

Manuscript title for the Rivista Italiana di Ergonomia (the applied style must be Manuscript_title_sie, all in capital letters)

Author(s) name ^{1,2}

- You may add as many authors as necessary. The applied style must be **Author_name_sie** in Style and Formatting task pane.
- ORCID ID must be added as a hyperlink on the  icon. To do so, select and right-click on the icon, choose Edit link and paste the full ORCID ID address on the Address box. If the author doesn't have an ORCID ID, delete the icon.
- While the manuscript is under review process, any author identification shall be withdrawn from the text or replaced with a generic text in the form "XXXX". It is considered as "identification" the information of the author's name, identification of the authors, names contained in source of authorship in original figures or tables, citations, list of references, acknowledgments, parts of the text of citing research groups, institutions and / or the place of conducting research

You must provide for each author the following informations: Institution, Department: City, Country. The applied style must be **AUTHOR_infos_sie**

When authors are affiliated to the same Institution and Department, you must leave them at the same note, as this example shows

1 University of City, Department of Subject, City, Country

2 University of City, Department of Subject, City, Country

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4 University of City, Department of Subject, City, Country

* Corresponding author: name.surname@institution.domain

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² affiliation

KEYWORDS (the applied style must be **Keyword_title_sie**)

*You must provide 3 to 6 keywords or phrases in alphabetical order, separated by commas. For example: Strategic Design, System Thinking. (The applied style must be **keywords_sie**).*

ABSTRACT (the applied style must be **abstract_title_sie**)

The abstract should contain no more than 200 words. It should indicate methodological procedures and summarize most important results. (The applied style must be **PARAGRAPH_sie**).

applied style must be ABSTRACT_Keywords).

INTRODUCTION (THE APPLIED STYLE MUST BE Abstract_title_sie all in capital letters)

To facilitate the publishing process, follow these instructions to prepare your manuscript. If you are creating your paper directly with this file, you can skip the next section. If your manuscript has already been created, follow the instructions in the next section to import the styles into your working document. The applied style must be PARAGRAPH_sie.

1. SECTION TITLE (THE APPLIED STYLE MUST BE 00_TITLE_SIE)

The section titles should be numbered, and the words should be capitalized. In addition, you should apply the PARAGRAPH_sie style to the body text.

If you want to highlight the words within the paragraph, apply the Bold, the Bold_Italic, or the Italic style from the Styles and Formatting task pane.

If there are contents you want to be presented as numbered list or bullet list, select the contents and click Bullets or Numbering on the Formatting toolbar.

1. Ordered list item 1.

2. Ordered list item 2.

Or

• Un-ordered list item 1.

• Un-ordered list item 2.

1.1.Sub section title (THE STYLE MUST BE 02_TITLE_SUB_SECTION_SIE)

The section titles should be sub-numbered. The first letter of each word should be capitalized. In addition, you should apply the PARAGRAPH_sie style to the body text.

1.2.Quotation

For material quoted directly from references that is fewer than 40 words, incorporate the quotation into the text and enclose it with double quotation marks, such as: Merriam (1988) points out, "case study is an ideal design for understanding and interpreting observations of social phenomena..." (p. 2). If there are 40 or more words in the quotation, present it as an isolated paragraph, omit the quotation marks, and apply the LONG_QUOTATION_sie style from the Styles and Formatting task pane. For example: Merriam (1988) said that:

...the place of a tactic belongs to the other ...and tactic insinuates itself into the other's place, fragmentarily, without taking it over in its entirety, without being able to keep it at a distance. (p. X or pp. YY-ZZ)

1.1. Figures

All figures and tables should be numbered consecutively and given suitable captions. Because the positions for figures and tables will not be fixed until the layout stage, it is not necessary to precisely adjust their positions. Add the source of the material.

For each figure, use one single image instead of multiple images. In the following example, the two images were first composed by using an image application program (e.g., Photoshop) and then imported into this template. Apply the **figure_sie** style from the **Styles and Formatting** task pane to the title of the caption. An example is shown in Figure 2.

For each figure right-click on the figure and choose from the context menu **Dimension and Position...**  option. At the pop-window, choose left or **Preferred width of 19 cm and absolute position from right margin -5 cm** (figure width = page width), as the Figure 4 shows:



Figure 2. Network simulation: (a) zoom-in and (b) zoom-out.

