

Red = Images entered that broke the rules (stolen, clipart etc)

Pink = Likely broken rules, haven't proven yet without a doubt (have something that is VERY close but not certain enough to list OR am currently narrowing down)

Yellow Highlight = Shouldn't have won

Blue Highlight = Can't find yet Lisa lists

Orange Highlight = Awards/Titles/Distinctions that have been revoked

2019 Photography

2019 Professional Photographers of America (PPA)

Finalist, Illustrative Category (Ribbons of Red)

2019 World Photographic Cup, Australian Team Member

Commercial, Entry (Marching Orders)

2019 12th International Color Awards

Honorable Mention, Architecture (Form Function and Flow)

Honorable Mention, Children of the World (Cooper - Project 11)

3rd Place, Abstract (Oscar and Kylie's Day Out)

2018 Photography

2018 AIPP Australian Professional Photography Awards

Australian Commercial Photographer of the Year

Gold with Distinction (Marching Orders)

Gold with Distinction (The Anonymous Man book)

Gold (Ribbons of Red)

Gold (Project 11 - Cooper)

One Silver with Distinction (dancer teardrop window)

2018 AIPP VIC Epson Professional Photography Awards

(unsure where each placed – images entered are Anon Man #9, Anon Man #10, Anon Man #31, Anon Man #35, Bleed Through, Project 11 - Bridget, Ribbons of Red, Funnel of Life)

Victorian Commercial Photographer of the Year Winner

Victorian Illustrative Photographer of the Year Finalist

Three Gold

Five Silver with Distinction (**Bleed Through**)

Two Silver

2018 Nikon/NZIPP Iris Professional Photography Awards

Highest Scoring print 99/100 (**Ribbons of Red**)

2018 Nikon/NZIPP Iris Professional Photography Awards

International Photographer of the Year

Gold with Distinction (**Ribbons of Red**)

Silver with Distinction (**Seasons Greetings**)

Silver with Distinction (**Funnel of Life**)

Silver with Distinction (**Bleed Through**)

2018 Moran National Portrait Prize

Semi Finalist (**Project 11 - Cooper**)

Semi Finalist (**Project 11 - Bridget**)

2018 Australian Photography Awards

Portrait Winner (**Project 11 - Cooper**)

Portrait Finalist (**Project 11 - Bridget**)

Finalist - Landscape (**Ribbons of Red**)

2018 Rangefinder Magazine - The Portrait

Commercial - Runner Up (**Project 11 - Bridget**)

2018 Rangefinder Magazine - Fine Art

Portraits - Runner Up (**Project 11 - Bridget**)

2018 WPPI First Half

First Place – Commercial (**Ribbons of Red**)

Second Place – Commercial (**Bleed Through**)

2018 WPPI First Half

First Place – Illustrative (**Project 11 - Bridget**)

2018 WPPI First Half

Silver Distinction – Portrait Composite (**Funnel of Life**)

2018 WPPI The Annual

Gold – Illustrative (**Seasons Greetings**)

Silver Distinction – Illustrative (**Letters of Life**)

Silver (**Anon Man #11**)

Silver (**Anon Man #30**)

Silver (**Anon Man #32**)

Silver (Life is what you make of it)

Silver (Kylie and Oscar's Big Day Out)

Silver (Anon Man #29)

April 2018 The Societies of Photographers Monthly Contest

Gold (red waves, Funnel of Life)

June 2018 The Societies of Photographers Monthly Contest

Gold (Letters of Life)

Highly Commended (Seasons Greetings)

July 2018 The Societies of Photographers Monthly Contest

Gold (Kylie and Oscar's Big Day Out, Anon Man #11)

September 2018 The Societies of Photographers Monthly Contest

Gold - (Project 11 - Cooper, dancer teardrop)

Highly Commended (Anon Man #13)

2018 The Societies of Photographers Illustrative Photographer of the Year

(images used: Seasons Greetings, Kylie and Oscar's Big Day Out, dancer teardrop)

2018 The Societies of Photographers Pictorial and Fine Art Photographer of the Year

(image used: Letters of Life)

2018 The Societies of Photographers Fellowship

Anonymous Man Series

2018 The Societies of Photographers 20x16" Competition

2nd Place Overall (Funnel of Life)

Winner - Portrait (Project 11 - Cooper)

Winner - Portrait Children (Project 11 - Cooper)

Winner - Open (Funnel of Life)

Nominee - Open (Ribbons of Red)

Winner - Illustrative (Seasons Greetings)

2018 Black and White Spider Awards

Nominee (Bleed Through)

Nominee (Ribbons of Grey)

2018 Epson International Pano Awards

Top 50 (Ribbons of Red)

2018 10th Annual International Color Awards

Honorable Mention (Life is what you make of it)

Nominee (Letters of Life)

Nominee (Anon Man #32)

Nominee (Anon Man #30)

Nominee (Kylie and Oscar's Big Day Out)

2018 Prix de la Photographie Paris

Honorable Mention (Anonymous Man Book)

2017 Photography

2017 Epson AIPP Victorian Professional Photographer of the Year Awards

Victorian Professional Photographer of the Year

Victorian Illustrative Photographer of the Year

Victorian Commercial Photographer of the Year Finalist

Victorian Portrait Photographer of the Year Finalist

Highest Scoring Print 99/100 (Anon Man #32)

Gold with Distinction (Anon Man #32)

Gold with Distinction (Anon Man #30)

Gold with Distinction (Anon Man #17)

Gold with Distinction (Anon Man #29)

Gold (Kylie and Oscar's Big Day Out)

