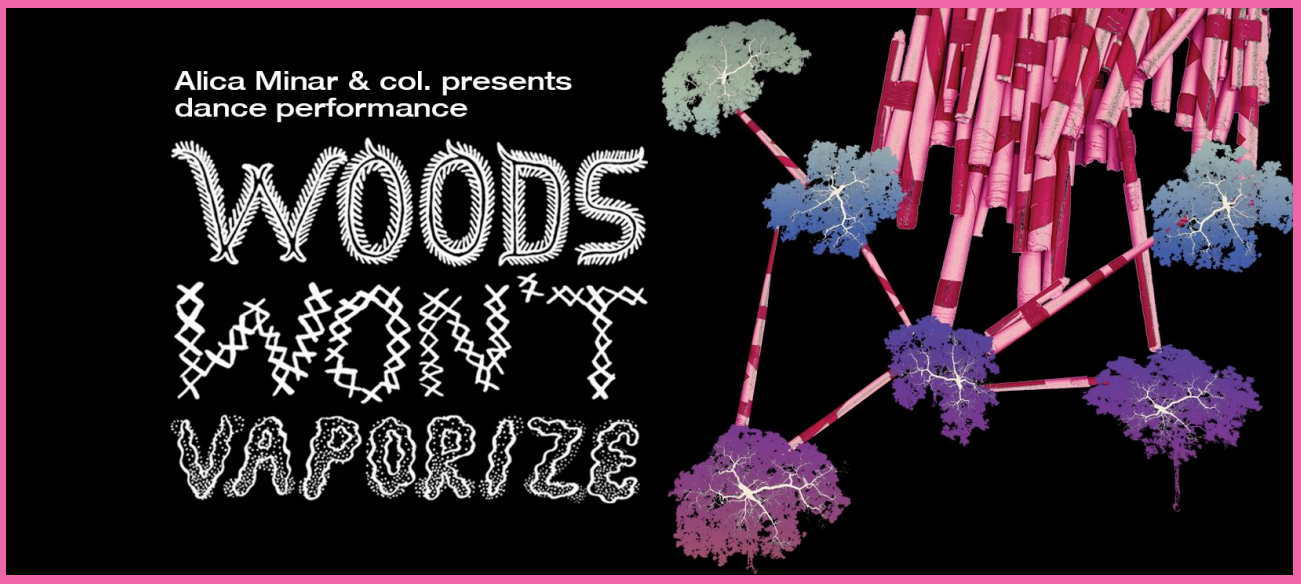


PRESS RELEASE

The artistic collective Alica Minar & col. will premiere the dance performance WOODS WON'T VAPORIZE on June 1, 2 and 4 at 7pm in Uferstudios | Studio 1 in Berlin. The nature-inspired work was created as part of the international artistic research of Slovak choreographer and performer Alica Minar. The aim was to prepare a group of contemporary dance students and graduates from European universities for one of their first professional experiences before starting their own careers.

WOODS WON'T VAPORIZE creates a surreal dreamscape inspired by the forest ecosystem and the anatomy of trees. The dancers take the audience on a vibrant re-discovery of the forest within and around us - a complex and deeply interconnected system that lies beyond our comprehension in its own temporality. The audience is invited to stretch their roots, to feel their mutual touch, to ground themselves, to imagine decomposition of tissues, to feel the flow of sap and to breathe. It is a reminder that while humans wage forest wars among themselves, the forest continues to live its life cycles far from the human illusion of control. The woods won't give up, they will stay - they will outlive us, they will not evaporate. "*I perceive dance practice as a tool to fleshly and affectively manifest and articulate wisdom of the land. Working precisely with imagination, sensorium, and attention fosters our receptivity to diverse, ecological ways of knowing*," says dancer, choreographer, cultural worker, and co-author of the research Dorota Michalak.



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In addition to creating dance work, Alica Minar & col. aims to prepare final year students and recent graduates in contemporary dance for their future careers. To orient them in what exactly awaits them after graduation in the context of arts management. "*In our choreography studies, we mostly focused on making. Although complementary courses reflected the other activities that the profession of a choreographer entails. In my opinion it is good not to underestimate the organizational part of the work. In practice, the artist will find that the ratio of artistic and production work comes out to about fifty-fifty and the process is not entirely easy. That's why I thought to give aspiring artists a chance to prepare for their career with everything they need before they start making a living from art. I'm glad that we can do this together,*" adds Alica Minar.

Alica Minar & col. is an artistic collective founded in 2020 by Slovak choreographer and performer Alica Minar that works at the intersection of dance, physical and object-based theater. Loud visuals in which narration and abstraction go hand in hand are typical of her work. Through bizarre situations, she intuitively searches for humour and poetry, while exploring and dissecting the neglected sides of burning societal issues together with the audience. Alica Minar & col. is based in the Czech Republic and Germany.

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Trailer: WOODS WON'T VAPORIZE
Photos: Promo Photos
Event: Uferstudios and Tickets

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