

**Revolution, Revelation, Reconciliation/ Revolución, revelación, reconciliación**  
 Preliminary Online Program Schedule  
 May 15, 2026

Date	Session number	Time (Paris/DC)	Panel number	Title Chair Presenters
July 22	1	9:00-10:30 am 3:00-4:30 am	1	<p><b>Inscribing the Nation through Culture</b> Chair: TBD</p> <p><b>Sara Sánchez del Olmo</b>, Institute of History and Anthropology of Religions at the University of Lausanne (Switzerland)/Museum of Ethnography, Neuchâtel, “El pasado en la vitrina: memoria(s), objetos y construcción de la identidad nacional en la Exposición Histórico-americana de 1892”</p> <p><b>Jonatan Jair López-Muñoz</b>, Universidad Complutense de Madrid, “Identity Rivalries and Cultural Aspirations: The Fine Arts Museums of Seville and Valencia in the Competition to Become the «Second National Gallery»”</p> <p><b>Kima Saribekyan</b>, Pázmány Péter Catholic University, “Tanzimat Reforms, Missionary Networks, and Armenian Intellectual Life in Cilicia”</p> <p><b>Karina Borisova</b>, Universidad Autónoma de Barcelona, “Ecos del imaginario nacional argentino y su fundación en la obra de J. L. Borges”</p>
July 22	1	9:00-10:30 am 3:00-4:30 am	2	<p><b>Nineteenth-Century Legal History: Part One</b> Chair: TBD</p>

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				<p><b>Zafar Iqbal</b>, IEF - Instituto de Estudos Filosóficos, Coimbra, "Pedagogical Sovereignty: Shāh ‘Abd al-‘Azīz’s 1803 Fatwā and the Relocation of Sharī‘ah Authority in Colonial India"</p> <p><b>Turni Chakrabarti</b>, Jindal School of Languages and Literature, O. P. Jindal Global University, "Widowhood, Property Ownership, and the Nineteenth-Century Novel"</p>
July 22	2	11:00-12:30 am/ 5:00-6:30 am	1	<p><b>Nineteenth-Century Technologies &amp; Infrastructure</b>  Chair: Z I Mahmud</p> <p><b>Victoria McIntyre</b>, University of Dundee, "Water and Waste Management in Nineteenth-Century Dundee: Urban-Environmental Perspectives"</p> <p><b>Daniel Josef Lindegger</b>, independent scholar, "The Transatlantic Telegraph Cable: Communication Revolution and Societal Transformation in the 19th Century"</p> <p><b>Francis Yin</b>, Nanfang College Guangzhou, "When the Future Began: the 19<sup>th</sup> Century and Science Fictions"</p> <p><b>Yanchang Zhu</b>, Huzhou College, "Industrial Revolution, Jules Verne, The Mysterious Island, applied science, technological modernity"</p>
July 22	2	11:00-12:30 am/ 5:00-6:30 am	2	<p><b>Nineteenth-Century Ecologies Part One</b>  Chair: TBD</p> <p><b>Barbara Barrow</b>, Lund University, "Protesting the Highland Clearances in Mathilde Blind’s <i>The Heather on Fire</i> (1886)"</p>

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				<p><b>Muhammed, Riyasudheen OK</b>, Sree Narayana Guru Open University, “Ecology and Domestic Culture; A comparative study of dishwashing practices in Kerala and India”</p> <p><b>Aditya Banerjee</b>, University of Burdwan, “Clumsy City, Healthy Space: Cultural narratives of Hawa-Khawa or the Culture of Accessing the Breathable Space among the Bengalees in Colonial and Postcolonial Calcutta”</p>
July 22		1:30-2:30 PM/7:30-8:30 AM		<b>Online Meet and Greet - All are Welcome</b>
July 22	4	3:00-4:30 pm/ 9:00-10:30 am	1	<p><b>Legacies from the Past: Contemporary Fiction, Adaptation and the Nineteenth Century</b>  <b>Chair: TBD</b></p> <p><b>Tatiana Alenkina</b>, Moscow Institute of Physics and Technology, “In the Footsteps of Frankenstein: Alasdair Gray’s Poor Things (1992) as Neo-Victorian Postmodernist Rewriting”</p> <p><b>Mousumi Ray</b>, ARSD College, University of Delhi, “The Empire’s Ghosts: Spectral Histories and the Hauntological in Kim Wagner’s The Skull of Alum Bheg”</p> <p><b>Jackie Donaldson</b>, University of Connecticut, “Revisiting the New Woman: Continuity and Innovation in the Work of Maggie Nelson and Chris Kraus”</p> <p><b>Abigail Ray Alexander</b>, Kennesaw State University, “Reviving Revolutions and their “Misérables”: 1848 in 2025”</p>

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July 22	4	3:00-4:30 pm/ 9:00-10:30 am	3	<p><b>Digital Humanities and Nineteenth Century Studies</b>  Chair: Alberto Custodio Romero Vallejo, Universidad de Oviedo</p> <p><b>Theodora Stavroula Korma</b>, independent scholar, “Networks of Revolution: 19<sup>th</sup> Century Revolutionary Painter and Digital Museum Analysis”</p> <p><b>Dhruva Gowda Storz</b>, Laboratory for Experimental Museology, EPFL, “Reliving the Universal Exposition of Paris 1867 in Virtual Reality through 19<sup>th</sup> Century Stereoscopic Photography”</p>

