Reflection 1

Reading

1. "'Finding Your Way In': Invention as Inquiry Based Learning in First Year Writing by Craig and Lessner, paying special attention to p126-131 and the conclusion on 144 and just skimming 132-140.
2. Please read "Mother Tongue" by Amy Tan and be sure to practice the type of active, rhetorical reading that Lessner and Craig explain by making annotations as you read. While I strongly suggest you print the essays for our class, so you can write your annotations directly on them, you can also use an online annotation tool.

Writing

Reflection 1: In GoogleDocs, write a short reflection of about 2 pages in which you answer the questions below:

Part A: Analyzing the text:

- What is at stake for Amy Tan in regard to language?
- How does she demonstrate what is at stake?
- Does she make you care about this topic? Why?
- What seems to be the central point or claim made in this essay?
- Based on the writing, do you trust Amy Tan? Why or why not?
- What questions did this raise for you as you read it?

Part B: Analyzing your experiences and observations.

- What languages do you and your family members and friends speak and use? Have you seen your languages reflected in school, in film, and/or music? How have language attitudes related to your self-image?
- What are your reading and writing processes like? How do they compare with those advocated by Lesner and Craig?
- How does the role of writing in your life compare with Ocean Vuong's.

Reflection 2

Reading:

- "Learning the Grammar of Animacy" by Robin Wall Kimmerer

- Please also actively listen to Ocean Vuong's interview with Krista Tippet .
- "Why I am Hype about Translingualism" by Stephanie Samboo

Writing: Reflection 2

Part A:

- Compare and contrast the central claims/main points that Kimmerer and Samboo make.
- Compare and contrast their rhetorical appeals by considering how each earns the readers' trust, shows what is at stake, and uses evidence.

Reflection 3

Peer Review

Reflection 4

- Read this overview of the ACLU letter to former Lewiston Superintendent Webster as well as the actual letter.

Complete Reflection 4:

- Part A: What claims does this letter make about Lewiston High School? How do they support or fail to support their claims? How do the authors show or fail to show what is at stake? How do the authors establish their credibility and earn the readers' trust or fail to ?
- Part B: What roles might reading and writing play in addressing the problems at the Lewiston High School?

Reflection 5

Read: Frankenstein

Read: Your choice--find a poem or song or other text that embodies translingualism and/or that you think would resonate with Lewiston High School students.

→ Patty MacKinnon is also having her students read this story. If you like, you can use this as your text choice.

Write Reflection 5:

- Part A: What themes emerged from the story of Frankenstein? What writing techniques did the author employ? What text did you select? Why?
- Part B: What types of reading, writing, and/or discussion activities would you use with this material?

Reflection 6+7

- Read "Skills and Other Dilemnas of a Progressive Black Educator" by Lisa Delpitt, "What Should Colleges Teach" by Stanley Fish (here is a PDF) , and Black Lives Matter in Academic Spaces by Vershawn Ashanti Young.
- Write Reflection 6 + 7: Double Reflection 4-6 pages

Links to videos
Facebook
Sarah Oneal
Study.com
Bill Cosby
Moise Morancy
Part A: Write a brief rhetorical analysis of each text by analyzing how each writer shows--or fails to show-- what is at stake (emotional appelas), how they earn--or fail to earn the readers' trust (appeals based on character), and how they support their claims--or fail to support their claims--with good reasons and reliable evidence.
Part B: Both Delpitt and Fish offer counter arguments to the much of the material we have read so far that advocates for linguistic diversity. Young, on the other hand, has been foundational to the movement for translingualism and code meshing. Keeping these new texts in mind, review some of the earlier material, write about the questions this debate raises, and write about where you stand on this issue--using evidence from your own experiences, your observations, and/or the class texts to support your stance.

Reflection 8

Reflection 8: Annotated bibliography
Part A: Find at least two more sources for your DIY project. Find at least one on your own. The rest may come from our class resource list.
Write at least three paragraphs about each source.

- Identify and assess the claims, reasons and evidence
- Identify and assess the emotional appeals the reliability.
- Analyze how this relates to your DIY question.

Part B: Watch Three Ways to Speak English and Why English Class is Silencing Students of Color | Jamila Lyiscott
Write about Lyiscott's talks. What does she add to the conversation about language and racism? How does the form and style of her presentations relate to her purpose?

Reflection 9

Reflection 9:
Please read

- Celebrating the Linguistic Significane of MLK

Please listen

- "I Have A Dream" by Martin Luther King Jr.

Please review this material from prior and upcoming MLK Day events and workshops at Bates.

- Overview of MLK Day 2020
- Workshops 2020
- Slides from our workshop 2020
- Handout for our workshop 2020
- Presentation about MLK Day 2019--be sure to click through the links.
- Current call for proposals MLK Day 2021

Please write Reflection 9:
Part A: Analysis of "I Have Dream"

- What did you notice about Dr. King's delivery and use of imagery?
- What did you notice about the audience's reactions?
- What take-aways will you apply as a speaker and as a listener for our DIY presentations.

Part B:

- What is your sense of the way we celebrate MLK Day at Bates College? In other words, what do you notice about the material about prior celebrations? What did you like about this material? Where did you see problems or gaps?
- What ways might we share what we have learned about language justice with the wider Bates and Lewiston Community via a MLK Day workshop?
- How might we partner with Ms. Mackinnon and her students?
- What questions do you have about the public project?

Reflection 10

DIY Peer Review