

LANGUAGE ARTS COURSES	GRADE(S)	CREDIT(S)	PREREQUISITES	RAI COURSE ¹
<u>English I</u>	9	2	None	X
<u>Honors English I</u>	9	2	Teacher recommendation, application & writing sample	X
<u>English II</u>	10	2	English I	X
<u>Honors English II</u>	10		English I (with teacher recommendation) or Honors English I	X
<u>English III</u>	11	2	English II or Honors English II	X
<u>Literature in Theatre</u>	11-12	1	English II or Honors English II	
<u>The Lance: Your School Newspaper</u>	10-12	1	11th, 12th. 10th (with interview)	X
<u>Creative Writing</u>	12	1	12th grade	X
<u>Modern Literature</u>	12	1	12th grade	X
<u>Hero's Journey</u>	12	1	12th grade	X
<u>English IV</u>	12	2	English III or Comp 105	X
<u>*English 105: Composition I</u>	12	1	English III and cumulative GPA of 2.75	X
<u>*English 106: Composition II</u>	12	1	ENG 105 Composition I	X
<u>*SPC 112: Public Speaking</u>	12	1	12th grade	X
<u>*LIT 101: Introduction to Literature</u>	12	1	ENG 105 Composition I	X

*Designates the class is offered as a potential dual-credit course.

ENGLISH I Grade: 9

Two credits/year

This is a required course if not taking Honors I

Freshmen will develop analytical reading skills using a variety of fiction and nonfiction works. The development of writing ideas supported with textual evidence and the writing process is emphasized. Students will produce clear and coherent writing. Students will also present information in a formal speaking format and listening skills will be practiced. Formal MLA documented paragraphs, essays, and research papers will be required.

HONORS ENGLISH I

Grade: 9

Two credits/year

This is a required course if not taking Eng I

PREREQUISITES: APPLICATION, AND WRITING SAMPLE

Honors English I is a fast-paced reading and writing course designed for students who demonstrate high academic achievement, maturity, strong motivation, and a commitment to mastering high-level English/Language Arts skills. Students will examine a variety of literary genres written by authors from diverse backgrounds to broaden students' understanding of our global society. Honors English I is writing intensive, focusing on formal essays that demonstrate research, organization, and critical analysis skills. Formal MLA documented paragraphs, essays and research papers will be required. The students who complete Honors I and Honors II may be recommended to take the College Composition course a year early as their Junior year English courses upon teacher approval.

ENGLISH II

Grade: 10

Two credits/year

This is a required course if not taking Honors II

PREREQUISITES: English I or Honors English I

Sophomores will continue to develop analytical reading skills using a variety of fiction and nonfiction works. The development of writing ideas supported with textual evidence and the writing process is emphasized. Students will produce clear and coherent writing. Students will also present information in a formal speaking format and listening skills will be practiced. Formal MLA documented paragraphs, essays, and research papers will be required.

HONORS ENGLISH II

Grade: 10

Two credits/year

This is a required course if not taking Eng II

PREREQUISITES: ENGLISH I OR HONORS ENGLISH I, APPLICATION, AND WRITING SAMPLE

Honors English II is a fast-paced reading and writing course designed for students who demonstrate high academic achievement, maturity, strong motivation, and a commitment to mastering high-level English/Language Arts skills. Students will examine a variety of literary genres written by authors from

diverse backgrounds to broaden students' understanding of our global society. Honors English II is writing intensive, focusing on formal essays that demonstrate research, organization, and critical analysis skills. Formal MLA documented paragraphs, essays and research papers will be required. The students who complete Honors II may be recommended to take the College Composition course a year early as their Junior year English courses upon teacher approval.

ENGLISH III

Grade: 11

Two credits/year

PREREQUISITES: ENGLISH II OR HONORS ENGLISH II

Juniors will continue to develop analytical reading skills using a variety of fiction and nonfiction works. The development of writing ideas supported with textual evidence and the writing process is emphasized. Students will produce clear and coherent writing. Students will also present information in a formal speaking format and listening skills will be practiced. Formal MLA documented paragraphs, essays, and research papers will be required.

LITERATURE IN THEATRE

GRADE: 11-12

1 Credit/Semester

PREREQUISITE: English I and II (Honors I and II)

This elective course introduces the student to the roles of actor, director, designer, playwright, and critic through an intense study of theatrical literature. It will explore audience/performer relationships, dramatic forms, dramatic literature, history of the theatre, dramatic theory and criticism, and technical theatre. This course will examine how the written word is translated into action and images on stage (through reading as well as by watching video and live performance) and how those actions and images reflect and critique the society from which they originate. Reading, watching, and analyzing a variety of plays and theatrical performance through short writings, discussion, and presentation are all activities that will give students a taste of theatre literature.

CREATIVE WRITING

GRADE: 12

1 Credit/Semester

Prerequisites: English III or Honors II

Creative writing is a rigorous course designed as a workshop for serious writers. Students will explore various authors and their works, study literature and poetic techniques, and conduct research which they will then apply to their own writing. Students will write several essays researching the craft. Writing may include but is not limited to, various types of poems, a play, and short stories. This course will also include an intensive editing process--including workshopping with peers--to finalize writing for a portfolio and for submission to North Scott's school newspaper, *The Lance*.