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				<p><b>Ishan Chakraborty, Jadavpur University</b>, “Touch and the Canon: Re-reading the Long Nineteenth Century through Accessible Game Design”</p> <p><b>Tonia Ramogida</b>, Laboratory for Experimental Museology (eM+), EPFL, “Real-Time Digital Olfaction and Olfactory Augmentation: The Terapixel Panorama Olfactory Tour”</p> <p><b>Marisa Hicks-Alcaraz</b>, University of California, Santa Cruz, “Challenging the Colonial Archive’s Legacies: Latinx/é Relational Approaches to Non-Custodial Memory Work”</p>
July 22		3:00-4:30 pm / 9-10:30 AM		<p><b>Victorian Writing</b> Chair: TBD</p> <p><b>Chimi Woo</b>, Prairie View A&amp;M University, “Imperialism and Religion in the Victorian Novel”</p> <p><b>Deborah Denenholz Morse</b>, William &amp; Mary, "Had He Been as Other Men Are': Revelatory Gender Presentation in Anthony Trollope's Cousin Henry"</p> <p><b>Einat Natalie Palkovich</b>, Portsmouth University, “Ideological Ennui: The Bored Clerk in Victorian Literature”</p> <p><b>Lindsay Katzir</b>, Gratz College, "Reconciliation and Renewal in Victorian Jewish Fiction"</p>
July 22	4	3:00-4:30 pm/ 9:00-10:30 am	4	<p><b>The Nineteenth-Century's Pasts</b> Chair: TBA</p> <p><b>Sebastian Marshall</b>, University of St Andrews, "Buying Ancient Estates: Philhellenism and Foreign Land Ownership in Nineteenth-Century Greece"</p> <p><b>Terry Robinson</b>, University of Toronto, “Serial Pictorialization before Cinema”</p>

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				<p><b>Jeffrey Burkholder</b>, Santa Clara University, “Michelet and the Poetics of Reconciliation”</p> <p><b>Rafael Antonio de Leon Ortile</b>, New York University, “The Jacksonian Revamp: The historical reimagination and “fake-lorization” of the United States of America’s revolutionary origins and founding fathers during the era of Jacksonian Democracy”</p> <p><b>Hacer Gergin</b>, Karabük University, “Reading Nag Hammadi and Qumran Through Nineteenth-Century Eyes: Revelation, Knowledge, and Reception”</p>
July 22	4	3:00-4:30 pm/ 9:00-10:30 am	5	<p><b>Reclaiming Phillis Wheatley Peters through the Participatory Public Humanities</b>          Chair: Barbara McCaskill, University of Georgia</p> <p><b>Sarah Ruffing Robbins</b>, TCU, “Revolutions in Life Writing about Phillis Wheatley Peters”</p> <p><b>Mona Narain</b>, TCU, “Wheatley Peters’ Poetry and Oceans”</p> <p><b>Barbara McCaskill</b>, University of Georgia, “The Wheatley Sisterhood”</p>
July 22	4	3:00-4:30 pm/ 9:00-10:30 am	6	<p><b>Nineteenth-Century Ecologies Part Two</b>          Chair: TBD</p> <p><b>April McGinnis</b>, Appalachian State University, “Political Revolution as Ecological Renewal in Shelley’s Prometheus Unbound”</p>

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				<p><b>Sydney Wildman</b>, Queen's University, "The Ecological and Political Revolutions of Volcanic Agency in R.M. Ballantyne's The Island Queen (1885)"</p> <p><b>Morgan Brittain</b>, William &amp; Mary, "Arterial Infrastructure / Embodied Landscapes: Prospect Views, Eminent Domain, and Petro-colonialism's Longue Durée"</p>
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	1	<p><b>The Politics of Nineteenth-Century Sculpture and Printmaking</b>          Chair: TBD</p> <p><b>Stefano Moscatelli</b>, Sapienza-University of Rome, "Between Heroes, Sovereigns, and Heretics: Late Nineteenth-Century Sculpture in Umberto I's Rome"</p> <p><b>Maur Dessauvage</b>, Columbia University, "Walhalla in and out of Revolution"</p> <p><b>Maria Gindhart</b>, Marshall University, "Between Classicism and Science: Ethnographic Sculptures at the Paris Gallery of Zoology"</p> <p><b>Karine Macarez</b>, University of Pennsylvania, "Revolutionary tropes in the Dreyfus Affair's visual culture"</p>
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	2	<p><b>Labor, Class, Identity, and National Politics in the Nineteenth Century</b>          Chair: TBD</p> <p><b>Roy Koloff</b>, University of Windsor, "The Emerald Pawns: The Irish Legion and Napoleon's Manipulation of the Irish Republican Cause"</p>

