

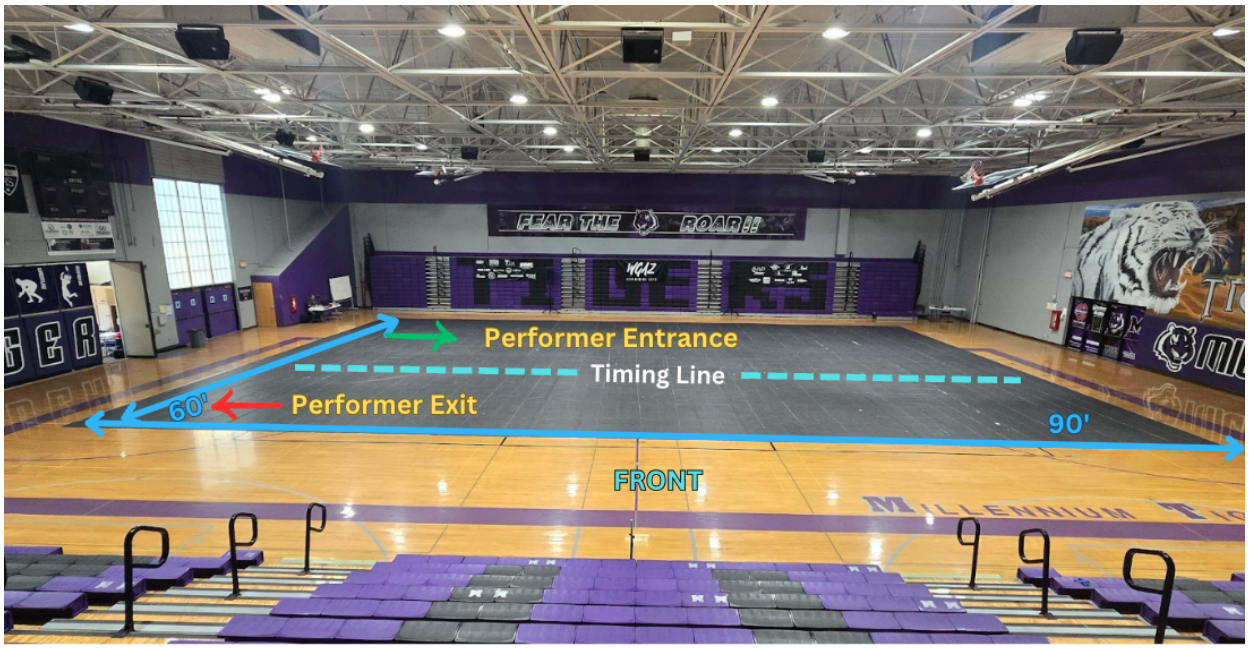
Guard Championships - SRA Prelims Saturday - Gym 2

Saturday, March 28, 2026

LOCATION
Millennium High School - Gym 2
14802 W. Wigwam Blvd.
Goodyear, AZ 85395

OVERVIEW

- Performance Floor size: 60'x90'
- Ceiling Height: 40'
- Doors: 76"
- Horizontal Timing Line
- Performer Entrance: Side 1 Back
- Performer Exit: Side 1 Front
- Front and Backside Seating - approx 1400 seats
- ADA Seating available on Fan side



PERSONNEL

EMERGENCY CONTACT (DAY OF EVENT ONLY)

- *Contest Administrator: Sal Valencia Franco 928-259-8033*
- *Event Partner: Brent Godbehere - 602-696-0482*

CONTEST STAFF

- Contest Administrator: Sal Valencia Franco
- Timing and Penalties: Diana Abinader
- Sound Engineer: Tito Estrada
- Tabulation: Elena Villarreal

JUDGES

<u>Color Guard Judges</u>

Phyllis Selby, Alex Franco, Grace Goldsworthy, Miguel Gutierrez, Catherine Plant, Ron Ryles, Sarai Johnson, Phil Madden, Mellissa McCurry, Kyle Miller, Ryan H Turner, Danielle Schweiger Young

GENERAL INFORMATION

- There are no stairs to contend with in the competition area.
- There are retractable hoops above the competition floor.
- Units enter the competition area directly from the outdoors.
- There is electrical power available at the front and back sidelines.
- Units exit the competition directly to the outdoors.
- There is no indoor prop storage available before your performance.
- There is a designated prop storage space outside; east of the main arena
- There is a designated fold the floors area outside the exit after the performance.
- There will be a black, approx 65'X90', vinyl tarp covering the performance gym floor.
- Distance from warm up to the performance gym is less than 5 min.

