for Fine Arts - Music \(pg.5\)](#)

[5th Grade] Music

Fifth grade students will receive music 1-2 times per week. Students will build on learning from grades 1-4. Students will spend the year focusing on music theory and listening skills. Students will use movement, singing, playing of instruments, and written work to learn and practice these skills. Throughout the year students will be assessed on knowledge of musical notation, listening skills, composition, and instrument sounds. Students will continue study of the recorder, utilizing it as an additional learning tool in a variety of musical experiences. Students will be encouraged to select a 6th grade music class for the following year (band, choir, or orchestra).

[Ohio Learning Standards for Fine Arts - Music \(pg.6\)](#)

[6-8] MUSIC COURSE DESCRIPTIONS AND CURRICULUM

[6th Grade] Band	
Grades: 6	1 Year
Prerequisite: None	
<p>Band is open to all students, and no experience is necessary. Band meets one period a day for the entire year. Band includes beginning instruction on woodwind, brass and percussion instruments. Students in band learn the basic music fundamentals from a variety of genres. Sixth grade band students participate in all mandatory scheduled performances.</p>	
Ohio Learning Standards for Fine Arts - Music (pg.12)	

[6th Grade] Choir	
Grades: 6	1 Year
Prerequisite: None	
<p>Choir is open to all students, and no experience is necessary. Choir meets one period a day for the entire year. Choir learns basic music fundamentals from a variety of genres while preparing for mandatory after-school concerts throughout the year.</p>	
Ohio Learning Standards for Fine Arts - Music (pg.12)	

[6th Grade] Orchestra	
Grades: 6	1 Year
Prerequisite: None	
<p>Orchestra is open to all students, and no experience is necessary. Orchestra meets one period a day for the entire year. Orchestra includes beginning instruction on string instruments. Students in orchestra learn the basic music fundamentals from a variety of genres while preparing for mandatory after-school concerts throughout the year.</p>	
Ohio Learning Standards for Fine Arts -Music (pg.12)	

[7th/8th Grade] General Music	
Grades: 7-8	1 Semester (Half Year)
Prerequisite: None	
<p>General Music is offered to students who are not in a performing arts class. This class will build on prior elementary General Music experiences. Students will meet 5 days a week for one quarter or semester based on grade level. Students will learn the basics of music including melody, rhythm, style, and genres of music past and present.</p>	
Ohio Learning Standards for Fine Arts - Music (pg.7)	

[7th Grade] Band	
Grades: 7	1 Year
Prerequisite: Successfully completed 6th grade band	
This course is open to seventh grade band students who have successfully completed sixth grade band. (In special circumstances, students may join after conferencing with the directors). Emphasis is placed on further development of technique and musical skill through daily rehearsals, incorporating regular technical studies and appropriate concert band literature. Seventh grade band students participate in all mandatory scheduled performances.	
Ohio Learning Standards for Fine Arts - Music (pg.12)	

[7th Grade] Choir	
Grades: 7	1 Year
Prerequisite: None. 6 th Grade Choir preferred, but not necessary	
This course is open to all 7 th grade students regardless of previous musical experience. Students will gain further knowledge on music reading and learn more challenging music. Mandatory after-school concerts will be held throughout the year.	
Ohio Learning Standards for Fine Arts - Music (pg.12)	

[7th Grade] Orchestra	
Grades: 7	1 Year
Prerequisite: Successfully completed 6 th Grade Orchestra	
This course is open to seventh grade orchestra students who have successfully completed sixth grade orchestra. (In special circumstances, students may join after conferencing with the directors). Emphasis is placed on further development of technique and musical skill through daily rehearsals, incorporating regular technical studies and appropriate concert literature. Seventh grade orchestra students participate in all mandatory scheduled performances.	
Ohio Learning Standards for Fine Arts - Music (pg.12)	

[8th Grade] Band	
Grades: 8	1 Year
Prerequisite: Successfully completed 7 th Grade Band	
This course is open to eighth grade band students who have successfully completed seventh grade band. (In special circumstances, students may join after conferencing with the directors). Eighth grade band emphasizes the <u>advanced</u> development of technical facility and musicianship through the use of method studies and a variety of music. Eighth grade band students participate in all mandatory scheduled performances.	
Ohio Learning Standards for Fine Arts - Music (pg.12-14)	

