Aizek (Mikhail Anoshchenko) is an interdisciplinary audiovisual artist born in 1990. With a background in motion design, he explores the interplay of light, color, sound, and form through immersive installations and performances that merge physical and virtual realities.

His work bridges acoustic and electronic media with generative aesthetics, examining human perception and the boundaries of sensory experience. A member of various artistic collectives, he co-organized the first BYOB festival in Serbia and has presented at two personal exhibitions, many international events, including United Nations COP23, the Dubai AI Assembly, as well as international multimedia festivals such as Intervals Festival, Signal and many others.

Lives and works in Belgrade, Serbia

SELECTED WORKS
Doppler / ArtClub / Houston Texas, USA / 2026
D.L.A /Fields Festival / **Personal Exhibition** / Belgrade, SERBIA, 2026
Sous Dôme / Paris, FRANCE/ 2026
Intervals / Nizhniy Novgorod, RUSSIA /2026

Necker / Fields Festival / Belgrade, SERBIA, 2025
Doppler / BYOBS / Belgrade, SERBIA, 2025
Echo Grid / Chudo / Nis, SERBIA, 2025

Live Performance/ 043.seven / Madrid, SPAIN, 2024
FEI 2024 / Riyadh, SAUDI ARABIA, 2024
Live Performance/ 043.six / Madrid, SPAIN, 2024
Backscatter / Saint-Petersburg, RUSSIA, 2024

Generative AI Assembly / Dubai, UNITED ARAB EMIRATES, 2023
QUAD Live Performance / Spekto / Almaty, KAZAHSTAN, 2023
The 2022 United Nations Climate Change Conference - COP23 / Sharm El Sheikh, EGYPT, 2023
Doppler/ Intervals Festival / Nizhniy Novgorod, RUSSIA, 2023
Love / Love and Noise Exhibition/ Saint-Petersburg, RUSSIA, 2023

.dreams / Dubai / UNITED ARAB EMIRATES, 2022
Metaxis / Yerevan / ARMENIA, 2022
Digital Ukraine / Tbilisi, GEORGIA, 2022
CYFEST 14: FERMENT/ Yerevan, ARMENIA, 2022

“First Memories of Myself” / **Personal Exhibition** / Nizhniy Novgorod, RUSSIA, 2021
“Self-made” / **Personal Exhibition** / Artefice Gallery, Saint-Petersburg, RUSSIA, 2021
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