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				<p><b>Chorfi Fatima</b>, University Oran 2, Mohamed Ben Ahmed, Algeria, "The Nineteenth Century and the Rise of the Labour Movement in Britain"</p> <p><b>Johann JK Reusch</b>, University of Washington at Tacoma, "Working-Class Identity in Visual Narratives of Westphalian Mining Labor during the German Anti-Socialist Laws 1870s to 1900"</p> <p><b>Sumangala Bhattacharya</b>, Pitzer College, "Romantic Wanderers or Cross-Border Migrants? Papers Please! Nineteenth-Century British Literature and Immigration Legal History"</p>
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p><b>Education in the Nineteenth Century</b> Chair: TBD</p> <p><b>Javier Martínez Fernández</b>, Universitat de València, "Formación artística, decimonónica y femenina a través del Dibujo: el caso de la Asociación para la Enseñanza de la Mujer"</p> <p><b>Ines Serrano-Arnal</b>, Universidad de Zaragoza, "Más allá de la pintura de flores: la profesionalización artistas españolas del final del siglo XIX"</p> <p><b>Farouk Benabdi</b>, University of Abdelhamid Ben Badis, Mostaganem, "Compulsion in Elementary Education in Nineteenth Century England: A Blessing or a Curse"</p> <p><b>Diana Moore</b>, John Jay, City University of New York, "Italian Kindergartens Between Feminism and the Culture Wars, 1870-80"</p> <p><b>Esther Anfo-Whyte</b>, Harvard University, "Beyond the First: Tom Jenkins and Britain's Post-Abolition Education Project"</p>

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July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	4	<p><b>Religion, Revolution, and Reconciliation Part One</b>  Chair: TBD</p> <p><b>Álvaro Cánovas Moreno</b>, Universidad Complutense de Madrid (España), "From Art to Object, from Identity to Devotion: the Religious Fact in the Spanish Monarchy of Isabella II"  <b>Alejandro F. Vélez Martínez</b>, Universidad de Valladolid (UVa), "La movilización católica en tiempos de revolución: la Iglesia española ante el Sexenio Democrático (1868-1874)"  <b>Victoria Rodríguez do Campo</b>, CONICET - Centro Materia (UNTREF, Argentina) - Thoma Foundation, "Pervivencias sagradas. Un catálogo visual para la política en el Río de la Plata después de la Revolución"</p>
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	5	<p><b>Imagining Far Easts Part ONE</b>  Chair: TBD</p> <p><b>Kayeon Roh</b>, PhD Candidate, Department of Political Science and International Relations, University of Southern California, "Connecting the Moving Dots: 'State,' 'Empire,' and False Linguistic Equivalences in Nineteenth-Century East Asia"  <b>Constance Chen</b>, Loyola Marymount University, "Transplanting Americanness Abroad: Asia and the Internationalization of Nineteenth-Century Discourses of Advancement"  <b>Flavia De Lucia Lumeno</b>, Università degli Studi "Niccolò Cusano", "A "New World" Unveiled: Captain Racchia's Manuscript and Italian Perceptions of the Far East"  <b>Robert D. Aguirre</b>, University of Windsor, "Muybridge and the Chinese Diaspora on the California Frontier"</p>

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July 22	6	8:00-9:30pm / 2:00-3:30 pm	1	<p><b>Enslavement Histories Part One</b>  Chair: TBD</p> <p><b>Yang Yueni</b>, Hunan Normal University, "The Game of Power between the Other and the Self - On 12 Years a Slave"  <b>Liberty Paterson</b>, The National Archives of the UK, "Building resistance across the Atlantic: Enslaved uprisings aboard and beyond the ship Bedford (1803-1833)"  <b>Paul Kerry</b>, University of Texas at Austin, "Biblical Figuration in John Greenleaf Whittier's Antislavery Writings"  <b>Martin P. Johnson</b>, Miami University Hamilton, "An African American Recollection of Civil War and Belonging: Gettysburg, 1863"</p>
July 22	7	8:00-9:30pm / 2:00-3:30 pm	2	<p><b>Religion in Latin America</b>  Chair: TBD</p> <p><b>David Leonardo Petit Molano</b>, Universidad de Chile (Ciencia Política, Facultad de Gobierno), "Ideas, lenguajes y dispositivos de revelación republicana: la acción política clerical en Suramérica (1810–1830)"  <b>Rosa María Mantilla-Suárez</b>, Columbia University, "Between Vice and Virtue: Competing Notions of Literary Taste in the Second Half of Nineteenth-Century Northern Andes."  <b>Antonio Sevilla Tapia</b>, Universidad Pontificia de México, "Maestro en Historia del pensamiento"</p>

