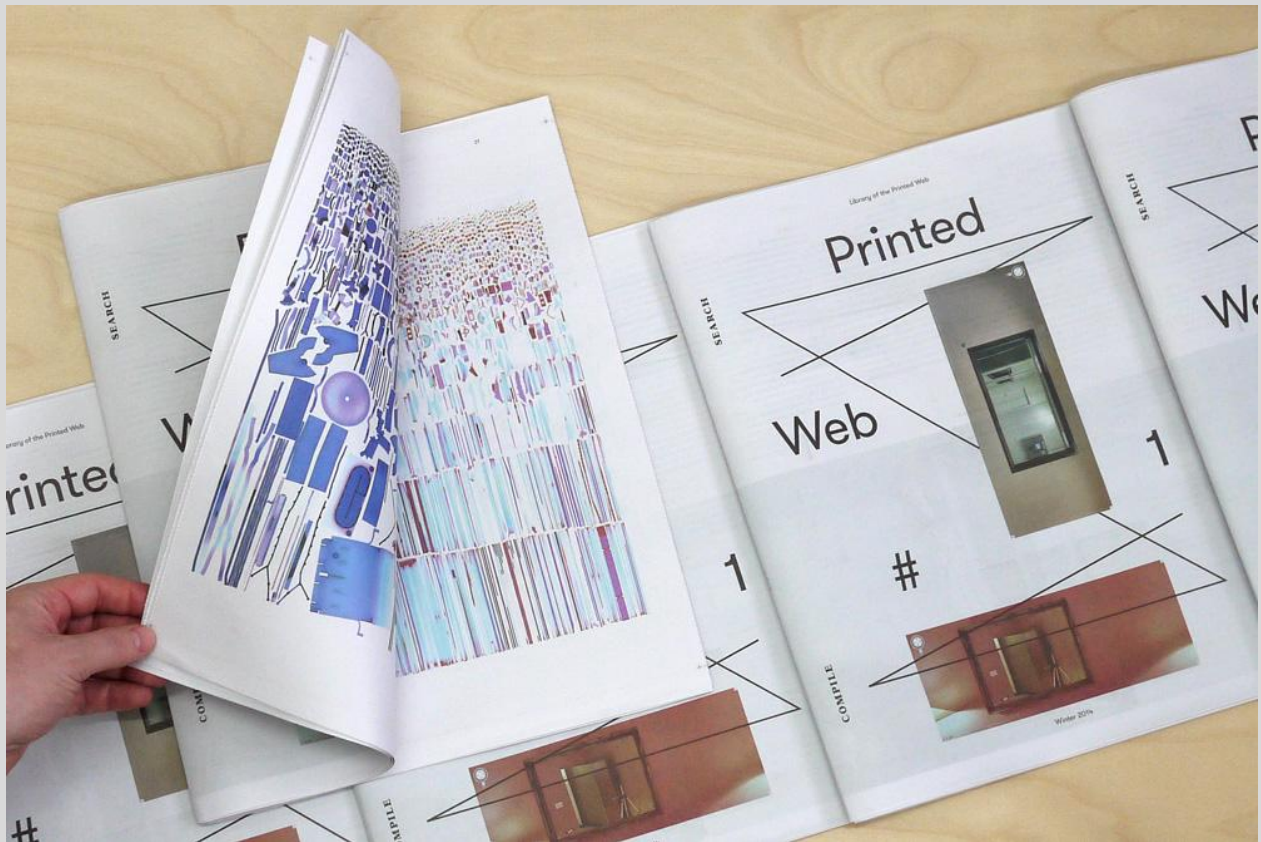


Printed Web is an artists' publication devoted to web-to-print art and discourse, published by **Paul Soulellis**. The project began in 2014 as a way to present new work by artists included in Soulellis' **Library of the Printed Web**. Artists are invited to submit new or existing network-based work for the printed page. In the spirit of **Seth Siegelaub**, each issue is curated as a group exhibition for the printed page. *Printed Web* circulates primarily as print-on-demand publications, but also includes PDFs, ZIPs, GIFs, and server directories. More than 220 artists and writers have contributed to the project through issue #5. Individual issues are widely held in special artists' publications collections and libraries, including Whitney Museum of American Art, Yale University, San Francisco Museum of Modern Art, Walker Center, and NY Public Library. The Library of the Printed Web was acquired earlier this year by The Museum of Modern Art Library.



