

OOO Alias: Riyel

Rp Hooks:

- Relatively well known artist. Travels around to various holds and Weyrs to perform, could meet people anywhere
- Has accidentally upset a lot of people by coming off as unintentionally standoffish, is your char one of them?
- Tends to wear a lot of eye-catching clothes

Rp Preferences: Fluff/angst/political intrigue/conflict etc etc

Rp Limits: Anything within game rules is fine, FTB always ok, erp/ts on cases by case basis, power play ok, violence ok as long as it is discussed OOCly first

Preferred Method of Contact: Server Ping, DMs, or posts via looking for RP channel



Name: Kisaahna

FC/PB: Deepika Padukone

Age: 27

Pronouns: She/her

Height: 5'7

Brief Appearance Description: This woman is tall and slender, with rich brown skin and delicate features. Her dark eyes look out from under thick black lashes, and they sparkle with intelligence and mischief. Long mahogany hair, either left loose or done up in a braid, comes to just about the middle of her back. She moves with the innate grace of a dancer.

Henna tattoos race up her hands and arms, stopping a few inches above mid-elbow. These patterns tend to change, replaced every few weeks after the previous design has completely faded.

Occupation: Performer

Place of Residence: Bitra

Birthplace: Igen Weyr

Bonded Dragonkin: None

Skills:

- Singing
- Dancing
- Stamina
- Instruments (guzheng, sitar, mandolin)
- Dexterity
- Performance
- Wits

Difficulties:

- Strength
- Persuasion
- Negotiation
- Verbal repartee

Strengths:

- On the stage, she feels like she can do anything
- Determined and dedicated
- Good at keeping secrets

Weaknesses:

- Though she's a great performer, she's very shy in her private life
- Sometimes her shy nature can come off as standoffish
- Will try to help, but sometimes makes things worse. Easily frazzled.

Personality: Kisaahna is a very different person on stage compared to off stage. When in her element she is confident and tends to lose focus on everything else except doing what she loves. Outside of that, she is known to be shy and this sometimes comes off in a negative manner.

History:

Kisaahna was born into relative comfort at Igen Weyr as the product of flightlust. Her mother knew her father, a visiting rider, for one night and hasn't seen hair nor hide of him since. Still, she did her best with the daughter she was given.

Kisaahna's life was relatively uneventful until she apprenticed to the Harper Hall. There she found talent in performance and began her career.

Over the years her name has become increasingly well known, though her niche selection of instruments means that may only be so in specific circles. She frequently holds performances in Bitra but has been wandering farther lately. Who knows where her next performance might take her.