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Total No. of Printed Pages: [01]

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B.Sc. Fashion Design (Semester – 1st)

HISTORIC COSTUMES

SUBJECT CODE: BFTE1-107

Paper ID: [130304]

Time: 03 Hours

Maximum Marks: 60

Instruction for candidates:

1. Section A is compulsory. It consists of 10 parts of two marks each.
2. Section B consist of 5 questions of 5 marks each. The student has to attempt any 4 questions out of it.
3. Section C consist of 3 questions of 10 marks each. The student has to attempt any 2 questions.

Section – A

(2 marks each)

Q1. Attempt the following:

- a. Accessories of western states of India
- b. Cholakha
- c. Jama
- d. Jewellery worn by Italians
- e. Lion Cloth
- f. Uttaria
- g. Illustrate costumes of Gupta period.
- h. Pheran
- i. Kalasiris
- j. Himation

Section – B

(5 marks each)

- Q2. Give detail about main garments prevalent during Indus valley civilization.
- Q3. Explain briefly about the traditional costumes worn by women of Punjab.
- Q4. Explain the accessories and footwear's worn in Byzantine period.
- Q5. Give a detail account of costumes of Persian period.
- Q6. Explain costumes of any one folk dance of India.

Section – C

(10 marks each)

Q7. Explain briefly about the following:

- a) Headdresses and footwear worn during Kushan period.
 - b) Costumes worn by men and women in Mugal period.
- Q8. Write in brief about costumes of Egyptian men and women.
 - Q9. How Italian and French fashion Influences the global fashion.