

### (L3) Photography Project Treatment Form

1 What do you want to make?

I want to make 3 images of Crawley after the environmental concerns that Crawley face in the future. The first picture will be of Crawley overgrown with trees with hardly any houses and only a few buildings. The second picture will be Crawley in a flood and you can only see house roofs. The last picture will be of when people use up all the water and Crawley turns into a desert.

2 Facilities: What facilities do you need for this project list all including software and hardware for the whole project

The facilities I will be using are:

Computer/Laptop

Photoshop

Camera (Canon 600)

Tripod

3 Finance: If you produced this project outside of the college you need to show how much it would cost to hire the equipment that you intend to use. List the item and the purchase/hire cost next to it

Item	Purchase/hire cost
Camera	£120
Tripod	£10.80
Photoshop	£71
Computer/Laptop	£630
Total	<div>£831.80</div>

4 Codes of practice and regulation: What regulations do you need to be aware of. Think about [college policy](#) as well as regulatory bodies look at [Photography Copyright](#) and [copyright law](#)

1. Contribute positively to the wider community, outside College
2. Represent the College positively during activities off campus
3. Never bring the College into disrepute
4. Comply with Health and Safety and security rules
5. Follow the College Drugs and Alcohol Misuse Policy for Students
6. Comply with the College Parking Policy
7. In many cases, the creator will also have the right to be identified as the author and to object to distortions of his work.
8. The Copyright (Computer Programs) Regulations 1992 extended the rules covering literary works to

9. include computer programs.
10. It is an offence to perform any of the following acts without the consent of the owner:
11. Copy the work.
12. Rent, lend or issue copies of the work to the public.
13. Perform, broadcast or show the work in public.
14. Adapt the work.
15. If the photographer is an employee of the company the photos are taken for, or is an employee of a company instructed to take the photos, the photographer will be acting on behalf of his/her employer, and the company the photographer works for will own the copyright.
16. As with all copyright work, you should first obtain permission from the copyright owner before you use someone else's work. You should also be prepared to pay a fee, as many photographers will charge you for using their work.

5 Contributors: Who do you need to help this for your project? This includes talent and crew.

**Crew and Role**

**Rachel, Carla, Jay and Myself(Camera man)**

**Talent and Role**

6 Your pictures may be part of an exhibition for the council, you therefore need to think about information that might accompany the Presentation: How will you present the pictures for the fact sheet/leaflet for your exhibition? Can you give some rough [thumbnails](#) of the final layout?

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