[8th Grade] Choir	
Grades: 8	1 Year
Prerequisite: None. 7 th Grade Choir preferred, but not necessary	
This course is open to all 8 th grade students regardless of previous musical experience. Students will take a deeper look into choral music including time periods and styles while continuing to grow vocally and prepare for mandatory after school concerts throughout the year.	
Ohio Learning Standards for Fine Arts - Music (pg.12-14)	

[8th Grade] Orchestra	
Grades: 8	1 Year
Prerequisite: Successfully completed 7 th Grade Orchestra	
This course is open to eighth grade orchestra students who have successfully completed seventh grade orchestra. (In special circumstances, students may join after conferencing with the directors). Eighth grade orchestra emphasizes the advanced development of technical facility and musicianship through the use of method studies and a variety of music. Eighth grade orchestra students participate in all mandatory scheduled performances.	
Ohio Learning Standards for Fine Arts - Music (pg.12-14)	

[9] MUSIC ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM

Performing Groups

These groups and courses will contain students at various levels of development:

- Intermediate
- Skilled
- Accomplished
- Advanced

Standards will be covered for students at the appropriate developmental level.

Freshman Band			
Grades: 9	Credits: 1	1 Semesters (One Year)	NCAA: No
Prerequisite: Audition or successful completion of 8 th grade band			
Students in the Freshman Band participate in concert band and are also given a choice of auditioning for the FFS Jazz Ensemble. Jazz Ensemble is held after school and rehearses twice a week from November through April. The main focus of the class is ensemble performance, where students continue to develop their skills and knowledge of the elements of music. The concentration of study is on standard band repertoire. FFS Jazz Ensemble performs music from the jazz idiom. This class requires students to attend evening concerts, which are performed both at the High School Performing Arts Center and the Freshman Auditorium.			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Freshman Choir			
Grades: 9	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Vocal Placement with Director (Unless been in a previous choir with director)			
Freshman Choir meets daily through the school year to refine vocal technique, sight-reading skills, essential musicianship, and the performance of a varied repertoire of music. One concert is performed every 9 weeks with opportunities for solos and small ensembles. Students are required to wear a concert choir uniform for concerts that they will rent for the year.			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Freshman Orchestra			
Grades: 9	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Must have 8 th grade orchestra experience or director permission			
Freshman Orchestra is open to any string orchestra student who has performed in the 6 th , 7 th and 8 th grade orchestras previously (or has prior experience equal to that level of performing group). The group consists of violin, viola, cello and bass students who want to pursue building their string orchestra skills and fundamentals to a higher level by playing with more advanced concepts e.g. vibrato, positions, bowing styles, etc. The group regularly performs five times per year at the fall, holiday, winter, and spring concerts as well as the OMEA State Orchestra Contest and the FCSD Arts Fair in May.			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

[10-12] BAND/ORCHESTRA ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM

Performing Groups

These groups and courses will contain students at various levels of development:

- Intermediate
- Skilled
- Accomplished
- Advanced

Standards will be covered for students at the appropriate developmental level.