Printed Web 1



2014

64 pages

Tabloid newsprint, 11.8 in x 14 in

Full color printing on 52 gsm paper

Edition of 1,000

Published by Paul Soulellis, Library of the Printed Web

Printed by Newspaper Club

ISBN 978-0-9840052-2-2

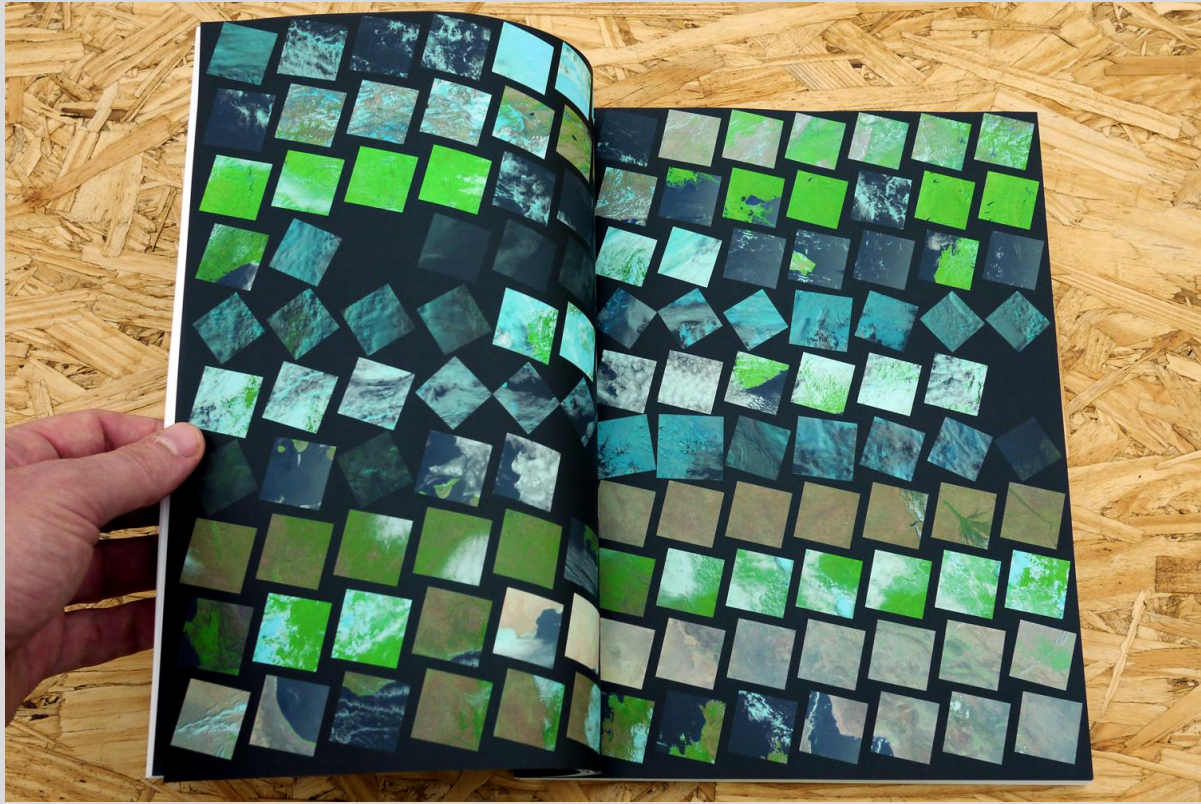
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Contributors

Joachim Schmid, Penelope Umbrico, Christian Bök, Clement Valla, Kenneth Goldsmith, Hito Steyerl, Benjamin Shaykin, Christopher Alexander, Mishka Henner, David Horvitz, Amperamp Press

Printed Web 2



2014

180 pages

8.5 in x 11 in.

Full color printing, matte laminated cover

Print-on-demand (open edition)

Published by Paul Soulellis, Library of the Printed Web

Printed by IngramSpark

ISBN 978-0-9840052-4-6

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Contributors

Constant Dullaart, Daniel Temkin, James Bridle, John Zissovici,
Cheryl Sourkes, Brian Droitcour, Tan Lin, Angela Genusa, Webdriver
Torso, Rafaël Rozendaal, Olia Lialina, Cory Arcangel

Printed Web 3, Reader/Index



2015

5 x 8 in.

388 pages

Paperback black-and-white print-on-demand book with uncoated cream-colored interior pages.

