

Responding to NYC Assignment Assessment (AP)

The purpose of this project was to have you respond to something that you saw or did on our New York City trip. Your medium was your choice yet all elements were to be thoughtfully composed into an evocative original composition.

Well-lit & cropped image of your piece here...	
Well-lit & cropped image/s of your Visual Art Journal planning here...	
Identify the media used and the size of your work: (height x width in inches):	
Link to your Published Portfolio Page:	

4= WOW! This is INCREDIBLE!!!

3=Good job! All directions are followed and the work is strong.

2=Fair job. Some directions are not followed, while some areas look good.

1=Directions not followed.

Producing (Technical) Skills (x .5)	Score: (Please mark where you think your work quality lies for each criteria)
<p>This will MEET(3) standards :</p> <p>Craftsmanship and presentation of your work is high quality. All work done thoughtfully and carefully, from planning stages to final decisions.</p> <ul style="list-style-type: none"> You have paid attention to edges You have paid attention to rules of perspective (if that applies) Stray lines, marks, dings, oop's are at a minimum 	<p>4-----3-----2-----1</p>
Creating Skills (x .5)	Score: (Please mark where you think your work quality lies for each criteria)
<p>This will MEET (3) standards:</p> <p>Creative thinking is shown from the start to the finish in this work.</p> <ul style="list-style-type: none"> Good attention has been paid to composition. All space has been considered and addressed. Your work shows a strong connection to something that we saw or did in NYC. (You have put a photo/s of the inspiration below) You have utilized original ideas when making this 	<p>4-----3-----2-----1</p> <p>4-----3-----2-----1</p> <p>4-----3-----2-----1</p>

piece ● You have pushed yourself with this project.	4-----3-----2-----1
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Reasoning/Thinking (x .25)

Please respond to the following in a SOLID paragraph or two (total!). Be as specific as possible when referring to your work. Reflective Writing rubric below.

1. The **Essential Question of this project was:** *Can one image capture a weekend?* What do you think, now that you've done this? Please explain.
2. What was your most difficult challenge when creating this project, and how did you handle it? What do you feel is the strongest part of your work? Why do you think this?
3. What was the inspiration for your work? (please put photo(s) in the boxes below) What sort of feeling about NYC are you hoping the viewers of your piece gather from looking at it? What do you think is your level of success in expressing that feeling?

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Self-assess, please:

Depth	Exceeds	Meets	Partially Meets	Does Not Meet
Depth of Reflection	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making very specific personal connections to their experiences, artwork and (technical & creative) processes. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making personal connections to their experiences, artwork and process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections to experiences, artwork or processes are apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/ prompts are very limited. Little to no evidence of making connections from experiences, artwork or processes are apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
Critical Thinking	Exceeds	Meets	Partially Meets	Does Not Meet
	The reflection addresses all of the prompts in a manner that is articulate, uses language conventions with a high level of competency and captures the reader's attention .	The reflection addresses all of the prompts in a manner that is articulate, uses language conventions with a good level of competency and captures the reader's attention .	The reflection addresses some of the prompts in a manner that is articulate, uses language conventions with a limited level of competency and attempts to capture the reader's attention .	The reflection begins to address the criteria in a limited way , uses language conventions with a low level of competency and attempts to capture the reader's imagination .

Portfolio Page Directions (x .15):

1. Make a new page for this project in your web portfolio.
2. Title it: **Response to NYC**
3. Insert photo of your work at the top of the page (Large & Centered)
4. Add medium/a and dimensions
5. Write: **Essential Question:** *Can one image capture a weekend?*
6. Write: **Reflection on Work**
7. Insert the responses from your reflection above (be sure to have worked the question into your response.) ***DO NOT INCLUDE MY QUESTIONS!!***
8. Insert image(s) of your sketchbook planning and your NYC inspiration under your reflection responses.