In case the figure came from an external source, you must add at the end of the description (**author's last name or source, year**). See the example below (Figure 3):

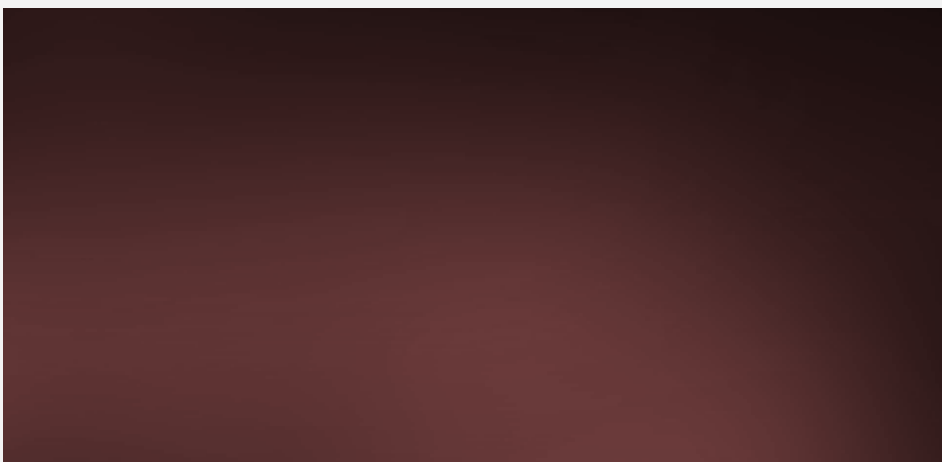


Figure 3. Titolo (fonte et al., 2016).



Figure 4. (figure width = page width)

1.2. Table

XXXXXX XXXXXXXX XXXXXXXXXX XXXXXX	XXXXX XXXXX XXXXX XXXXX	XXXXXX XXXXX XXXXXXXXXX XXXXXXXXXX	XXXXX XXXXX (XXXXXXXX (XXXXXX
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For each table, select **Table Grid** and choose the number of rows and columns you need.

2. TO IMPORT STYLES INTO YOUR MANUSCRIPT

First, if the **Styles and Formatting** task pane is not displayed, click **Styles and Formatting**  on the **Formatting** toolbar. The **Formatting** toolbar can also be opened from the **View** menu by clicking **Toolbars** and then selecting **Formatting**. As you can see in this template file, all the elements are preset with specific styles shown in the **Styles and Formatting** task pane. You can simply import the styles to your manuscript, select the text that you need to

format, and select a *Style Name* (e.g., PARAGRAPH) from the **Style** dropdown list box in the **Styles and Formatting** task pane.

2.1. One way to import all the styles from this template to your manuscript, follow these six steps:

1. Open the manuscript file with **Microsoft Word** and save it as a new file.

2. On the **Tools** menu, click **Templates and Add-Ins**.

3. In the bottom left corner of the dialog box, click **Organizer**.

The Organizer dialog box opens with the **Styles** tab displayed.

4. Click the **Close File** button shown on the bottom right. Next, click the **Choose File** button and navigate to select this template file.

The available styles embedded in this template will be automatically loaded into the **Styles** list window shown on the right.

5. Select all of the styles and click the **Copy** button to copy them into your manuscript. If there are existing styles with the same name found in your file, a warning message will be displayed. Click the **Yes to All** button to overwrite the existing styles.

6. Click the **Close** button to exit the **Organizer** dialog box.

You should now see in the **Styles and Formatting** task pane all of the styles imported into your manuscript. If you cannot see the styles, move the mouse cursor to the bottom of the **Styles and Formatting** task pane and then click the pull down menu and select **All Styles** (see Figure 1).

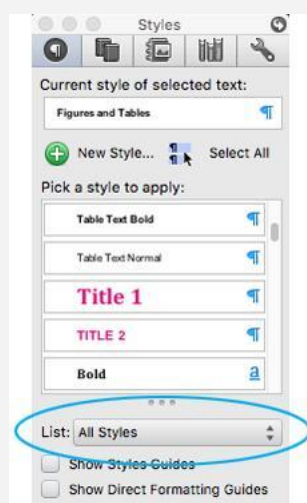


Figure 1. To view available styles for importing.

ACKNOWLEDGMENTS

Acknowledgement of people who contributed to the work and financial supports from government agencies or other sponsors is listed before the Endnote section.

References

Make sure that the format of the reference list is in accordance with the APA styles. The reference list should be arranged in alphabetical order. When you finish listing your references, apply **REFERENCES_SIE** style.

If there is any information that should be kept anonymous for the double-blind peer review, remember to supply it afterwards. For all references, make sure that the issue number is correct and present, as this is the most common error that we have encountered with manuscripts. Some citation examples from the APA Style Essentials are shown below.