Chamber Winds			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Must have 9 th grade band experience or director permission			
<p>Chamber Winds is a co-curricular instrumental performing ensemble dedicated to the development of musicianship through repertoire. Emphasis within rehearsal is placed on the reinforcement and advancement of musical skills introduced earlier at the beginning and intermediate levels of study. Rehearsals may also include individual instruction, sectionals and small ensembles. Music selected for rehearsal and performance represents a wide variety of musical styles plus cultural and historical backgrounds. The selected repertoire will provide further development of musical knowledge as well as individual and ensemble technical skills. Students will participate in all mandatory scheduled performances. Private instrument study is strongly encouraged.</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Concert Winds			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Must have 9 th grade band experience or director permission			
<p>Concert Winds is a co-curricular instrumental performing ensemble dedicated to the development of musicianship through repertoire. Emphasis within rehearsal is placed on the reinforcement and advancement of musical skills introduced earlier at the beginning and intermediate levels of study. Rehearsals may also include individual instruction, sectionals and small ensembles. Music selected for rehearsal and performance represents a wide variety of musical styles as well as cultural and historical backgrounds. The selected repertoire will provide further development of musical knowledge as well as individual and ensemble technical skills. Students will participate in all mandatory scheduled performances. Private instrument study is strongly encouraged.</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Jazz Ensemble			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Audition; must be a member of Wind Ensemble, Concert Winds or Chamber Winds			
<p>The Jazz Ensemble is a co-curricular course with membership through audition. Instrumentation for the ensemble is at the discretion of the director. Normal instrumentation would include five saxophones, five trombones, five trumpets, piano, drums, bass and rhythm guitar. Audition dates are announced by the director each year. All members of the Jazz Ensemble must be members of Wind Ensemble, Concert Winds or Chamber Winds. Past and present jazz literature and styles are performed by the ensemble. Private instrument study is strongly suggested/encouraged.</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Philharmonic Orchestra			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Must have 9 th grade orchestra experience or director permission			
<p>The Philharmonic Orchestra is a performing string orchestra that meets daily throughout the full school year. The group plays a wide variety of music from all the major music periods (Contest list "B" level) as well as contemporary popular music as instrumentation permits. The group competes at the B contest level. Students will be expected to prepare individual parts outside of their regular Philharmonic Orchestra class at least 2-3 hours per week in home practice. (Students are encouraged to pursue individual private instruction on their instrument to participate in the Philharmonic Orchestra, but private instruction is not required).</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Symphony Orchestra*			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Audition			
<p>The Symphony Orchestra is a top performance group that is open to serious high school string orchestra students by audition only. The group meets daily and prepares a wide variety of music from the classical historical periods as well as contemporary genres. This course focuses on the development of advanced string skills through the performance of standard string orchestra repertoire (Contest list "A" Level). Students are expected to prepare their individual parts for the daily class rehearsal through outside practice of at least five hours each week. A full-year's scheduling commitment is required for participation in this string orchestra. The Symphony Orchestra performs at many concerts during the year, and the string group competes at the A level at the OMEA State Orchestra Contest. Private instrument study is strongly suggested before becoming a member of the Symphony Orchestra.</p>			
<p>* Juniors and seniors will be able to earn a weighted grade by completing additional Honors credit requirements in addition to regular class requirements. If these requirements are completed, 0.015 added to GPA at the end of each semester. This course qualifies as gifted services.</p>			

Wind Ensemble*			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Audition			
<p>Wind Ensemble is an audition-based instrumental performing co-curricular ensemble dedicated to the further development of advanced musical skills. Music selected for rehearsal and performance represents a wide variety of musical styles as well as cultural and historical backgrounds chosen from the advanced repertoire of wind literature, which further provides for the development of musical knowledge, individual and technical skills. As the premier ensemble in the band department, membership in the class is limited to traditional wind ensemble instrumentation. Students are expected to prepare their individual parts for the daily class rehearsal through outside practice. Seniors will be expected to assume leadership positions and responsibilities during the year. Students will participate in all mandatory scheduled performances. Private instrument study is strongly suggested and encouraged.</p>			
<p>* Juniors and seniors will be able to earn a weighted grade by completing additional Honors credit requirements in addition to regular class requirements. If these requirements are completed, 0.015 added to GPA at the end of each semester. This course qualifies as gifted services.</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

[10-12] CHOIR ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM

Performing Groups

These groups and courses will contain students at various levels of development:

- Intermediate
- Skilled
- Accomplished
- Advanced

Standards will be covered for students at the appropriate developmental level.

