

APPLIED VIOLIN SYLLABUS

Semester & Year: Fall 2024

Course number – Section – Title: MUAP 1285-001 Applied Violin Level 1

Meets (day, time, room): One hour a week at Highland Campus, to be scheduled with instructor

Course Credits & Contact Hours: 2 credits and 1 contact hours per week

Instructor:

Phone:

Email:

Office hours:

Catalog Description & Prerequisites

This is a weekly one hour one-on-one lesson intended to prepare the student towards a career path and/or further college music study. The instructor will assign appropriate repertoire to prepare the student for an adjudicated jury at the end of the semester.

In Level 1, focus will be on reinforcing technical ability as a means to obtain beautiful sound production, and to achieve fluency and proficiency, as well as continually expanding the student's knowledge of standard violin repertoire.

Additionally, attendance is mandatory at the weekly Student Recital Class. Students are required to perform one time during the semester at a Friday noon recital class.

Students must receive instructor approval to enroll and must be enrolled as a Music Major at ACC.

Prerequisite: An entrance audition is required to take this class.

Course Purposes & Instructional Methodology

The goals of violin lessons are to develop competency in the fundamentals of instrumental performance. To accomplish this, we will cover many related skills, including the following:

- Understanding stylistic differences for distinct historical periods ie baroque, classical, romantic, etc
- Developing strategies for optimum performance in a variety of performing scenarios
- Start planning for the future, either in terms of career path, or transferring to a 4-year university
- Applying theoretical knowledge as it relates to violin performance

Required Textbooks & Other Useful Materials

Students must provide:

- Owned or rented instrument
- Practice journal/lesson notebook
- Pencil/eraser - must bring to class for note-taking, as well as during at-home practice
- 3 ring binder for organization of assigned repertoire OR
- iPad, Forscore app, Apple Pencil and page turn pedal

Loose individual pages are not acceptable.

Written materials will be assigned on an individual basis in alignment with the student's musical goals and the instructor's assessment of the student's needs. Examples of textbooks may include but are not limited to:

- Wohlfahrt, Op. 45, Vol. 1
- Sevcik Op. 1
- Suzuki Book 3
- Suzuki Book 4
- Whistler, *Introducing the Positions*, Bk 1

Student Learning Outcomes

At the conclusion of the first semester of applied violin, students will:

- Demonstrate knowledge of fundamental techniques. Play pieces from Suzuki books 3 and 4 or equivalent
- Play with a reasonable sense of musicality, with understanding of phrasing and intonation.
- Perform competently in a solo setting with or without piano accompaniment.
- Be able to read treble clef fluently in appropriate contexts.
- Master at least 6 major scales and arpeggios in two octaves.
- Play at least one major scale in three octaves with different bowings.
- Be able to play selected etudes from the standard technique collection related to this level
- Play a jury (final exam) consisting of contrasting repertoire technical etudes, and scales at the end of the semester. (10 minutes)

Program Learning Outcomes

The Student Learning Outcomes are associated with the following Program Learning Outcomes:

- Develop instrumental skill through coaching, pedagogy, and instruction.
- Develop performance skills through methodical practicing habits, healthy use of the body, performance practice, and musical expression.
- Develop the habits necessary to succeed as a professional musician. This includes practice habits, instrument care, punctuality, and other skills that the instructor considers important.
- Start the discussion about conditions and demands of a musician professional life.

General Education Competencies

The General Education Competencies utilized in this course are as follows:

- *Communication Skills*. Students will develop, interpret, and express ideas through written, oral, visual, and sung communication that is adapted to purpose, structure, audience, and medium. They will do this through in-class exercises and performances, and reading and written assignments.
- *Critical Thinking*. Students will gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking and performance. They will do this through in-class exercises, performances, and reading and written assignments.
- *Personal Responsibility*. Students will identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences. They will do this through in-class exercises, performances, and reading and written assignments.
- *Teamwork*. Students will consider different points of view to work collaboratively and effectively in pursuit of a shared purpose or goal. They will do this through in-class exercises, performances, and reading and written assignments.

Grading. This is how your course grade will be determined:

Jury: 30% of grade

- Adjudicated performance, once per semester, always the first Saturday in December and the first Saturday in May.
- Must dress appropriately for performance and arrive in plenty of time.

Lessons: 70% of grade

- Attendance (including lessons, studio classes, and piano accompanist rehearsals)
- Preparation: Progress must be shown week to week, which can be achieved through daily practice*. It is the student's responsibility to make adjustments in their playing as advised by the professor.
- Bringing required materials to every lesson

*Students are expected to practice at least 30 mins to 1 hour daily and demonstrate good practice hygiene (warming up, mindful and intentional slow practice, consulting lesson notes, utilizing skills learned in lessons, eliminating distractions, metronome work)

Letter Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Attendance. After three missed lessons, one letter grade will be lowered. Unexcused lessons are not acceptable. Provide as much notice as possible for any conflicts. I am not obligated to

provide make-up lessons, but will do my best to accommodate if requested in advance. Please contact me by phone in the case of same day absences. Should I have any absences, I will provide rescheduled lessons.

Studio class: Attendance is **required** at weekly studio classes, and absences and tardiness will be treated in the same manner as missed lessons. A schedule of studio classes will be handed out at the beginning of the semester. Students will perform during their assigned week according to the schedule.

Communication. Students must check their email at least once per school day, and reply to the instructor within 24 hours. Please use appropriate and professional language in all communications with ACC faculty, and your peers. I will happily provide instruction or guidance on professional communication.

Dropping/Withdrawing. It is the student's responsibility to initiate all withdrawals in this course. The instructor may withdraw students for excessive absences (4) but makes no commitment to do this for the student. You may withdraw, or drop from a 16-week course with a grade of W any time on or before the end of the 12th week in the fall or spring 16-week session. Shorter semesters have prorated drop dates. If you drop a course before its census date, or official reporting date, the course is deleted from your enrollment, does not earn any grade, and does not appear on your transcript. If you drop a course after the census date, a grade will be included on your transcript. Reporting dates vary, so you are strongly encouraged to consult your instructor, the course syllabus, or the Austin Community College website for the drop and withdrawal dates for your course. *If your first college enrollment occurred in the fall of 2001 or later, you may not drop more than 6 courses during your cumulative enrollment at any Texas public college or university.*

For more information on the withdrawal process, you can check this page: <https://catalog.austincc.edu/support-services-and-student-progress/student-progress/dropping-withdrawing-from-courses/>

Missed Exams & Late Work. Deadlines in my course are firm. I give you a course calendar at the beginning of the term that includes all deadlines for the course. Should a deadline change, I will inform you in writing and in person. Here are some rules of thumb to go by:

- *I forgot to complete an assignment. Can I make it up?* Written assignments are accepted up to 48 hours late, with a grade penalty. Projects, Group Projects and Presentations will not be accepted late. Please be very aware of your partners in group projects.
- *I missed an activity that we completed during class. Can I make it up?* No, there is no way to make up an in-class activity.
- *I missed a quiz, can I make it up?* No, quizzes and tests are not accepted late.

Incomplete Grade. If a student is unable to complete the course at the end of the semester due to an emergency or other unanticipated circumstance, I will consider awarding an incomplete grade for the semester. A new completion date will be given to the student, but it may not be later than the final withdrawal date in the subsequent semester. When the student completes the required work by the deadline, I will submit a form to change the student's grade from an incomplete to the earned grade. If an incomplete is not resolved by the deadline, the grade will automatically convert to an F.