TICKET SALES

Block 1 $20 - Friday: SRAA Prelims

Block 2 $20 - Saturday AM: SRA Prelims, GEx, SJH, IP, SE

Block 3 $22 - Saturday PM: SRAA Finals, SRA Finals, SJHA, SA, IA, SO, IO, SNR, IW

Multi Block Combo Pass $32 (good for both days)

5 and under – Free

To buy tickets, visit our GoFan page:
https://gofan.co/app/school/AZ86318%E2%80%8B

Please note:

- Check the standard schedule of the event on WGAZ.org to confirm which tickets to purchase and what time each unit performs. **No refunds will be granted for missed performances or incorrect ticket purchases. There are many events for Championships, so please be sure you are choosing the correct one.**
- Ticket purchases will be online or through a QR code only. **No Cash will be accepted**.
- Show proof of tickets on GoFan App to receive a wristband.
- Limited seats will be available.
- WGAZ recommends all fans to arrive 30 minutes before the unit's performance.

FAN PARKING

Fan parking is located West on Wigwam, school is on the right. Please pull in the second parking lot where all the fences are.

BUS & TRAILER PARKING

All trucks may drop off equipment near our tennis courts then proceed forward to truck parking/overflow. Units may also choose to unload in the overflow parking lot.

Busses and equipment vehicles will enter MHS from the entrance located on the southwest side of the campus. Please do not attempt to bring busses through the fan
(spectator) entrance. Please be mindful of the construction in front of the stadium.

RESTROOMS

Performer restrooms are located near the auditorium south of the band room. WGAZ does ask performers to use the restroom stalls to change.

OFFICIAL WARM UP AREAS

Body Warm Up: Dance Room

Equipment Warm Up: Band Room

(Please see map)

Please follow the BLUE signs throughout campus for SRA Prelims

CHECK IN & VIDEO

There will be a station across from the auditorium south of the stadium.

Directors will be given 7 wristbands for admission to the event; however, this does not guarantee front side seating. Additional staff/parent helper passes can be purchased at the event through GoFans. Please remember your bus/truck drivers!

There is NO video recording or flash photography allowed.

- To prevent a delay in the event, WGAZ asks that all performers, staff and parent/volunteers to be wearing their wristbands at all times during WGAZ Events.
- WGAZ is requesting anyone wearing a performer wristband to sit in their designated areas while inside.
- All parties must be wearing wristbands when entering the performance floor. **Anyone noted without a wristband could result in a penalty to the performing unit.**

UNOFFICIAL WARM UP

Unofficial warm-up areas will be available throughout the school campus. Units may NOT open performance floors on the outdoor courts or parking lots. Please refer to the maps provided for specific warm-up locations.

STAFF VIEWING LOCATIONS

There will be one staff viewing area located at the top of the bleachers. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing unit's performance. After your unit has performed, please find an alternate seating location to enjoy other performances.

DIRECTOR'S HOSPITALITY

There will be a hospitality area located in the choir room by the band room.

CONCESSIONS

There will be full concessions located outside by the performance gym and food truck
vendors outside of the performance arena. To support the host school through the
purchase of concessions, no outside food will be allowed.

Cash and cards will be accepted | No food is allowed in the Gym

SOUND SYSTEM & SOUND CHECK

One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. Each unit should have a staff member present at the sound booth in case any issue arises. *See WGI Policy below for more details.*

WATER

WGAZ highly encourages you to provide water for your performers. However, water stations are available around campus.

FIRST AID

First Aid is located outside of the arena on the south east corner on the turfed area.

AWARDS

SATURDAY AM: There will be a full retreat awards ceremony at 11:53 am in the main arena.

