



KEY STAGE 3 PROGRESS DESCRIPTORS

Music

	DEVELOPING	SECURE	PROFICIENT
	<i>The student has gaps in understanding of curriculum content and displays undeveloped subject skills.</i>	<i>The student has a developed understanding of curriculum content and displays developed subject skills.</i>	<i>The student has a highly-developed understanding of curriculum content and displays highly-developed subject skills.</i>
YEAR 7	Students can attempt to play to a musical pulse and can repeat simple musical ideas. Students can attempt to play in a musical ensemble, although they may not be in time and may contain errors. Students can attempt to compose musical ideas which may contain errors.	Students can perform basic pieces mostly accurately and fluently. Students can play in time in an ensemble and sing mostly in tune. Students can compose tuneful melodies and suitable chord sequences.	Students can perform more complex pieces (pre gr1) confidently with a good degree of fluency, accuracy and expression. Students can play in a musical ensemble confidently and accurately. Students can compose with a sense of direction. Students can develop tuneful melodies and develop fitting chord sequences.
YEAR 8	Students can perform basic pieces, though not always fluently and with some errors. Students can play somewhat in time in an ensemble and sing somewhat tunefully. Students can compose at a basic level, playing a chord sequence with some errors.	Students can perform musical pieces (pre-gr1) largely fluently and accurately. Students can play reasonably confidently as part of an ensemble and sing in tune with good pitching. Students can compose and play a basic chord sequence with fluency.	Students can perform demanding pieces (gr1) confidently with a good degree of fluency, accuracy and expression. Students can confidently play in an ensemble with the ability to adjust to others. Students can compose with music which has a good sense of direction and convincing structure.

YEAR 9	Students can perform basic pieces mostly accurately and fluently. Students can play in time in an ensemble and sing mostly in tune.	Students can perform musical pieces (pre-gr1) largely fluently and accurately. Students can play reasonably confidently as part of an ensemble and sing in tune with good pitching.	Students can perform challenging pieces (gr2) confidently with a high level of fluency, accuracy and expression. Students can very confidently perform a separate part in an ensemble with sensitivity and awareness of the role. Students can compose stylish and complex pieces of music on Logic with a convincing sense of style. Students can create stylistic melodies, advanced drum beats and stylish chord sequences.
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