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July 23	1	9:00-10:30 am 3:00-4:30 am	1	<p><b>The Visible and the Invisible: Aesthetics, Aestheticism, Symbolism and the Double</b>            Chair: Shuhuan Chen, Tongji University</p> <p><b>Boubaker Mohrem</b>, Mohamed Khider University of Biskra, “Swinburne's Special View of "Art for Art's Sake" in the Age of the 19th Century”</p> <p><b>Shuhuan Chen</b>, Tongji University “William Morris, Ornament, and Historical Consciousness”</p> <p><b>Bowen Li</b>, Graduate school of Letters, Kyoto University, “Revelation or Revolution of L’Antiquité: The Question of Myth between I. Annensky and Russian Symbolism”</p> <p><b>Lucas Feniman</b>, Universidade Aberta de Portugal (UAb), “Building a Corpus of the Double in Nineteenth-Century Literature: Frankenstein, Dr. Jekyll and Mr. Hyde, Dorian Gray”</p>
July 23	1	9:00-10:30 am 3:00-4:30 am	2	<p><b>Reconciliation through Inclusion: Rethinking the Emergence of the Nation in Nineteenth-Century Italy</b>            Chair: Samantha Wilson, University of Cambridge</p> <p><b>Samantha Wilson</b>, University of Cambridge, “Rehabilitating the South: Republican Thought and the Making of Nineteenth-Century Italy”</p>

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				<p><b>Hattie Clark</b>, Darwin College, Cambridge, “Women’s Political Thought and Participation in the Making of the Italian Nation, c.1840-1870”</p> <p><b>Elena Russo</b>, University of Oxford, “A History of Mobility: Reconsidering the Northern Italian Peninsula as Part of the Habsburg Adriatic”</p>
July 23	1	9:00-10:30 am 3:00-4:30 am	3	<p><b>Rediscovering Iberian Musical Lives: Biography as Historiographical Revolution in 19th-Century Spain and Portugal</b>  Chair: Alberto Hernández Mateos, Universidad de Salamanca</p> <p><b>Alberto Hernández Mateos</b>, Universidad de Salamanca  <b>Lluís Bertran</b>, Complutense Institute of Musical Sciences (ICCMU)  <b>José Máximo Leza</b>, University of Salamanca</p>
July 23	2	11:00-12:30 am/ 5:00-6:30 am	1	<p><b>Victorian Women</b>  Chair: TBD</p> <p><b>Iwona Lilly</b>, University of Lodz, Poland, “Fashionable Death”  <b>Hadeel Azhar</b>, Umm Al-Qura University, “Rewriting the Body: Disability and Illness in Victorian Women’s Poetry”  <b>Brittany Carlson</b>, Westminster College, Fulton, MO “Missing Pieces: Recovering the Female Puzzlist in Victorian Mathematics and Fiction”</p>

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				<b>Casey Maeve</b> , University of Birmingham, "Sappho's echoes: Recovering lesbian memory in the work of AMF Robinson, Amy Levy and Vernon Lee"
July 23		1:30-2:30 PM/7:30-8:30 AM		<b>Online Meet and Greet - All are Welcome</b>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	1	<b>Nineteenth-Century Legal History Part 2</b> Chair: TBD <b>Kim Embry</b> , independent researcher, "Coca, Cultural Dissimilation, and the Long Road to Reconciliation" <b>Yunyan Zheng</b> , China University of Political Science and Law, "The Accommodation between Chinese and English Law: A Systematic Interpretation of Qing Dynasty Chinese Law by Alabaster" <b>Thaís Duarte Zappellini</b> , University of Illinois, "Slavery, Liberalism, and Law at the Edge of Independence in Nineteenth-Century Brazil"
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	2	<b>Japan and Japonisme</b> Chair: TBD <b>Jin Chenxiao</b> , University of St. Andrews, "Exact Reproductions: Tracing the Biography of Mortimer Menpes' Japan Images in late-Victorian Visual Culture, c.1880-1910s" <b>Aiko Okamoto-MacPhail</b> , Indiana University, "Revolutionary Discovery of Christianity, and its Reconciliation with Japanese Culture"

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				<p><b>Shannon O’Grady</b>, Lindenwood University, “Revolution in the Floating World: Effects of Western Influence on Japanese Ukiyo-e Woodblock Prints”</p> <p><b>Matt Lodder</b>, University of Essex, “Artistic Exchange between Japanese and Anglo-American Tattooing in the Late 19th Century”</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	4	<p><b>Religion, Revolution, and Reconciliation Part Two</b>          Chair: <b>Lindsay Katzir</b>, Gratz College</p> <p><b>Laura White</b>, University of Nebraska-Lincoln, “Revelations from Austen’s Favorite Brother: The Berlin Lectures (Sermons) of Henry Austen in 1818”</p> <p><b>Tamás Dániel Andrékó</b>, University of Debrecen, Doctoral School of History and Ethnology, “Austro–French Rivalry in Rome during the Neapolitan Revolution: The Activity of Apponyi and Blacas in 1820–1821”</p> <p><b>Daniele G. Palmer</b>, University of Cambridge, "Redemption after Revolution: The Problem of Theodicy and Accountability in Mid-Nineteenth-Century France"</p> <p><b>Brandon Katzir</b>, University of Rhode Island, "Revelation in Translation: Poetics and the Spiritual Imagination from Sale to Tennyson"</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	5	<p><b>The Politics of Nation and Class Formation</b>          Chair: Alberto Custodio Romero Vallejo, Universidad de Oviedo</p>

