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BEMAC Season 2-2024 (July-December 2024) - Show Proposal

(Form preview)

Contact Information

First Name	
Last Name	
Phone	
Email address	
Postcode	
If applying on behalf of a group, name of the group	
ABN (if you have one)	

Your Proposal

Proposal title

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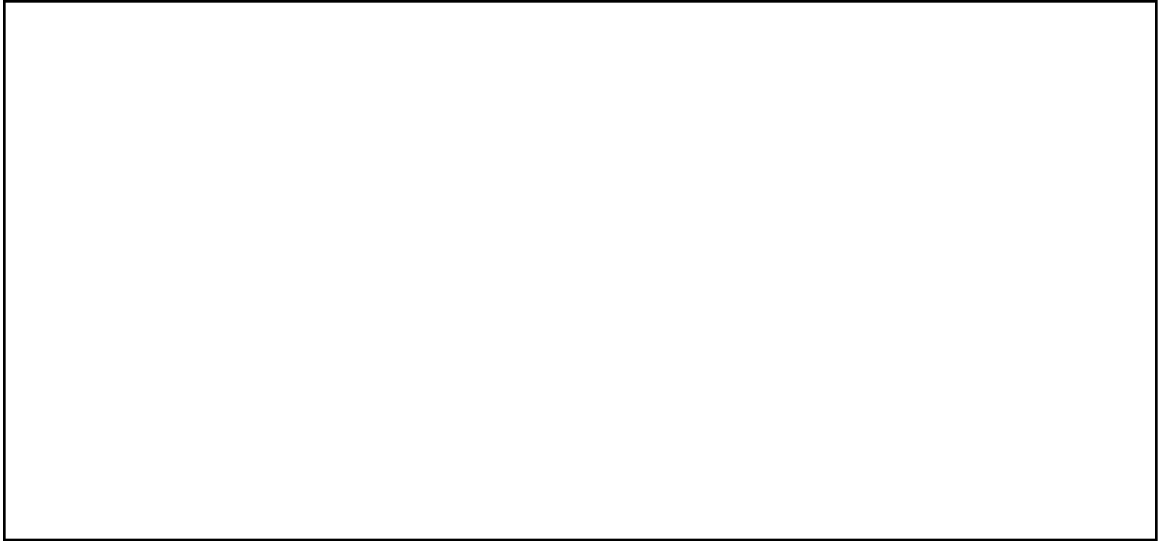
Which programming stream would you like your proposal to be considered for?

Your proposal can be considered for multiple programming streams. Select all that apply.

- BEMAC Live
- BEMAC Unplugged
- Melt Open

Describe your show, including your concept, artists involved, format, etc.

(max 3000 char, approx. 500 words)



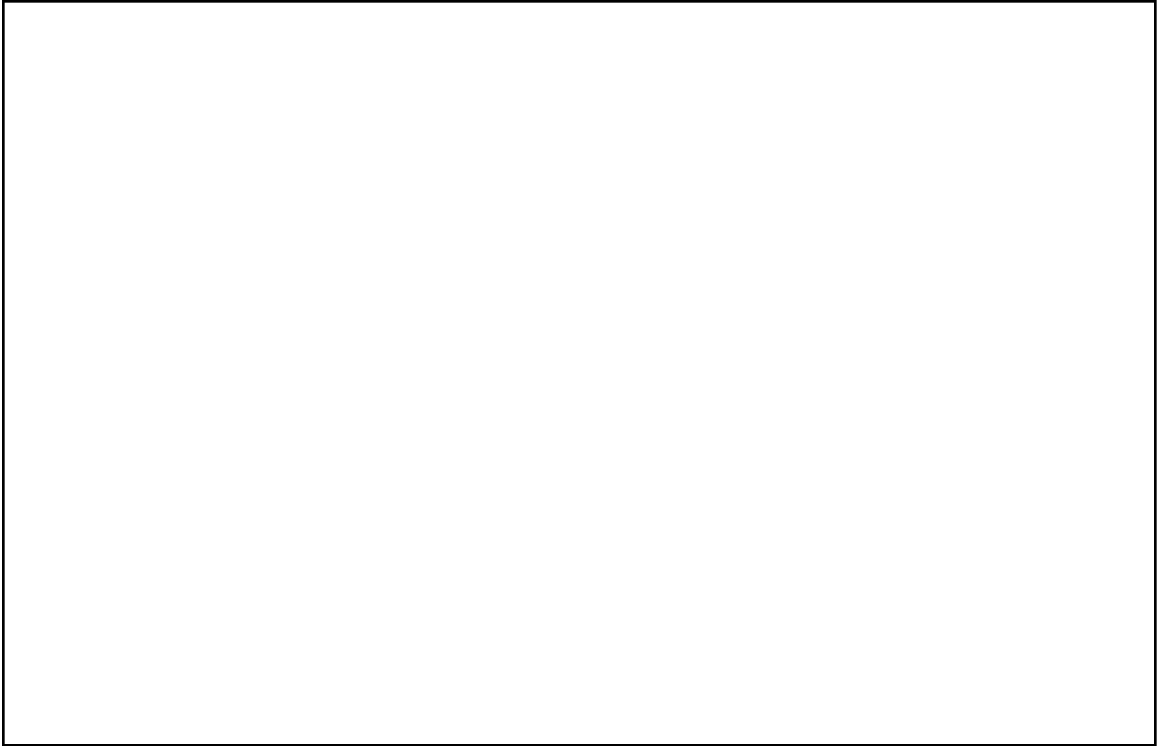
Which of the programming principles does your proposal best respond to?

(Please select one or more principles)

- Courageous in Creativity – We aim to support artists at all career and development stages, whose creative and professional aspirations are solidly grounded on the creation of original work of the highest quality and relevance possible.
- Determined in Diversity – We aim to ensure that diverse stories, voices and expressions are duly represented, and that they are embraced and welcomed into a platform of creativity, conversation and cross-pollination.
- Enablers of Change – We aim to drive positive social change towards the elimination of racism, discrimination and exclusion by fostering self-determination and cultural safety with the agency to freely express.

How does your project respond to the programming principle(s) you selected above

(max 1800 char, approx. 300 words)



At what stage of development is your proposal?

- o Stage ready: Completely ready to be presented.
- o Nearly ready: Needs some rehearsal but otherwise it's ready to be presented.
- o In development: Needs some more development and rehearsal before it can be presented
- o Early development: Needs significant development and rehearsal before it can be presented
- o New idea: It's just a concept and needs to be fully developed before it can be presented

Proposed date.

If you don't have a specific date in mind, you can give us a range of dates and, if selected, we will work with you to find the most suitable date.

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If you gave a specific date for your proposal, tell us why that is the ideal date for your show.

(max 600 char, approx. 100 words)

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Your online presence

Please list links to websites, social media and other online channels for you and any other artists involved. If you need to add more links, you can upload a list in the attachments section below.

Tell us how you will contribute to the marketing of your show.

(max 600 char, approx. 100 words)

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Required attachment: Artist bios

(Required. Please condense all your artist bios into one document)

Optional attachments: upload any documentation you have to support your proposal, which may include:

- *Images*
- *Concept designs*
- *Technical requirements*
- *Letters of support (if your proposal has any partners or supporters)*

(max. 5 files)

Any final comments?

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