Location and staging will be located outside by floor folding.

For Scholastic Regional A, the first place winner from each round and the next eight (8) highest scores - regardless of round - will advance to finals.

WGAZ encourages performers to wear any medals previously earned at WGAZ or WGI events for Finals retreat.

WGAZ

OFFICIAL CHAMPIONSHIP MERCHANDISE

T-SHIRTS
$30



HOODIES
$48



STICKERS
$3



FLAGS
$5



LAPEL PINS
$8



DRUMSTICKS
$20



30oz TUMBLERS
$30



PATCHES
$5



Teddy Bears
$25



T-SHIRT, PATCH & HOODIE COMBO

$75

PLUS TAX ON ALL ITEMS

COMPETITION SUITE DETAILS

ACCESSING YOUR GROUP -
https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF -
https://help.competitionsuite.com/article/61-adding-staff-members

ACCESSING COMMENTARY -
https://help.competitionsuite.com/article/17-accessing-commentary

MUSIC UPLOADS -
https://help.competitionsuite.com/article/74-uploading-performance-music

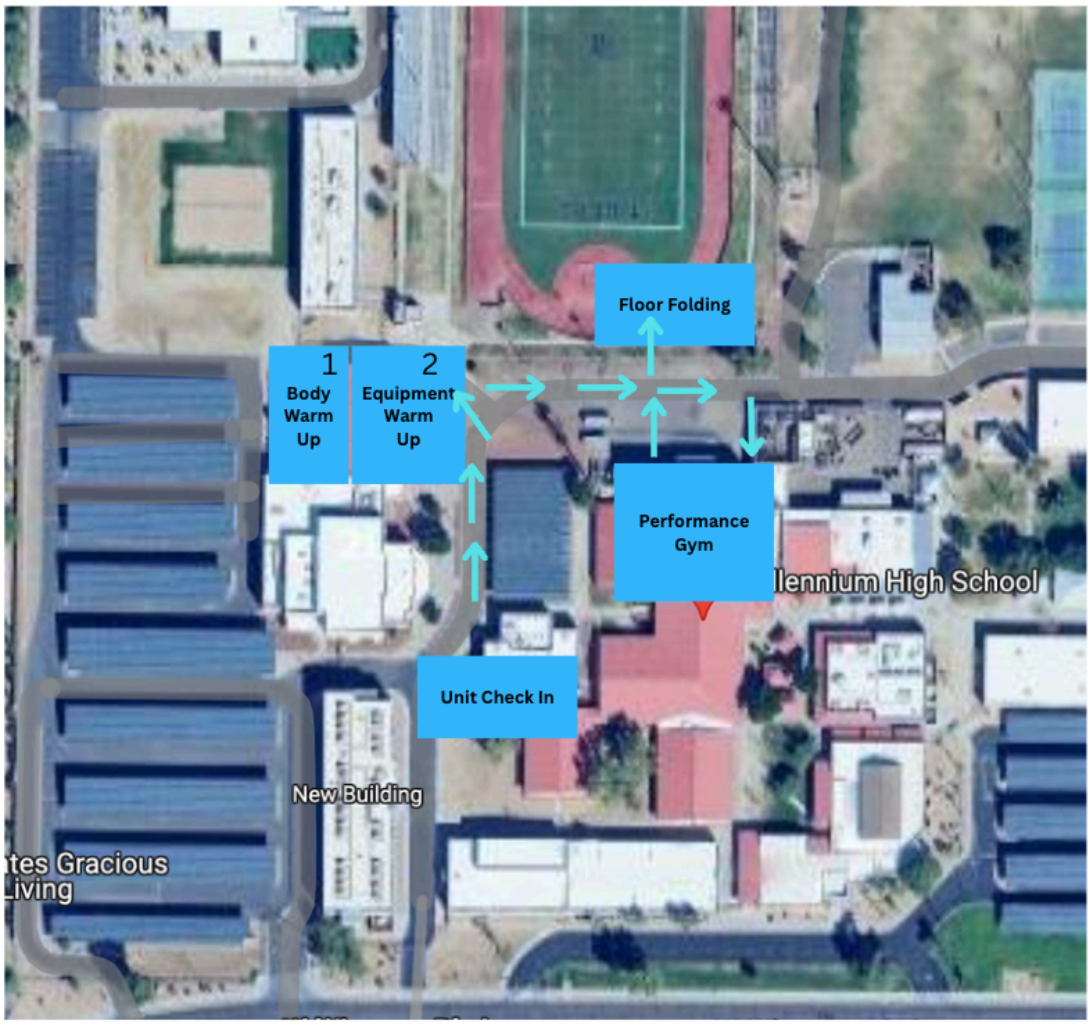
Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