Choraliers - Show Choir			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Vocal and Dance Audition			
<p>“Choraliers” is an audition-based mixed show choir who functions as ambassadors for the Fairfield City School District. Students must complete a successful vocal and dance audition during the spring of the previous school year. Auditions are open to anyone in the student body. This group has additional fees outside of the district \$75 fee that pay for a variety of things during the year including costumes, camps, travel and more. Students have a busy schedule throughout the year that will require some out of class rehearsals, performances, events, etc. Students in Choraliers will be enrolled in a concert choir as well during the school year. Choraliers members may count this as a physical education credit to fulfill their physical education requirements (must take two consecutive years to be eligible.)</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Concert Chorale			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Vocal Placement with Director (Unless been in a previous choir with director)			
<p>Concert Chorale is a concert choir for students who are new to choir and are interested in learning the basics of choral singing. The choir meets daily through the school year to learn vocal technique, sight-reading skills, essential musicianship and the performance of a varied repertoire of music. One concert is performed every nine weeks with opportunities for solos and small ensembles. Students are required to wear a concert choir uniform for concerts that they will rent for the year.</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Pure Elegance - Show Choir			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Vocal and Dance Audition			
<p>“Pure Elegance” is an audition-based treble show choir who functions as ambassadors for the Fairfield City School District. Students must complete a successful vocal and dance audition during the spring of the previous school year. Auditions are open to the females in the student body. This group has additional fees outside of the district \$75 fee that pay for a variety of things during the year including costumes, camps, travel, and more. Students have a busy schedule throughout the year that will require some out of class rehearsals, performances, events, etc. Students in Pure Elegance will be enrolled in a concert choir as well during the school year. Pure Elegance members may count this as a physical education credit to fulfill their physical education requirements (must take two consecutive years to be eligible).</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

Vocal Impact - Symphonic Choir*			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Vocal Audition			
<p>“Vocal Impact” is an advanced mixed choir that meets daily through the school year to refine vocal technique, sight-reading skills, essential musicianship, and the performance of a varied repertoire of music. Students must complete a successful vocal audition during the spring of the previous school year. One concert is performed every nine weeks with opportunities for solos and small ensembles. Other opportunities like OMEA (Ohio Music Education Association) Large Group and Concert Choir Competitions may also be a part of the group's schedule. Students are required to wear a concert choir uniform for concerts that they will rent for the year.</p>			
<p>* Students will be able to earn a weighted grade by completing additional Honors credit requirements in addition to regular class requirements. If these requirements are completed, 0.015 added to GPA at the end of each semester. This course qualifies as gifted services.</p>			
Ohio Learning Standards for Fine Arts - Music (pg. 14-16)			

[10-12] MUSIC ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM

Non-Performing

AP Music Theory		Weighted class: 0.015 added to GPA per semester	
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: None			
<p>AP Music Theory is an advanced course that introduces the fundamentals of music, such as rhythm and meter, major and minor scales, intervals, chords and ear training. Emphasis is placed on the study of tonal harmony, rules for chord progressions, and four-part writing. Students will engage in the study of composition, analysis and aural comprehension. The class is open to students in grades 10-12. Any student considering a career in music should register for theory to prepare for college entrance exams. This course will prepare students to take the national AP exam in Music Theory. Students should have a musical background to enroll in the course. This course qualifies as gifted services.</p>			
<p><i>Over 90% of 4-year colleges/universities grant students college credit, placement, or both based on successful AP exam scores. All students enrolled in AP courses will be required to take the AP exam, paid for by Fairfield City Schools. Registration for AP exams takes place at the beginning of the school year. Students who miss the initial registration deadline will be responsible for a late registration fee of \$40. The late registration fee will be added to the students' Fairfield account. Should a student not take the exam in May for any reason, parents/students are responsible for the \$40 unused/cancellation fee (per exam), which will also be added to student fees</i></p>			
<p>AP College Board Music Theory Curriculum</p>			

Music Appreciation			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: None			
<p>This college-preparatory course will provide a general overview of the mechanics of music and music history. No prior music training is required for the course, just an interest in music.</p>			
<p>Ohio Learning Standards for Fine Arts - Music (pg. 8)</p>			

[1-5] VISUAL ARTS COURSE DESCRIPTIONS AND CURRICULUM

[1st-3rd Grades] Visual Arts

Grades: 1-3

Students will at the appropriate developmental level:

- Recognize that people from various times and cultures create works of art to be looked at, valued, and enjoyed.
- Explore a range of art concepts and artwork and construct meaning about the works.
- Connect making art with individual choice and understanding personal cultural identity.
- Produce artworks that express and represent their experiences, imagination, and ideas using a range of media including new technologies.
- Form and express opinions about artworks and apply critical and creative thinking skills to assess and refine their artworks.