Gold (Letters of Life)

Gold (Life is what you make of it)

Gold (Anon Man #13)

Gold (bike in front of building)

Silver with Distinction (Missed Opportunities)

Silver with Distinction (Anon Man #26)

Epson Signature Award (Kylie and Oscar's Big Day Out)

2017 Epson NZIPP International Professional Photography Awards

Professional Photographer of the Year Finalist

Gold with Distinction (Kylie and Oscar's Big Day Out)

Gold (Missed Opportunities)

Gold (Anon Man #17)

Gold (Anon Man #32)

2017 WPPI First Half

Third Place - Creative Illustrative (Anon Man #30)

Silver - Creative Illustrative (Anon Man #32)

Silver - Creative Illustrative (Letters of Life)

Silver - Creative Illustrative (Kylie and Oscar's Big Day Out)

2017 WPPI The Annual

Third Place - Commercial (Anon Man #4)

Silver Distinction - Commercial (Anon Man #26)

Silver - Commercial (Anon Man #7)

Silver - Commercial (Anon Man #6)

Gold - Illustrative (Anon Man #8)

Gold - Illustrative (Anon Man #17)

Silver Distinction (Anon Man #13)

Silver Distinction (Anon Man #5)

2017 World Photographic Cup, Australian Team Member

Commercial Division, Entry (Anon Man #17)

2017 Rangefinder Photography Annual Competition

Finalist (Kylie and Oscar's Big Day Out)

2017 Black and White Spider Awards

Nominee (Anon Man #9)

Nominee (Anon Man #32)

2017 10th Annual International Color Awards

Nominee (Anon Man #1)

Nominee (Anon Man #4)

Nominee (Anon Man #17)

Nominee (Anon Man #13)



2016 Photography

2016 AIPP Australian Professional Photography Awards

Australian Professional Photographer of the Year

Australian Professional Advertising Photographer of the Year

Gold with Distinction (Anon Man #13)

Gold with Distinction (Anon Man #17)

Gold (Anon Man #11)

Silver with Distinction (Anon Man #26)

Contemporary Art Prize - Finalist

2016 Epson AIPP Victorian Professional Photographer of the Year Awards

Victorian Professional Photographer of the Year

Victorian Commercial Photographer of the Year

Victorian Illustrative Photographer of the Year

Gold with Distinction (Anon Man #3)

Gold (Anon Man #6)

Gold (Anon Man #8)

Gold (Anon Man #4)

Gold (Anon Man #2)

Gold (Anon Man #7)

Gold (Anon Man #1)

Silver with Distinction (Anon Man #5)

2016 Epson NZIPP International Professional Photographer of the Year awards

(unknown what images placed where, images that were found to have been entered are:

Anon Man #6, Anon Man #4, Anon Man #8, Anon Man #3)

International Professional Photographer of the Year

One Gold Distinction

Four Gold

Three Silver with Distinction

OR (she lists both)

Four Gold with Distinction

Gold

Silver with Distinction

Silver

2016 National Photography Prize

Finalist

2016 WPPI First Half

Second Place - Commercial (Anon Man #6)

Second Place - Illustrative (Anon Man #8)

Gold (Anon Man #4)

Gold (Anon Man #5)

Silver Distinction (Anon Man #7)

2016 WPPI Second Half

Third Place - Commercial (Anon Man #26)

Third Place - Illustrative (Anon Man #17)

Silver Distinction (Anon Man #13)

Silver (Anon Man #9)

Silver (Anon Man #10)

2016 WPPI The Annual

Third Place - Commercial (Anon Man #4)

Gold (Anon Man #8)

Gold (Anon Man #17)

Silver Distinction (Anon Man #13)

Silver Distinction (Anon Man #5)

Silver Distinction (Anon Man #26)

Silver (Anon Man #7)

Silver (Anon Man #6)

2016 Rangefinder Photography Annual Competition

First Place (Anon Man Series)

2016 La Grande Photo International Photography Awards

2nd Place - Abstract Category

2016 Silver A' Design Award

Silver - Photography and Photo Manipulation Design (Anon Man #1)

2016 Black and White Spider Awards

3rd Place - Advertising (Anon Man #3)

2016 World Photographic Cup, Australian Team Member

Advertising Division, 9th Place (Anon Man #1)

2016 Black and White Spider Awards

Honorable Mention (Anon Man #4)

3rd Place (Anon Man #3)

Nominee (Anon Man #2)

Nominee (Anon Man #5)

Nominee (Anon Man #6)

Nominee (Anon Man #7)

2016 The Prix de la Photographie of Paris

Honorable Mention (Anon Man #6)

2015 Photography

2015 AIPP Australian Professional Photography Awards

Australian Commercial Photographer of the Year

Highest Scoring Print 95/100

Gold Distinction (Anon Man #1)

Gold (Anon Man #2)

Gold (Anon Man #3)

Silver Distinction (Running Man)

2015 Epson AIPP Victorian Professional Photographer of the Year Awards

(unknown what images placed where, images I know that were entered and don't have results for are: Touch/Puff, windmills, building with swirls, blue sky building)

Victorian Professional Photographer of the Year

Victorian Commercial Photographer of the Year

Victorian Landscape Professional Photographer of the Year - Finalist

2 Gold

2 Silver with Distinction

3 Silver

2015 Lens Culture Exposure Awards

Entry (Anon Man #1)

Entry (Anon Man #2)

Entry (Anon Man #3)

2015 Black and White Spider Awards

Honorable Mention (Touch/Puff)

Nominee (Running Man)