

Aizek (Mikhail Anoshchenko) is an interdisciplinary audiovisual artist born in 1990. With a background in motion design, he explores the interplay of light, color, sound, and form through immersive installations and performances that merge physical and virtual realities.

His work bridges acoustic and electronic media with generative aesthetics, examining human perception and the boundaries of sensory experience. A member of various artistic collectives, he co-organized the first BYOB festival in Serbia and has presented at two personal exhibitions, many international events, including United Nations COP23, the Dubai AI Assembly, as well as international multimedia festivals such as Intervals Festival, Signal and many others.

Lives and works in Belgrade, Serbia

SELECTED WORKS

“D.L.A” /Fields Festival / Personal Exhibition / Belgrade, SERBIA, 2026

Sous Dôme / Paris, France / 2026

Intervals / Nizhniy Novgorod, RUSSIA /2026

Necker / Fields Festival / Belgrade, SERBIA, 2025

Doppler / BYOBS / Belgrade, SERBIA, 2025

Echo Grid / Chudo / Nis, SERBIA, 2025

Live Performance/ 043.seven / Madrid, SPAIN, 2024

FEI 2024 / Riyadh, SAUDI ARABIA, 2024

Live Performance/ 043.six / Madrid, SPAIN, 2024

Backscatter / Saint-Petersburg, RUSSIA, 2024

Generative AI Assembly / Dubai, UNITED ARAB EMIRATES, 2023

QUAD Live Performance / Spekto / Almaty, KAZAHSTAN, 2023

The 2022 United Nations Climate Change Conference - COP23 / Sharm El Sheikh, EGYPT, 2023

Doppler/ Intervals Festival / Nizhniy Novgorod, RUSSIA, 2023

Love / Love and Noise Exhibition/ Saint-Petersburg, RUSSIA, 2023

.dreams / Dubai / UNITED ARAB EMIRATES, 2022

Metaxis / Yerevan / ARMENIA, 2022

Digital Ukraine / Tbilisi, GEORGIA, 2022

CYFEST 14: FERMENT/ Yerevan, ARMENIA, 2022

“First Memories of Myself” / Personal Exhibition / Nizhniy Novgorod, RUSSIA, 2021

“Self-made” / Personal Exhibition / Artefice Gallery, Saint-Petersburg, RUSSIA, 2021

CONTACTS

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