

A week design

Week 3: A continually spooky week (the 1900s)

Schedule

The 3rd week: 21st and 23rd of January

Sources and texts access

The texts can be accessed online

M.R. James's "Lost Hearts" [*Ghost Stories of an Antiquary*](#) p.14-23 (1904)

W.W. Jacobs "[The Monkey's Paw](#)" (1902)

William Fryer Harvey's "[August Heat](#)" (1910)

Jonathan Hilbert [The Importance of Horror Fiction](#) (2014)

The 3 selected fictional texts will be available at Khun On's Shop, Tab building, Faculty of Science.

The previous week's source will also be discussed in this week

Class Activities

(detailed plan on the paper)

On tuesday 21st

Reading

M.R. James's "Lost Hearts" [*Ghost Stories of an Antiquary*](#) p.14-23 (1904)

Jonathan Hilbert [The Importance of Horror Fiction](#) (2014)

"Bumps in the Night," Part One of David Stuart Davies' History of the Ghost Story

"Bumps in the Night," David Stuart Davies Concludes His Short History of the Ghost Story

Activities

- the 19th century fiction history sum-up presentation
- Warm-up question
 - What is the most fear of yours?
 - What contributes that fear?
 - If people fear, why horror stories are popular?
- Discussion and lecture on "Lost Hearts"
 - What is people fear in that period
 - What is the relationship between people's fear and people's passion
 - Man vs Nature
- Group work in-class assignment
- the 1900s student presentation

On thursday 23rd

Reading

W.W. Jacobs "[The Monkey's Paw](#)" (1902)

William Fryer Harvey's "[August Heat](#)" (1910)

Activities

- Reading Assignment Quiz
- Lecture and discussion on "The Monkey's Paw"
 - The influence of colonial in British literature
 - How the dominated culture affects British literature
 - How wishes turn to fear
- Group work in-class assignment
- Discussion and lecture on "August Heat"
 - Why is this fiction still counted as horror?
 - What fear that the characters are facing
 - Why the almost usual situation can become the horror story?
 - How people's reaction of death reflects the society
- Summary of the 1900s horror fiction and upcoming era of war

Student Evaluatio

Tuesday

- Attendance
- Participation; discussion questions, group works
- Student presentation

Thursday

- Before-class quiz
- Attendance
- Participation; discussion questions, group works

Midterm examination