Published by Paul Soulellis, Library of the Printed Web

Printed by Blurb

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[Download all contributors' files \(1.5GB ZIP\) at Archive.org](#)

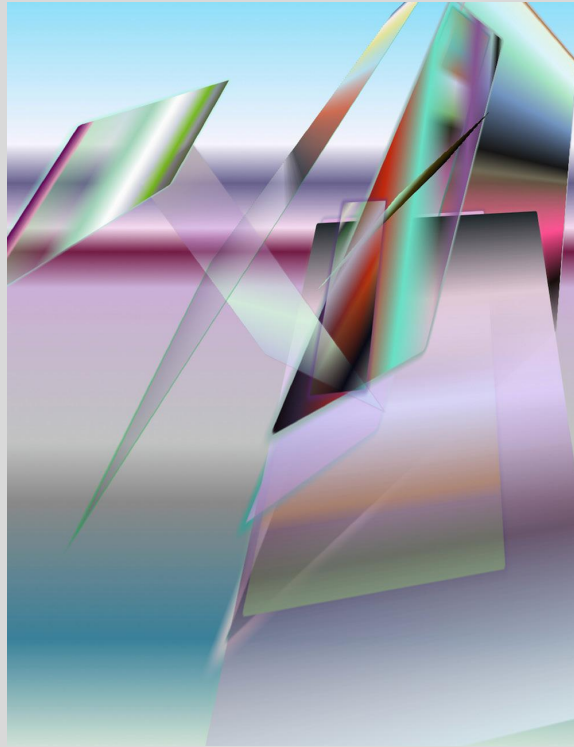
[Browsable server directory archived at Rhizome.org](#)

[Other versions](#)

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Open call: 147 artists ([full list of contributors](#)). Texts by Alexander Galloway, Silvio Lorusso.

Printed Web 3, Set of 10 zines



2015

Set of 10 zines

8.5 x 11 in.

24 pages each

Full color, matte softcover print-on-demand zines with thin, glossy interior pages. Unlimited edition.

Published by Paul Soulellis, Library of the Printed Web
Printed by Blurb

[Download ZIP of all 10 PDFs](#)

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[Contributors](#)

Printed Web 3, Chinatown Edition



2015

Hand-bound edition of 10

538 pages

6 x 9 in.

Full color, print-on-demand pages modified with hand-stitched binding, white hardcover and black foil stamping on spine. Wrapped in a thick neoprene PDF skin.

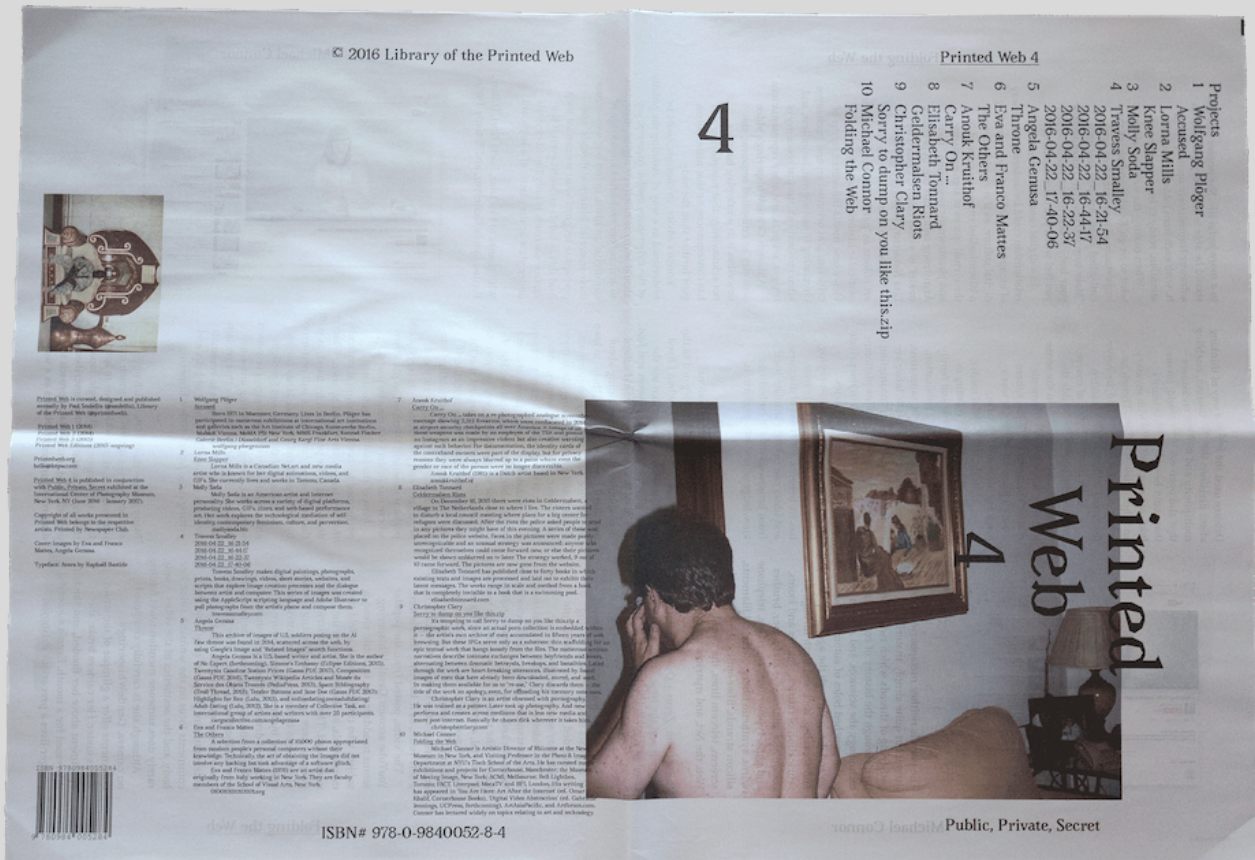
Published by Paul Soulellis, Library of the Printed Web