WORLD LITERATURE

GRADE: 12

1 Credit/Semester

Prerequisites: English III

Students will read literature from all over the world and discuss different cultures and time periods in order to learn more about universal themes. Class will be driven by discussion, short writes, presentations, essays, and speeches. We will discuss the cultural and historical contexts that helped create the literature and learn more about what makes us human.

MODERN/YOUNG ADULT LITERATURE

GRADE: 12

1 Credit/Semester

Prerequisites: English III

Young Adult and Modern Literature are the stories that shape generations. This course will explore contemporary voices and themes found in young adult and modern fiction, examining how these works reflect identity, relationships, and the challenges of growing up in today's world. Students will read and discuss a range of novels and short stories from diverse authors and perspectives. Class writing may include, but is not limited to, literary analysis, personal reflections connecting to the texts, and research into modern social or cultural issues. This course will also include opportunities for creative projects and active discussion.

HERO'S JOURNEY

GRADE: 12

1 Credit/Semester

Prerequisites: English III

Heroes seem to be everywhere — in our movies, in our literature, and in our culture. This course will examine these heroes through the lens of “The Hero's Journey,” a common plot structure found in heroic stories throughout history. Students will read and watch fictional stories from ancient and modern cultures, and they will explore nonfiction stories of heroism. Based on these texts, class writing may include, but is not limited to, analysis of readings, reflections on heroism, and research about heroic people. This course will also require creative presentations and active discussion.

THE LANCE: YOUR SCHOOL NEWSPAPER

GRADE: 10th (with interview), 11th, 12th.

1 Credit/Semester

Prerequisites: English III or Honors II or

Students will create articles about topics important to North Scott, write film, music, and book reviews, and publish their work in [*The Lance*](#), North Scott's online newspaper. Contemporary Journalism students are in charge of designing and creating all aspects of the paper including running our TikTok, Instagram, and other multi-media outlets. Students will also examine the role of media in our society as well as learning about reporting and journalistic techniques including how to interview and research in order to write stories of interest for our school and beyond.

SPC: 112 PUBLIC SPEAKING

GRADE: 12

1 Credit/Semester

Prerequisite: Honors III or Eng III

Suggested not to take ENG106, LIT101 and SPC112 all in the same semester.

This course grade will start your college transcripts. Students in this course may earn college credit from Scott Community College in addition to the high school elective credit. This course is an introduction to public speaking with emphasis on organization, presentation, and listening. All speeches are written by and given by the student. Students will gain experience in the process and principles of public speaking including audience analysis, selection and organization, and style and delivery. Practice in preparation and delivery of a minimum of 30 minutes of graded, self written informative and persuasive speeches presented in the extemporaneous style are required.

ENGLISH IV

GRADE: 12

2 Credits/Year

Prerequisite: English I, II, III

Seniors will continue to develop analytical reading skills for college and career after graduation using a variety of fiction and nonfiction works. The development of writing ideas supported with textual evidence and the writing process is emphasized. Students will produce clear and coherent writing. Students will also present information in a formal and informal speaking format and listening skills will be practiced. Formal MLA documented paragraphs, essays, and research papers will be required.

ENG 105: COMPOSITION I

GRADE: 12

1 Credit/Semester

Prerequisite: English III and cumulative GPA of 2.75

This course grade will start your college transcripts. Students in this course may earn college credit from Scott Community College in addition to the high school credit. This writing and reading course is designed to prepare the student for the types of written communication, thought, and analysis essential to the academic and working world. The general goals of 105 are to have students gain more confidence in their writing abilities and improve their proficiency in grammar, critical reading, exposition, and persuasion. This is a **demanding** college course with **many** essays assigned; deep and knowledgeable use of all available databases is required.

ENG 106: COMPOSITION II

GRADE: 12

1 Credit/Semester

Prerequisite: ENG 105

Suggested not to take ENG106, LIT101 and SPC112 all in the same semester.

Students in this course may earn college credit from Scott Community College in addition to the high school credit. This writing and reading course is designed to prepare the student for the types of written communication, thought, and analysis essential to the academic and working world and takes the lessons

from 105 and adds an emphasis on deeper reasoning and argument, research skills, and sophistication of style in writing. The art of argumentative writing will be emphasized, and many essays are assigned.

LIT 101: INTRODUCTION TO LITERATURE

GRADE: 12

1 Credit/Semester

PREREQUISITE: Eng 105

Students in this course may earn college credit from Scott Community College in addition to the high school credit. This course offers an introduction to the major literary genres: the short story, poetry, drama, and the novel. Emphasis is on learning the basic elements of each genre and applying those elements as tools of literary interpretation through critical reading and writing. It is expected that such subject matter will be met with college-level maturity. It is imperative that students keep to the reading schedule and are comfortable speaking in class as a lot of assessment is done through oral discussion.