[Ohio Learning Standards for Fine Arts - Visual Arts \(pg. 3\)](#)

[4th-5th Grades] Visual Arts

Grades: 4-5

Students will at the appropriate developmental level:

- Examine a range of artistic works to gain insight into the historical and cultural traditions of local and global communities.
- Identify and apply universal themes and processes to communicate meanings, moods, and visual effects in personal and collaborative artworks.
- Demonstrate technical skill, craftsmanship, and reasoning abilities in solving visual art problems using appropriate tools, media, and technologies.
- Express personal responses to artistic works giving reasons for their interpretations and preferences.
- Provide and use feedback to improve and refine their artworks.

[Ohio Learning Standards for Fine Arts - Visual Arts \(pg. 4\)](#)

[6-8] VISUAL ARTS COURSE DESCRIPTIONS AND CURRICULUM

Intro to Art	
Grades: 6	1 Quarter
Prerequisite: None	
<p>This class will build on prior elementary art-making experiences, continuing experimentation in a variety of media with an emphasis on honing craftsmanship skills and expanding knowledge of art history. Projects will reinforce knowledge and understanding of the elements and principles of design.</p>	
<p>Ohio Learning Standards for Fine Arts - Visual Arts (pg. 4)</p>	

Drawing and Painting 7	
Grades: 7	1 Semester
Prerequisite: None	
<p>This semester class will involve basic as well as advanced experiences in using the elements and principles of design. The students will work on problem solving skills through the use of various 2-D media including pencils, colored pencils, markers, tempera paint, and watercolor. This class will also include basic awareness in art criticism, art history, and aesthetics.</p>	
<p>Ohio Learning Standards for Fine Arts - Visual Arts (pg. 5)</p>	

Sculpture and Mixed Media 7	
Grades: 7	1 Semester
Prerequisite: None	
<p>This semester class will involve basic as well as advanced experiences in using the elements and principles of design. The students will work on problem solving skills through the use of various 2-D media including pencils, colored pencils, markers, tempera paint, and watercolor. This class will also include basic awareness in art criticism, art history, and aesthetics.</p>	
<p>Ohio Learning Standards for Fine Arts - Visual Arts (pg. 5)</p>	

Drawing and Painting 8	
Grades: 8	1 Semester
Prerequisite: None	
<p>In this semester class, the students will learn manipulative and designing skills through the introduction of new media and the elaboration of previously experienced material. This class will also go into greater depth with the elements and principles of design and will allow the students more creative freedom with expression and material. The students will build upon their prior knowledge and experiences and develop an appreciation for their work and the work of other artists.</p>	
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 5)	

Sculpture and Mixed Media 8	
Grades: 8	1 Semester
Prerequisite: None	
<p>This class will consist of the use of a variety of media/material as in Sculpture/Mixed Media 7. Students will continue to explore their creative possibilities and expand previous knowledge in media such as ceramics, papier mâché sculptures, mask-making, printmaking, plaster, and relief sculpture as a focus on multicultural art forms. During this course, there will be projects that require the use of certain tools that are sharp/hot, such as, but not limited to, utility knives, exact-o knives, needle tools, and hot glue guns. A safety contract will be sent home for students and parents to sign.</p>	
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 5)	

[9-12] VISUAL ARTS ELECTIVE COURSE DESCRIPTIONS AND CURRICULUM

Introduction to Art			
Grades: 9, 11-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: None			
<p>A prerequisite to any advanced art course, this class teaches students the elements and principles of art through a variety of projects. The course covers 2-dimensional art such as drawing and painting and 3-dimensional art such as ceramics and sculpture. Work in aesthetics, art history, and art criticism is included; but studio experience is stressed. Evaluation includes art work, written material, presentation, tests, self-reflection, and class responsibility.</p>			
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 6-7)			

AP Studio Art: Drawing and 2D Design		Weighted class: 0.015 added to GPA per semester	
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Introduction to Art or Introduction to Graphic Design, Teacher Recommendation			
<p>This Advanced Placement Studio Art course is designed for serious art students who wish to earn college credit, may plan to pursue a visual arts career, and want to develop an extensive portfolio for college review, application, and scholarship. Potential students must show proof of talent and motivation and may only enroll in this course through recommendation of their prior art teacher or through an artwork review by the AP teacher. Students enrolled in this course will be required to plan, develop, and execute a minimum of 15 quality art pieces in order to successfully complete this course. Motivation to develop and complete work at home is necessary and required. This course qualifies as gifted services.</p>			
<p><i>Over 90% of 4-year colleges/universities grant students college credit, placement, or both based on successful AP exam scores. All students enrolled in AP courses will be required to take the AP exam, paid for by Fairfield City Schools. Registration for AP exams takes place at the beginning of the school year. Students who miss the initial registration deadline will be responsible for a late registration fee of \$40. The late registration fee will be added to the students' Fairfield account. Should a student not take the exam in May for any reason, parents/students are responsible for the \$40 unused/cancellation fee (per exam), which will also be added to student fees.</i></p>			
AP College Board Art and Design Course and Exam Description			