Printed by IngramSpark

Binding and foil-stamping by Henry Bookbinding (135 Henry Street, NYC)

Sold out

Printed Web 4, "Public, Private, Secret"



2016

40 pages

Print-on-demand newsprint (first printing: 300)

14.75 in. x 20.5 in.

Co-published by Paul Soulellis, Library of the Printed Web and International Center of Photography, NY

Printed by Newspaper Club

ISBN 978-0-9840052-8-4

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Contributors

Wolfgang Plöger, Lorna Mills, Molly Soda, Travess Smalley, Angela Genusa, Eva and Franco Mattes, Anouk Kruithof, Elisabeth Tonnard, Christopher Clary, Michael Connor

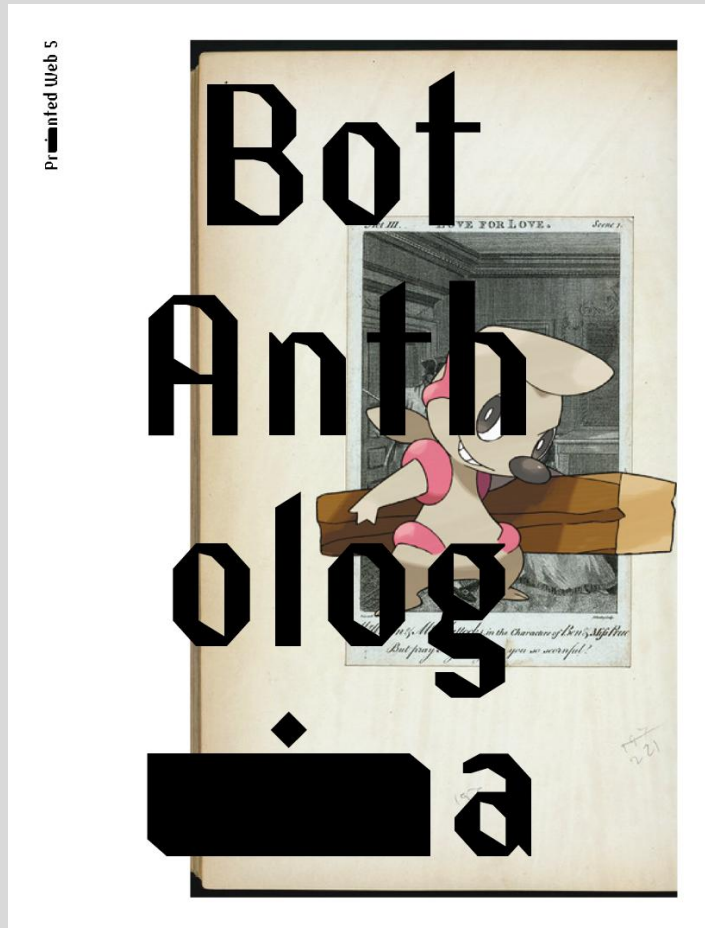


Curator Charlotte Cotton speaking in front of Printed Web 4 in the lobby gallery at the opening of the International Center of Photography Museum, NYC, June 2016 (photo: [Scott Heins, Gothamist](#))



Printed Web 4 displayed in the lobby gallery at International Center of Photography Museum, NYC, June 2016 (photo: [Scott Heins, Gothamist](#))

Printed Web 5: Bot Anthologia



2017

[\[PDF download\]](#)

Edited by Paul Soulellis

Incorporating "Notes on Feeds" (newsprint wrap) [\[PDF download\]](#).

11.8 in x 14 in.

64 pages

Full color printing on 90gsm bright white paper

+ 8 page newsprint cover wrap

Contributions from over 30 artists and writers working with experimental forms of algorithmic media.

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