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				<p><b>Poi Colàs</b>, Universitat de Barcelona, “How War Shaped the Latin American State: Violence, Identity, and Politics in Nineteenth-Century Bolivia”</p> <p><b>Shauna Davey</b>, University of Birmingham, “The Enemy Within: Responses to Turkification in the Late Ottoman Empire”</p> <p><b>Luciana Laura Barrena</b>, Universidad Nacional de Hurlingham. Laboratorio de investigación y desarrollo en lingüística. CONICET, “Y las noticias...¿dónde están? La prensa periódica de la campaña bonaerense 1871-1888”</p> <p><b>Alberto Pantaloni</b>, Université Grenoble Alpes, "Social Conflict, Class consciousness, Organisation: The Labour Movement in Italy, France and the United Kingdom (1850–1900)”</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	6	<p><b>Death and The Gothic</b></p> <p>Chair: TBD</p> <p><b>Z.I. Mahmud</b>, <b>Satyawati</b> College, University of Delhi, “Hardyesque Fiction: A Neo-Gothic and Halloweenesque Reading Through Revolution, Revelation and Reconciliation”</p> <p><b>Celine Brossillon</b>, Ursinus College, “The Living Dead: Hubris, Scientific Resurrection and Social Alienation in Shelley and About”</p> <p><b>Lindsey Carman Williams</b>, Columbia College, “Religious Anxiety in British Women’s Supernatural &amp; Gothic Tales”</p> <p><b>Emily M. Goldsmith</b>, Louisiana State University, ““The Terror of the Living and of the Dead” in Black Vampyre: Creolization and Revolt in the Gulf Gothic”</p>

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July 23	5	5:00-6:30 pm/ 11:00 am-12:30pm	1	<p><b>Nineteenth-Century Gender Politics</b>  Chair: TBD</p> <p><b>Sophia Bradley</b>, Lehigh University, ““One Opinion...Mine”:  Unraveling Gendered Personhood”  <b>Amber Hernandez</b>, Texas A&amp;M International University, “Divides  and Intersections: Class and Gender in Brontë's Shirley”  <b>Cecilia Sensi</b>, University of Turin, “The Seagreen Formula:  Robespierre, Memory, and Masculine Anxieties in the  Transnational Mid-Nineteenth Century”  <b>Esther Howard Cuadros</b>, University of Texas, Dallas, “Revolution,  Revelation, and Reconciliation: Mary Ann(e) Rawson's <i>The Bow in  the Cloud</i> and Revolutionary Romanticism in British  Women's Abolitionist Writing, 1770-1834”</p>
July 23	4	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p><b>Arts and Art Histories</b>  Chair: Maria Gindhart, Marshall University</p> <p><b>Ben Thompson</b>, Northumbria University, “William Powell Frith and  Robert William Buss, forsaken comedy and caricatures”  <b>Anna E. Dobbins</b>, University of Florida, “Reframing Domesticity:  Henri de Toulouse-Lautrec and the Brothel Interior”  <b>Laura Winn</b>, Jacksonville University, “Salome &amp; Belle Époque  Feminism: Unveiling Henry Ossawa Tanner's Model &amp; Muse”  <b>Julie Codell</b>, Arizona State University, “Reconciling Avant-Garde  Revolutionaries: Nationalism and Cultural Capital”</p>
July 23	5	5:00-6:30pm/ 11:00 am-12:30pm	2	<p><b>Violence, Trauma and Reconciliation</b>  Chair: TBD</p>

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				<p><b>Alba de Juan i López</b>, University of Oviedo, ““I watched that place grow small before/ [...] and I could not see it clearly anymore”: An Exploration of Traumatic Spaces in Irish Poetry”</p> <p><b>Katharina Seutemann</b>, independent scholar, "A Hegelian Journey through Revolutionary Paris"</p> <p><b>Lilach Naishtat, Kibbutzim College of Education</b>, “Revelation in Translation: Coleridge, Hebrew and the Work of Grief”</p> <p><b>Kristen Starkowski</b>, MIT, “Convict Resettlement and Fictions of Reconciliation”</p> <p><b>KayLeigh Fitzgerald</b>, Kennesaw State University, “La Violencia (1948-1958)”</p>
July 23	5	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p><b>Music in the Nineteenth Century Part One</b>  Chair: TBD</p> <p><b>Danny Huang</b>, College-Conservatory of Music, University of Cincinnati, “For a “Society of Virtuosi”: The Pedagogical “War of the Romantics” between Franz Liszt’s Later Masterclasses and the Conservatories (1869-96)”</p> <p><b>Héloïse Faucherre-Buresi</b>, Université Lyon 3, “Reconciliation in Revolt: The Emotional Politics of Southern Italian Folk Songs after Unification”</p> <p><b>Eleanor Backman</b>, University of Cincinnati, College-Conservatory of Music, “Lur, Alphorn, Waldhorn, Inventionshorn: the Horn as Embodied National Reckoning in Nineteenth-Century Germany”</p>