FLOW AND MAPS


Bus & Trailer Parking
Unofficial Warm Up
WGAZ Championships
Floor Folding
Enter Here
Arena
Spectator Entrance
FIRST AID
Unofficial Warm Up
Unofficial Warm Up
ADA Parking
Floor Folding
Enter Here
Dance Rm 1
Band Room
Directors Hospitality
Auditorium
Enter Here
Enter Here
Gym 2
Spectator Entrance
Dance Rm 2
Spectator Parking
Spectator Parking

Gym 2 Performer Flow

Please Follow the BLUE signs on Campus

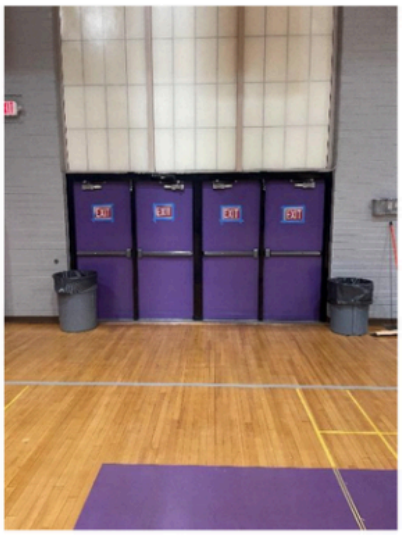


PERFORMER ENTRANCE

Exterior View

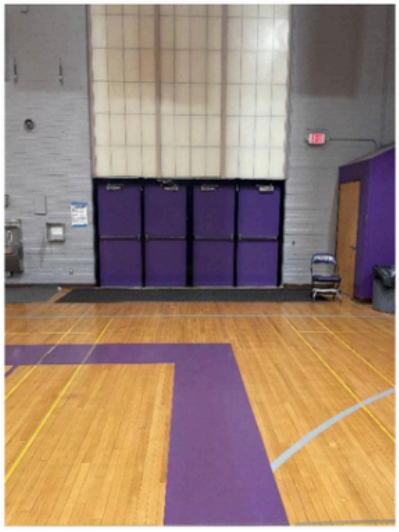


Interior View



PERFORMER EXIT





Body Warm Up - Dance Room



Equipment Warm Up - Band Room



SOUND POLICY

WGI 7.3.4 Sound Policy (Color Guard)
https://www.wgi.org/wp-content/uploads/2025/10/WGI_Policy_Manual-Oct-2025.pdf

*Color Guards must have a designated person at the sound table to provide the method for the soundtrack to be played via smartphone, MP3 player, laptop computer, or music uploaded in CompetitionSuite. The designated person is responsible for setting up and playing the device, and it is strongly recommended to have a backup option in the event of a malfunction.

*It is recommended to do a sound check at the designated times provided in the contest information to ensure the playability of any device used by checking the soundtrack at multiple intervals in the music.

*Color Guard must provide their music in a timely manner to the sound operator. Any delay in providing music is the responsibility of the group.

*If there is an issue with the music such as music is too soft, begins in the wrong place or skips, the designated person must make the decision to stop the music and tell the operator to stop the music. If the choice is made to complete the program, the group will not be offered an opportunity to repeat their performance.

*Interval timing will continue as the group resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or other unexplained reason, overtime penalty may be waived.

*Issues related to the equipment provided by the group or error by the designated person (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.

*Volume direction must come from the designated person at the sound table. Direction will not be taken from the audience viewing area or across the floor.

*Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level. Sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.

*The designated representative may provide direction to the sound operator during the performance regarding equalization.

*Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules.