

Bizly

Welcome back to the Unwitness Protection Program. We're going to jump back in with our investigators as they run away from the church and the man who vomited a vile orange liquid into your mouth, Isaac.

Charlie

Before this session, Bizly made us mock fight a bear, and we did no damage to it and it tore us all limb from limb, and so I -

Bizly

You did four damage.

Condi

Yeah, I did four damage.

Charlie

You did four damage.

Milo

I died first round.

Bizly

Which left it at 12.

Condi

We were close.

Bizly

Which left it at where you start.

Charlie

I punched it on the nose and it made squeaky noises, and then it ate me.

Milo

Heh. [squeaky noises]

Charlie

That is to say we've learned now that we should run.

[agreement]

Bizly

All right, so the three of you, Norah, Isaac, William, running away back into the center of Deadwood from the church. What are we doing? How are we - how are we going? Are we going stealthy? Are we trying to sneak?

Charlie

No, we're running the fuck out of there.

Condi

[crosstalk 00:01:02] I'm running. I'm running. I'm running.

Milo

Bookin' it, dawg.

Bizly

Yeah. That's fair.

Condi

I mean like once - once I feel really like -

Bizly

That's super fair.

Condi

- truly clear, I'm going to find a bush and yarf up whatever I can, like really hard.

Bizly

Yeah, that makes sense.

Condi

Yeah.

Bizly

That makes a lot of sense. So, I will just remind you what the last thing you saw was this gray-bearded man kind of dissipate within his cloak, and you saw a swarm of cockroaches.

Condi

Bugs...

Charlie

Is there any way to tell if he - If the same thing happened to him that happened to Mr. Lacey, or did he just turn into bugs?

Condi

I think he just was bugs.

Bizly

Roll Occult.

Charlie

Oh, this is one I'm good at! That is, I shit you not, a Critical Success - or an Extreme Success.

Bizly

Really?

Charlie

Yes.

Condi

What's your Occult?

Charlie

13, my Occult's 70.

Condi

Oh, my God.

Bizly

With a Critical Success, you're going to get two things from this.

Charlie

Okay.

Bizly

Okay? The first thing is that you are certain he shifted into these bugs.

Charlie

Okay.

Bizly

The second thing, these are the same bugs.

Charlie

The exact same bugs?

Bizly

The very same you saw going into the forest. They move in the same patterns.

Charlie

Did he look at all like Mr. Lacey?

Bizly

No.

Condi

That's what I was thinking, actually, earlier today, too -

Charlie

Yeah, like an old guy.

Condi

I didn't really know him.

Bizly

So where are you guys headed right now?

Condi

I feel like our reconvening spot is usually Will's basement.

Milo

Yeah, I think maybe we would run all the way back to Will's basement.

Condi

Yeah.

Bizly

Okay.

Charlie

Yeah, that's some kid shit to do for sure.

Condi

No, I run, I run, I run. I get outside Will's house. I find a bush. Um -

Milo

You wait til you get to Will's house to throw up in one of his bushes?!

Condi

Yeah, yeah yeah. I find the one -

Charlie

That's so fucked up!

Condi

I find like the basement window where your bedroom would be -

Charlie

No!

Condi

- and those like - you know how you have that thing in your basement? Like the little...

Milo

Yeah, the side...

Condi

The side window where it goes down a little bit.

Condi

Yeah, the window wells.

Condi

Yeah, and I puke right into there right next to his window.

William

Dude, why?!

Isaac

[retches]

William

Why right there?!

Bizly

It's such a bad place to yarf.

Milo

Ughhh.

Bizly

Okay, go ahead and roll a Constitution check for me.

Condi

That's a 52. That's a Success.

Bizly

A Success? Okay. You're able to hack up some of this viscous orange, like gooey liquid, and you feel it burning your throat as it comes up. It's almost like -

William

Oh, God, Isaac. Why he- oh, this might be interesting.

Charlie

I'm going to run down to it with my magnifying glass and a stick, and I'm going to give it a look and poke it. Does it appear to be alive or moving in any way?

Bizly

You had an incredible Occult check, so I'm just going to say -

Charlie

Yeah, okay.

Bizly

- It's not alive. It's nothing living, but it is moving in a way? In the sense of it's almost burning through.

Condi

Like acidic?

Charlie

It's like an acid?

Milo

Like it's really acidic.

Bizly

Roughly. It seems that way.

Charlie

Does it seem like it has any larva in it or something that could-

Bizly

No.

William

Okay. Good news. It's just acid.

Isaac

Oh, good. What?

Milo

Oh man, I don't even know what I would do in this case. Like pump his stomach.

Isaac

William, we need to neutralize the acid. What's a good base? What's a good base? Is it like bleach? Should I drink bleach?

Norah

No, no, no, don't do that. Don't -

Isaac

What?

William

Maybe like soap? Soap's a good base.

Norah

Uh, n - Probably not in your body.

Isaac

Um...I don't know.

Norah

Maybe you should just drink a lot of water. Water would be good -

Isaac

Is soda a base?

William

No no no, you're sending stuff in. We got to send stuff out, right? Okay, what if you - okay, we put a stick, like a st - we take a popsicle stick like a doctor -

Isaac

Ex-Lax. I'm on it.

William

Ex-Lax. You're going to shit it out?

Isaac

Maybe.

Norah

Well, that would send it entirely through your system.

William

You don't want that -

Isaac

Oh, no, that would not feel good.

Bizly

Isaac, it does feel like it is boiling inside of you.

Isaac

Ugh.

Bizly

You feel that in your throat. It's almost as though...

Charlie

Ohh...

Bizly

- your entire esophagus is raw.

Isaac

Maybe we should just like induce more vomiting. I don't know, man.

Norah

Maybe...maybe, maybe we should go to a doctor. A doctor -

Isaac

A doctor would be good.

Norah

A doctor would know.

Condi

Maybe they can pump my stomach. We can just say that I drink too much alcohol.

Norah

[crosstalk 00:05:11] Yeah, they could get it out of you -

William

I think so.

Isaac

And like -

William

You drink too much alcohol?

Isaac

Yeah.

William

Okay. Yeah. Yeah. Yeah.

Isaac

And they can pump my stomach. They do that, right? That's something that doctors do -

William

Yeah, of course. And we weren't there. When it happened.

Isaac

You weren't there. You found me this way.

[laughter]

Norah

We found you outside of the church....Maybe not.

Isaac

Maybe. No, don't be near the church -

William

[crosstalk 00:05:28] Maybe we just don't bring up the church.

Isaac

Yeah.

William

Yeah.

Norah

We found you in a bush.

Isaac

Sure, man. -

William

A bush is good.

Isaac

- Sure. Yeah, might as well just be in character for me. Yeah, I'm an alcoholic...16 year old -

William

I'm sorry, man. I don't know why -

Isaac

Who's...in a bush -

William

It feels like your reputation is getting away from you.

Isaac

- I don't know. I feel like my reputation has really fallen into the pits in the last two days.

Norah

Would your parents be mad if they found out about it?

William

Yes, obviously.

Norah

Well, maybe we do something else. Um, maybe -

William

I - Listen, I don't know. It's either my parents get mad at me or I burn to death from the inside.

Norah

Maybe you fell in the river and you started drowning and you have a lot of gross water in you -

William

Really gross water and mud?

Norah

- and you have to get it out because there might be bad, like, sickness in it.

William

Yeah, exactly.

Isaac

Okay. Um. Yeah, maybe. But like, okay, but like question -

William

Why would you go to the doctor? We're going to say, "Oh, our friend ate mud." He's going to be the back of the line. We're going to be there for hours.

Isaac

Yeah, we're going to be there literally for days.

Norah

Let's just say he's dying!

Isaac

Don't even get me started on medical debt.

William

[crosstalk 00:06:24] Let's say he's dying!

Norah

Let's say he's dying.

William

Okay, can you look like you're dying?

Condi

You look at me and I already look like I'm dying.

William

Perfect. Great. Okay, you're fucking phenomenal at that, by the way.

Isaac

Thanks, man. I really appreciate it.

William

Okay.

Isaac

It really hurts.

William

Let's go.

Milo

Can I feel his forehead and see if he is looking, feeling sick?

Bizly

You put your hand to his forehead and...it's not warm.

Isaac

Guys, are bugs going to explode out of me?

William

No, I think...

Norah

...Not yet?

Isaac

Cool.

William

I think maybe we had it wrong. I don't think...

Norah

That, too.

William

It doesn't seem like there's any larva in here, so - What if the thing it's spewing is its food? I also recognized the bugs. Those are the same bugs from earlier, from Mr. Lacey's house.

Isaac

Oh, wait, maybe, maybe like - ah yeah, maybe it's like an acid compound that makes the flesh sort of soft enough for the bugs to chew and eat through so that they can consume -

Norah

I think -

William

Yeah like that one bug that has like the straw and it turns you into goo and then it goes...
[slurping]

Isaac

Yeah.

Norah

There's a bug that does that?

Isaac

There is.

William

Yeah! Aw, I figured you'd have all sorts of facts like that.

Isaac

Yeah, I actually thought you would know that.

Norah

I don't like learning about bugs.

William

[crosstalk 00:07:34] Yeah no, it injects an enzyme into you and it turns all your liqui - like your insides into mush except your skin -

Isaac

Yeah, is that what's happening to me, right n -? Oh, no.

William

Probably not. Let's go to the doctor.

Isaac

Let's go to the doctor -

William

Let's get you to a doctor.

Isaac

- yeah.

Norah

My theory is that the vomit is maybe calling them.

Isaac

That's not good either. That's not good either. Yeah, I don't really like that.

William

Great, great, great, great, great, great, cool, cool, cool, cool.

Isaac

[crosstalk 00:07:54] Cool, cool, cool, cool, cool, cool. Cool, yeah.

William

Uh, I could drive us?

Norah/Issac

You can drive?

William

No. What?

Isaac

It's really not that far, I don't think.

William

Let's just walk there.

Norah

We should walk.

Charlie

We walk there.

Condi

How long of a -

Bizly

It'll take you about 45 minutes to an hour to walk there.

Milo

Can he walk that much?

Condi

Can I walk that much?

William

Do you feel okay to w-?

Isaac

I ran here. Like, fine.

William

Yeah, I think we can do it.

Norah

We could do it.

Isaac

I think it's better than trying to drive a car.

William

Probably.

Norah

If you feel sick at all, William and I are here. We can carry him?

Isaac

Okay.

William

We can try to carry him.

Bizly

You guys got to the church around eight o'clock.

Charlie

[disbelief] Eight?

Bizly

Yeah.

Charlie

Oh, shit. Okay, okay.

Bizly

That's when you got to the church. And you will be getting back to the house around 8:30, 8:40 -

Charlie

Ohhh nooo -

Bizly

I'd say you were there for probably 20 minutes, and it would take you a while to get back there, so I might even say 9:00. And then -

Charlie

Okay.

Bizly

- it'll be around... It'll be about 10 o'clock exactly -

Charlie

[crosstalk 00:08:53] Great. Yeah, great time.

Bizly

- a little after 10:00 by the time you get to the -

Charlie

[crosstalk 00:08:55] Great time to be outside of Call of Cthulu, for sure.

Bizly

- to the hospital.

Condi

Yeah, never goes wrong. Never goes wrong.

Condi

[crosstalk 00:08:58] Great time to be outside. Yep, yep, yep -

Charlie

Yeah. Yeah yeah yeah yeah -

Bizly

Okay.

Condi

Cool.

Charlie

We take him to the ho'pital.

Bizly

You're just taking a stroll?

Condi

Yep.

Charlie

I think we're just going to take a stroll.

Bizly

All right, so walking through Deadwood, you guys make it past the convenience store. I imagine you're taking that path -

Condi

Down...all the way south, yeah.

Bizly

- along the front of the city.

Norah

Yeah.

Bizly

Or the town. You get a ways past the convenience store, you're coming up on the hospital, the doctor's office, and you see lights, blue and red.

Charlie

Ohhhh-kay?

Condi

Again? Not again, dude. The police -

Bizly

And pulling up slowly from that parking lot, pulling out -

Condi

The one up there with the question mark?

Charlie

The one there with the single car that I circled that I said... [map fluttering]

Condi

That one right there with the question mark?

Charlie

This one right here with a single car that I knew it was going to be...

Condi

[crosstalk 00:09:41] Sus! Sus!

Charlie

That I circled and I said, "Who? WHO?!" Because it has to matter?

Bizly

So the car pulls out and starts driving alongside you. "Woo-woop!"

Condi

Does he roll his window down?

Charlie

[laughs] Dude...

Bizly

Yeah, he turned on the lights, give you a little scare with the sound. Honestly, Norah, this shocks you to your core.

Norah

[shrieks]

Bizly

You were not prepared for this.

Milo

I'm like, whipping my head around.

Bizly

He rolls down the window and he just looks to you.

Isaac

How are you this fine evening?

Officer Donald

Twice in one day is really too much.

Isaac

What do you mean twice in one day? What did I do?

William

Officer -

Norah

Officer -

William

- I know how this looks, especially because it's, but he's really not feeling well.

Isaac

I'm not even, what... I've been with William literally all night.

William

We were just trying to get him to the hospital.

Norah

He's very sick.

Isaac

Very sick.

Officer Donald

Is this true?

William

Yeah. Yes, it is.

Isaac

Norah, please vouch for me. He'll believe you.

Norah

I promise.

Officer Donald

It is going around. All right, get in the back. Let's go.

Isaac

Thank God. Thank you.

Charlie

Okay.

Condi

Okay. Insight check. Psychology check.

Bizly

Go ahead, go ahead.

Condi

That is a 7.

Charlie

Damn!

Condi

What is my Psychology, where is that -?

Charlie

It's over there.

Condi

That is still just a regular Success. But...you know, it's a Success. Nonetheless.

Bizly

He believes Norah.

Condi

Okay.

Bizly

And -

Charlie

[laughs] Of course.

Bizly

He's prepared to... He's just going to take you guys to the hospital.

Condi

Okay.

Charlie

Okay, that's nice.

Bizly

And, it seems like he's been seeing a lot of this through the night.

Condi

Yeah...

Charlie

Yeah, I was counting on it.

Bizly

And so he drives you up to the front doors of the hospital.

Officer Donald

William, I think your parents are also inside. If you want to go find them.

William

Yeah, I know. My mom's in there. I hope she's doing okay.

Officer Donald

Are you feeling...

Isaac

It's like my stomach is on fire right now.

Officer Donald

Yeah.

Isaac

Yeah.

Officer Donald

Been hearing that a lot.

Isaac

Yeah.

Officer Donald

Well, might be a long wait, but...

Isaac

Oh, you know, what's the worst that could happen?

Norah

It's just a bug.

Charlie

When...

Isaac

Just a bug!

Charlie

...he says "what's the worst that could happen?" does the officer make a face like you just made?

Bizly

I think he just looks concerned, but not in a way that makes it seem like he knows something.

Charlie

Okay, okay, okay.

Norah

Officer Donald, are you feeling all right?

Officer Donald

I'm okay. I'm okay. Just tired. Long day.

William

Yeah. God's just looking -

Milo

Can I look at his eyes?

Condi

Yeah.

Bizly

Sure. You look into his eyes and he seems okay.

Milo

Okay.

Condi

That's good.

Charlie

You know what? I turn him and I say,

William

Glad God's looking out for you.

[silence]

Condi

[snorts]

Officer Donald

...Are you?

William

Are you?

Officer Donald

Is he playing a joke on me?

Isaac

I don't know what he's doing, but thank you for the ride, Officer Donald. I really do appreciate it.

William

Why would -? No, no, it's not a joke at all. It's just, these are dark -

Officer Donald

You're making a face like it's a joke.