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July 23	3	5:00-6:30 pm/ 11:00 am-12:30pm	4	<p><b>Imagining Far Easts: Part Two</b> Chair: TBD</p> <p><b>Joseph Garland</b>, Angelo State University, “Seances, Secrets, and Shangri-La: Madame H.P. Blavatsky as Tibetan Trailblazer”  <b>Kristen Hague</b>, Colorado Mesa University, “Oscar Wilde’s The Picture of Dorian Gray and the Yoga Sutras of Patanjali: Rethinking Morality and Mind-Chatter through the Kleshas”  <b>Arif Camoglu</b>, UC Davis, “Gothic Nasihatnames of Mary Shelley and Namık Kemal”</p>
July 23	5	5:00-6:30 pm/ 11:00 am-12:30pm	5	<p><b>Art and Empire Part One</b> Chair: Emily Burns and Alice M. Rudy Price</p> <p><b>Renate Dohmen</b>, Open University, UK, “What’s In a Photo? Frederick Douglass and Ram Singh II, Maharaj of Jaipur. Or: Lateral Art History and The Post-Indian Trickster, An Experiment in Method”  <b>Giulia Gelmi</b>, Ca’ Foscari University, Venice, “‘Self-colonization’ as a Cultural Strategy: Konstantin Korovin’s Image of Russian Northern Peripheries”  <b>Fatma Coşkuner</b>, Sakıp Sabancı Museum, Istanbul, “Aivazovsky’s <i>Black Sea</i>: Representing Russian Imperial Expansion”  Allison Deutsch, Birkbeck, University of London, “Race and the Problem of Impressionist Skin”  <b>Lucia Colombari</b>, University of Oklahoma, “The Italian Fascist Vision for the “World of Tomorrow” at the New York 1939 World’s Fair”  <b>Maria Taroutina</b>, Brown University, “Ivan Aivazovsky’s Imperial Sublime: The Politics and Aesthetics of Romantic Landscape Painting in the Age of Empire”  <b>Meagan Evans</b>, University of Oklahoma, “Manufacturing Empire: The Visual and Material Culture of Chicago’s Marquette Building”</p>

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				<b>Ramey Mize</b> , Portland Art Museum, "Whose American South? Winslow Homer and The Cuban Question"
July 23		5:00-6:30 pm/ 11:00 am-12:30pm	6	<p><b>Affect, Intersubjectivity and Cultural Contact</b>  <b>Chair: TBD</b></p> <p><b>Mary Eyring</b>, Brigham Young University, "Grief and Reconciliation in Nineteenth-Century Oceania"</p> <p><b>Charles Reeve</b>, OCAD University, "Dispelling Romance and Ignorance in the Nineteenth Century: Elizabeth Murray's Conflicted Feminism and Anti-Imperialism"</p> <p><b>Grace Yifang Liang</b>, Stanford University, "First Person, Plural: Personhood, Intersubjectivity, and Metatextuality in Charles Brockden Brown's Wieland"</p>
July 23	6	8:00-9:30pm / 2:00-3:30 pm	1	<p><b>Indigenous Americans and the Long Nineteenth Century</b>  <b>Chair: TBD</b></p> <p><b>Anna Dempsey</b>, University of Massachusetts Dartmouth, "Revealing Indigenous Agency in Native American Photographic Portraits"</p> <p><b>Marie-Lys Chambraud</b>, independent scholar, "Warriors and Healers of the Eastern Band of Cherokee: Peoplehood, Survivance, and Military Service in the Long Nineteenth Century"</p> <p><b>Mika Court</b>, Tilton School, "'Our culture is a lot more permanent than paper,' Margaret Bruchac's Strategic Oralities and Restorative Methodologies in molly has her say"</p> <p><b>John W. Bessai</b>, independent scholar, "From Deed to Duty: The Rupert's Land Transfer as a Counter-Policy Template"</p>

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July 23	6	8:00-9:30pm / 2:00-3:30 pm	3	<p><b>Bridging the Memory Gap: Libraries and Archives of Grief</b></p> <p><b>Chairs: Robert Spinelli</b>, Middle Tennessee State University and <b>Kaylee Alexander</b>, Willard Marriott Library, University of Utah</p> <p><b>Rebecca Gibson</b>, American University, "Dead Women Do Tell Tales: The Archived Deaths of St. Bride's Parish, London"</p> <p><b>Amanda Levi and Virginia Dressler</b>, Kent State University, "The Past(s) We Access Online: Ethical Challenges of Digital Archives"</p> <p><b>Amanda M. Shepp</b>, Daniel A. Reed Library, SUNY Fredonia, "Ghosts in Grey Boxes: Trauma and Loss in the Archives"</p>
July 23	6	8:00-9:30pm / 2:00-3:30 pm	4	<p><b>Enslavement Histories Part Two</b></p> <p>Chair: TBD</p> <p><b>Kierra Duncan</b>, Princeton University, "Slave Rights on Cornwall Estate"</p> <p><b>Kelsey Rall</b>, Lamar University, "Revolutionary Autonomy: Fugitive Singleness in Women's Slave Narratives"</p> <p><b>Divya Menon</b>, Boston University, "Ourika and the Freedom Problem"</p> <p><b>Huzeima Mahamadu</b>, Australian National University, "The Politics of Difficult Heritage in Museums: Slavery History in Ghana"</p>

