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MexiCali Biennial | MXCL BNL LAB

Email: info@mexicalibiennial.org

Website: <https://mexicalibiennial.org>

Sonic Meditations: Synthesizing the Supernatural

Solo Exhibition by Adrián Pereda Vidal Opens at MXCL BNL LAB in Whittier

Whittier, CA — May 15, 2025 — The MexiCali Biennial proudly presents *Sonic Meditations: Synthesizing the Supernatural*, a solo exhibition by interdisciplinary artist Adrián Pereda Vidal. This immersive installation opens at the MXCL BNL LAB in Whittier on Saturday, May 31, 2025, with a preview from 12 noon - 5 PM followed by a public reception from 6:00 PM to 9:00 PM. Live performance by the artist at 8 PM.

Pereda Vidal's work explores the intersection of sound, mysticism, and borderland identity. Through a blend of experimental audio compositions, sculptural elements, and interactive media, the exhibition invites visitors to experience the metaphysical dimensions of sound and its role in cultural narratives.

Sonic Meditations curator, Sam Romo-White states, "Adrián Pereda Vidal's installation encourages participants to access a paranormal state of contemplation. The artist's evolving soundscape inhabits the gallery like a spectral presence—ephemeral yet evocative. Immersion in this sonic space allows one to unearth hidden truths—whether psychological or supernatural—buried beneath the conscious mind."

The exhibition is part of the MexiCali Biennial's ongoing PARA/normal Borders Lab initiative, which delves into the complexities of borderland experiences - both real and metaphorical - through artistic exploration. The MXCL BNL LAB serves as a hub for research and multimedia arts programs, fostering dialogue around the cultural production of the Californias.

Exhibition Details:

Title: Sonic Meditations: Synthesizing the Supernatural

Artist: Adrián Pereda Vidal

Opening Reception: Saturday, May 31, 2025 | 6:00 PM – 9:00 PM with LIVE performance at 8:00 PM

Exhibition Dates: May 31 – July 5, 2025

Location: MXCL BNL LAB, 6545 Greenleaf Ave, Whittier, CA 90601

Gallery Hours: Saturdays, 12:00 PM – 5:00 PM, or by appointment

For more information or to schedule a visit outside regular hours, please contact info@mexicalibiennial.org.

About the MexiCali Biennial:

The MexiCali Biennial is a binational arts organization that examines cultural production in the border regions of California and Baja California. Through exhibitions, performances, and educational programs, it addresses themes pertinent to the U.S.-Mexico borderlands and beyond, fostering cross-cultural dialogue and understanding.

Social Media

Instagram: [@mexicalibiennial](https://www.instagram.com/mexicalibiennial)

Facebook: [Mexicali Biennial](https://www.facebook.com/MexicaliBiennial)

YouTube: [MexiCali Biennial](https://www.youtube.com/MexiCaliBiennial) and [PARAnormal Borders Podcast](https://www.youtube.com/PARAnormalBordersPodcast)

About the artist:

Adrián Pereda Vidal is an artist living and working in Mexicali, Baja California, México. His practice focuses on interweaving relationships between space and lived-experience through multimedia installations and sound performance. His recent work has been developing around the concept of the epiphenomenon as means of identifying multiple layers of actuality in a given event.

Pereda Vidal holds a bachelor's degree in graphic design, a master's degree in fine arts, and a doctorate in architecture, urban planning, and design. From 2011 to 2012, he was part of the performance collective Rata de Gallo. In 2013 and 2017, he was selected for the Baja California Plastic Biennial. He has presented four solo exhibitions and participated in group exhibitions in Mexico, the United States, and Japan. Since 2018, he has directed i21, a site-specific project space in Mexicali, Baja California. From 2022 to 2024, he participated in INSITE_LAB: Art Conversations and Research in the Public Sphere, organized by INSITE. In 2024, he received the PECDA-BC grant, with the project "Faro Sonoro."

<https://adrianperedavidal.com/>

Press Inquiries:

For interviews, high-resolution images, or additional information, please contact:

Email: info@mexicalibiennial.org

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