Journal article

Dorst, K., Cross, N. (2001). Creativity in the Design Process: Co-Evolution of Problem–Solution. *Design Studies*, 22(5): 425-437.

Journal article, Internet-only journal

Bergen, D. (2002, Spring). The role of pretend play in children's cognitive development. *Early Childhood Research & Practice*, 4(1). Retrieved February 1, 2004, from <http://ecrp.uiuc.edu/v4n1/bergen.html>.

Book

Liedtka, J., Ogilvie, T. (2011). *Designing For Growth: A Design Thinking Tool Kit for Managers*. USA: Columbia University Press.

Published doctoral (master) dissertation or thesis

Desmet, P. M. A. (2002). *Designing emotions* (Doctoral dissertation). Delft University of Technology, Delft, the Netherlands.

Unpublished doctoral (master) dissertation or thesis

Cheng, H. (2005). *The application of Taiwanese aboriginal culture in product design* (Unpublished master's thesis). Chang Gung University, Taoyuan, Taiwan.

Non-english (Latin) materials

Tamayo, A., & Porto J. (Eds.) (2004). *Valores e trabalho* [Values and work]. Brasilia: Editora Universidade de Brasilia.

Chinese (Asian) materials

Lin, R. T. (2005). 創意學習文化產品設計 [Creative learning model for cross cultural products]. *藝術欣賞*, 1(12), 52-59.

Article or chapter in an edited book

Schifferstein, H. N. J., Mugge, R., & Hekkert, P. (2004). Designing consumer-product attachment. In D. McDonagh, P. Hekkert, J. Van

Erp, & D. Gyi (Eds.), *Design and emotion: The experience of everyday things* (pp. 327-331). London, UK: Taylor & Francis.

Article in published proceedings

Khalid, H. M. (2001). Can customer needs express affective design? In M. G. Helander, H. M. Khalid, & T. M. Po (Eds.), *Proceedings of the Conference on Affective Human Factors Design* (pp. 190-198). London, UK: Asean Academic Press.

Article in electronic proceedings

Chen, C.-w., You, M., Liu, H., & Lin, H. (2006). A usability evaluation of web map interface. In E. Koningsveld (Ed.), *Proceedings of the 16th World Congress of the International Ergonomics Association* [CD ROM]. New York, NY: Elsevier Science.

Article from an online magazine or news

Wallis, C. (2005, January 09). The new science of happiness. *Time Magazine*. Retrieved July 15, 2006, from <http://www.time.com/time/magazine/article/0,9171,1015902,00.html>.

Web document from a university program or department Web site

Degelman, D., & Harris, M. L. (2000). *APA style essentials*. Retrieved May 18, 2000, from http://www.vanguard.edu/faculty/ddegelman/index.aspx?doc_id=796.

Stand-alone Web document (no date)

Nielsen, M. E. (n.d.). *Notable people in psychology of religion*. Retrieved August 3, 2001, from <http://www.psywww.com/psyrelig/psyrelpr.htm>.

Stand-alone Web document (no author, no date)

Gender and society. (n.d.). Retrieved December 3, 2001, from <http://www.trinity.edu/~mkearl/gender.html>.

Journal article from database

Hien, D., & Honeyman, T. (2000). A closer look at the drug abuse-maternal aggression link. *Journal of Interpersonal Violence*, 15(5), 503-522. Retrieved May 20, 2000, from ProQuest database.

Abstract from secondary database

Garrity, K., & Degelman, D. (1990). Effect of server introduction on restaurant tipping. *Journal of Applied Social Psychology*, 20(1), 168-172. Abstract retrieved July 23, 2001, from PsycINFO database.

- Appolloni, L., Giretti, A., Corazza, M. V. et al. (2020). Walkable Urban Environments: An Ergonomic Approach of Evaluation. *Sustainability*, Vol. 12(20), 8347. DOI: 10.3390/su12208347.

- Attaianese, E. (2016). Increasing Sustainability by Improving Full Use of Public Space: Human Centred Design for Easy-to-Walk Built Environment. In: Rebelo, F., Soares, M. (eds) *Advances in Ergonomics in Design. Advances in Intelligent Systems and Computing*, vol 485. Springer, Cham.
- Attaianese, E., Tosi, F., & Steffan, I. T. (2021, May). From accessibility to inclusion in people centered design. In *Congress of the International Ergonomics Association* (pp. 357-366). Cham: Springer International Publishing.