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Date	Session number	Time (Paris/DC)	Panel number	Title Chair Presenters
July 24	1	9:00-10:30 am / 3:00-4:30 am	1	<p><b>Migrations and the Nineteenth Century</b>                      Chair: Irina Strout, Northeastern State University</p> <p><b>Sara D’Anna</b>, LUMSA University, “Migraciones hacia México: el caso italiano entre precariedad y agencia”  <b>Katherine Malinovskaya</b>, Head of the Crimean War Department of the Museum-Preserve of the Heroic Defense and Liberation of Sevastopol, “Observing someone else’s war. Major Delafield Commission in Sevastopol”  <b>Gonzalo Preciado-Azanza</b>, University of Zaragoza, “Bringing the ballet La Maladetta (1893) to Light”</p>
July 24	1	9:00-10:30 am 3:00-4:30 am	2	<p><b>The limits of liberty: three cases of subversive writing and their containment</b>                      Chair: Ilaria Natali, University of Florence</p> <p><b>Arianna Antonielli</b>, University of Florence, “Liberty “in draft”: revolutionary vision in Blake’s ‘Vala’ through editorial negotiation and reframing”</p>

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				<p><b>Ilaria Natali</b>, University of Florence, “Subversive origins, contained afterlives: the legend of Ginevra in the Pisan circle”</p> <p><b>Alessia Gentile</b>, University of Florence, “Mill in the Manuscript: ‘On Liberty’ and ‘The Clockwork Condition’”</p>
July 24	2	11:00-12:30 am/ 5:00-6:30 am	1	<p><b>Nineteenth-Century Feminisms</b> Chair: TBD</p> <p><b>Sarah Burdett</b>, University of Cambridge, UK, Women, War and the Fiery Finale in Post-Waterloo British Melodrama: the case of Fitzball's Joan of Arc”</p> <p><b>Nathasya Josephine</b>, National Taiwan University, “Control and Emancipation Across Empires: A Comparative Study of R.A. Kartini and The History of Mary Prince”</p> <p><b>Elhadj Moussa BenMoussa</b>, University of East London, “Women, Language, and Resistance: Reimagining Gender and Voice in Nineteenth-Century Algeria”</p> <p><b>Irina Strout</b>, Northeastern State University, OK, “Revealing the society of exclusion: women’s resistance in Edith Wharton’s works”</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	1	<p><b>Russia, Culture, Nation-Building and Empire</b> Chair: TBD</p> <p><b>Yukimura Sakon</b>, Kyushu University, “The Transport Revolution and the Russian Empire in the Late Nineteenth Century”</p>

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				<p><b>Dmitry Kharitonov</b>, Durham University, "Poe in Petersburg: The Legend and the Source"</p> <p><b>Emily C. Bruce</b>, University of Minnesota Morris, "Fairy Tales Traveling between Russia and Germany throughout the Nineteenth Century"</p> <p><b>Diego Benning Wang</b>, Harvard University, "Una epopeya del siglo XIX bajo el estalinismo: El cruce de dos épocas en las fronteras ruso-finlandesas"</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	2	<p><b>Colonial and Postcolonial Logics</b>          Chair: TBD</p> <p><b>Sourav Banerjee</b>, Jadavpur University, "Profit shapes the city: The Bengal Chamber of Commerce and the Making of Colonial Calcutta's Urban Order"</p> <p><b>Gunja Nandi</b>, Texas Christian University, "Colonial Microhistories and Postcolonial Reconciliations: Re-examining Cyclical Patterns of History in The Hungry Tide"</p> <p><b>Abhishek Sarkar</b>, Department of English, Jadavpur University, "Imperial Subjecthood" and Love for Freedom: The Boer War in Bengali Imagination"</p> <p><b>David Achodo</b>, University of Tennessee, "Language and Translation as Agents of Transition for the 19th-Century Africa"</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	3	<p><b>Echoes of the Past: Looking back on the Nineteenth Century.</b>          Chair: TBD</p>

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				<p><b>Cristina Esteves-Wolff</b>, University of Chicago, “From Boyer to Trujillo, or the Road to Caudillismo: On Caribbean Political Life in Max Henríquez Ureña’s <i>Episodios dominicanos</i>”</p> <p><b>Susan Shelangoskie</b>, Columbia Basin College, “‘Such a tumultuous sensation’: Telegraph Discourse and the Development of Generative AI”</p> <p><b>Erika Tiburcio Moreno</b>, Complutense University, Madrid, Spain, “Teaching History of the Nineteenth Century through the Eyes of a Nosferatu: a Didactic Approach”</p> <p><b>Riya Das</b>, Prairie View A&amp;M University, “C19 Lit in the C21 HBCU: Revolutions and Revelations in Pedagogy”</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	4	<p><b>Teaching the Nineteenth-Century in Theme Based Composition Courses</b>          Chair: Ariel Fried, Georgia Institute of Technology</p> <p><b>Ariel Fried</b>, Georgia Institute of Technology  <b>Christie Debelius</b>, Georgia Institute of Technology  <b>Natalie Thompson</b>, Georgia Institute of Technology  <b>Mary Taylor Mann</b>, Georgia Institute of Technology</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	5	<p><b>Writing Revolution: Part Two</b>          Chair: TBD</p> <p><b>Mei Xiaohan</b>, Fudan University, “Americans' Horatio: Conway Cabal, Battle of Camden, and the Questionable Patriotism in Antebellum Revolutionary Novels”</p>