Ceramics I			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Introduction to Art or Introduction to Graphic Design			
This course is designed as an introduction to techniques of hand building. Emphasis is placed on design and craftsmanship. Students as they advance will explore a variety of different design techniques, glazing methods, and surface decorations including an introduction to work on the potter's wheel.			
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 6-7)			

Ceramics II/Wheel Throwing			
Grades: 11-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Introduction to Art and Ceramics I			
This course will be a continuation of Ceramics I. Students will build on the foundation learned in the prerequisite. Students will also be introduced to throwing on the wheel. Students will have the opportunity to create more advanced forms as well as experiment with glaze and alternative ways to finish ceramic projects. Creativity will be emphasized. Students must be able to work independently in order to produce a creative solution to design problems.			
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 6-7)			

Digital Photography			
Grades: 10-12	Credits: 0.5	1 Semester (Half Year)	NCAA: No
Prerequisite: Introduction to Art or Introduction to Graphic Design			
In this photography course, students will learn to appreciate photography as an art form. Students will gain experience in digital imaging, photo manipulation, and an introduction to basic photoshop actions. Students will utilize the elements and principles of design to problem solve and work independently through the medium of digital photography. *Students will need a digital camera or cell phone that is capable of taking photos. A USB flash drive for storing images is also required.			
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 6-7)			

Drawing			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Introduction to Art or Introduction to Graphic Design			
This class covers drawing in perspective, figure study, portraiture, cartooning, and caricatures created through the use of charcoal, pen and ink, pencil, markers, and pastels. The objective is to develop strong drawing skills and the use of materials related to fine and commercial art. Drawing class serves as a background for painting and design classes.			
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 6-7)			

Mixed Media			
Grades: 10-12	Credits: 0.5	1 Semester (Half Year)	NCAA: No
Prerequisite: Introduction to Art or Introduction to Graphic Design			
<p>Mixed media is a visual art form that allows the artist to use a variety of mediums to create an art piece. Exploration of a wide range of materials and techniques will be emphasized in this 18-week course. Students can combine drawing, painting, and collage with a wide range of artistic processes. This class will investigate a variety of art making genres and technical applications that challenge form and content. Multimedia applications may range from mixed media assemblage and digital processes to alternative modes. Historical and contemporary precedents will be introduced. Possibilities for collaboration with other disciplines will be encouraged throughout the course. Mixed media demands a new way of thinking about what art is and how the creative process works.</p>			
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 6-7)			

Painting			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Introduction to Art or Introduction to Graphic Design			
<p>This is a course where emphasis will be placed on developing skills and techniques in the use of watercolors and oil paints. A variety of subject matter will be explored, along with art history and criticism. Students are required to purchase some additional outside materials.</p>			
Ohio Learning Standards for Fine Arts - Visual Arts (pg. 6-7)			

Publication Design (Yearbook)			
Grades: 10-12	Credits: 1	2 Semesters (One Year)	NCAA: No
Prerequisite: Application process, Teacher Recommendation			
<p>This course enables students to construct the yearbook using computer layout, copywriting, and photo journalism. Selection of students for this course is made just before scheduling through an application process. Special talents in photography, drawing, computers, and writing are taken into consideration. The majority of student selection is based on attendance records, grades, and extracurricular activities. The class may extend 2-3 weeks past the end of the school year into June. *This class does not meet the Fine Arts graduation requirement.</p>			
Ohio Learning Standards for English Language Arts <ul style="list-style-type: none"> ● Writing Standards (pg. 41-44) ● Speaking and Listening Standards (pg. 49-50) ● Language Standards (pg. 59-61) 			