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				<p><b>Garrett Jeter</b>, Louisiana Christian University, Pineville, “The New England Revolution: How Transcendentalism Challenged the American Social Contract”</p> <p><b>Dean Hill</b>, University of Birmingham, “Mechanical Metaphors and Human Costs: Dickens’s Linguistic Revolution Against Industrial Dehumanisation”</p> <p><b>Alberto Custodio Romero Vallejo</b>, Universidad de Oviedo, “El drama del alma de Zorrilla: a propósito de su prosaísmo”</p>
July 24	5	5:00-6:30 pm/ 11:00 am-12:30pm	1	<p><b>Rethinking Colonization and the Subaltern</b>                      Chair: TBD</p> <p><b>Winter Jade Warner</b>, Wheaton College and Universiti Malaya, “Theorizing Extraction Culture in the Colonial Missionary Periodical”</p> <p><b>Abdelmoultalib Chrif Elidrissi</b>, Sidi Mohamed Ben Abdellah University, “Narrating the Republic: Al-Saffar’s Rihla, Beginning Colonial Encounters and Shifting Power Structures in the Nineteenth-Century Mediterranean”</p> <p><b>Mohammed Kher Bni-Salameh</b>, University of Southern Mississippi, “Can the subaltern speak in the reconstruction era?”</p> <p><b>Madhukari Guha</b>, Texas Christian University, “Re-Visionary Counternarratives: Recuperation of Lost Subaltern Voices from Britain’s Indian Empire”</p>

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July 24	5	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p><b>Music in the Nineteenth Century Part Two</b> Chair: TBD</p> <p><b>Philip Keller</b>, Durham University, "Understanding expressions of Jewishness in Fin de Siècle Viennese music culture through Jewish networks"  <b>Sam Girling</b>, University of Auckland, "From the Stage to the Drawing Room: Arrangements of Weber's Operas in Nineteenth-Century Britain"  <b>Jonathan Kregor</b>, University of Cincinnati, College-Conservatory of Music, "'As Played By ...': Reconciling Celebrity Performance in Nineteenth-Century Music Editions"</p>
July 24	4	5:00-6:30 pm/ 11:00 am-12:30pm	4	<p><b>The Body</b> Chair: TBD</p> <p><b>Diana Hernández</b>, Universidad Autónoma Metropolitana, unidad Cuajimalpa, "La policefalia como potenciación de las ideas. El cuerpo (in)animado y monstruoso en Francisco Zárte Ruiz"  <b>Dong Han</b>, University of Warwick and <b>Yurun Hu</b>, University of Edinburgh, "Making the Artist's Flesh Visible: Identity, the Body, and Modern Visuality in Late Qing Shanghai Portraiture"  <b>Lauren Bradshaw</b>, Winterthur Museum/University of Delaware, "A Piece of Lucinda's Dress: The Fragmented History &amp; Material Culture of a Woman Enslaved in 18-Century Boston"</p>

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				<p><b>Dorothy Johnson</b>, University of Iowa, “Revelations of Pain and Suffering in French Art and Medicine After the Revolution”</p> <p><b>Kris Belden-Adams</b>, Texas A&amp;M University, “Surgery Training by “Viewmaster”: No Blood, Guts, or Gore”</p>
July 24	5	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p><b>Race and Racism</b> Chair: TBD</p> <p><b>Carmo Daun e Lorena</b>, CRIA – Centre for Research in Anthropology (NOVA University of Lisbon), “Navigating Seas of Identity: Portuguese Islanders in the American Whaling Industry”</p> <p><b>Abiodun Bello</b>, University of Southern Mississippi, “Disability as Alterity: Sara Baartman and the Occidental Misreading and Romanticization of the Black Body”</p> <p><b>Antje Anderson</b>, University of Nebraska-Lincoln / Hastings College, “Unreconciled: Charles W. Chesnutt, George A. Myers, and Post-Reconstruction Black Political Activism in the 1890s”</p> <p><b>Athira Mohan</b>, independent scholar, “Printing Colour- A Project of Othering”</p>
July 24	6	8:00-9:30pm / 2:00-3:30 pm	1	<p><b>Imagining Culture from a Distance</b> Chair: TBD</p> <p><b>Sharon Worley</b>, Houston Community College, “Vernon Lee’s ‘Dionea’ and Orphism”</p> <p><b>Reagan Kimzey</b>, University of California, Los Angeles, “Postbellum Macbeth”</p>

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				<p><b>Annie Felix</b>, University of California – Berkeley, “Visual Mobility and Volution: Orientalist Perception in Neo-Moorish Ornament and the Kaleidoscope in Mid-19th c. England”</p> <p><b>Anna Isbell</b>, University of Iowa, “Wearable Empire: Tiger Claw Jewelry and the Aesthetics of Conquest”</p>
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