Isaac

I'm going to go inside now while you deal with William, I guess.

William

[crosstalk 00:12:14] I'm really not trying - I'm not trying to make that face.

Norah

I think he's just a little nervous about Isaac.

Officer Donald

Okay. Well, hope you're all right. Get some rest. Norah, are your -

Isaac

[feebly] Me too.

Officer Donald

- parents coming?

Norah

Oh, they don't know I'm here.

Officer Donald

I can go let them know.

Norah

Okay, that would be good. Thank you.

William

Thanks, officer.

Officer Donald

Take it easy.

William

May God be with you.

[laughing]

Isaac

What are you -

Bizly

He just chuckles to himself and rolls up the window.

William

He laughed. He laughed at it.

Isaac

What are you doing?

William

He laughed at it. A man of the cloth wouldn't laugh at that, I feel like.

Isaac

Okay, yeah, that's fair.

Norah

So, I think he's safe.

William

I think he's safe.

Isaac

I don't think he goes to church.

Norah

We just can't tell him anything's happening at the church.

William

Right, because if he goes, then he will...

Isaac

Yeah.

Milo

Would this be the hospital that my parents work at?

Bizly

Probably.

Condi

It's a small town. There's probably only one hospital, yeah.

Bizly

You know that they work here sometimes and go out often -

Milo

Travel a lot.

Bizly

- to - Yeah, to other hospitals. So you guys walk into the hospital and you can see that the waiting room is stacked, not even a chair for you to sit in. And to varying degrees, there are people very sick with their hands over their stomachs, clearly burning up. Even some of the more elderly patients that...That glaze over their eyes seems to almost have overtaken them.

Charlie

Damn, okay.

Bizly

And the receptionist, clearly, with three people ahead of you guys, just stressed out, moving around.

Isaac

How do you think I can skip this line and get in faster?

Norah

Well, maybe if my parents show up before we get a spot, we can just have them check you out.

Isaac

That would be good. I can also pretend to have a heart attack. That can happen at 16, right?

Norah

They'll know you're faking it.

Isaac

Mm.

William

Yeah, but maybe they won't know you're faking it until you're already...In there?

Isaac

In there. Yeah.

William

I - I'm sorry, guys. I got to check on my mom.

Isaac

Okay, yeah.

Norah

Do you need anyone to come with you or do you want to go alone?

William

Oh, you know what? It might be a good idea if you guys come with me. We could get in that way, at least past the front desk.

Isaac

Yeah. Then I can like...be there sort of.

William

We could split up and look for clues.

Isaac

So like, I don't...

Norah

I like that idea.

Isaac

Okay. Yeah, I'll split up and look for a doctor, dude.

Norah

Also a good idea.

Isaac

Yeah.

William

Okay. Hi, my name is William Wisp. I'm here for my mom.

Isaac

Hi, I'm William Wisp's friend. I'm here for his mom.

Norah

Hi, you know me. I'd like to just go into the back.

Bizly

The - You're going up to the receptionist?

Charlie

I'm going up, yeah.

Bizly

Okay, so she would be talking to another person, and you'd overhear her saying,

Receptionist

Alright it's - I apologize. It is going to be a couple hours. I th - It seems to be really going around, but if you can just have a seat...aw jeez, uh can we get some more chairs in here, maybe?

Bizly

She's looking around. She looks to all of you.

Receptionist

Oh, uh, Norah, what are you - are you here for your parents?

Norah

Well, they're on their way, but my friend is -

Receptionist

They're -

Norah

- a bit sick right now, and William's mom is already in the back, so he was coming to visit her.

Receptionist

Okay. Your parents are up on the second floor, actually, right now. We had to call them in emergency.

Norah

Oh, okay.

Isaac

Oh.

Receptionist

So if you wanted to go up there, and well, jeez, it's probably not a good time, but she'd want me to watch over...You can hang out in here if you want. We've got a -

Norah

Would you like me to grab more chairs for you?

Receptionist

That would be so sweet. Thank you, Norah. And William - of course. Um, I will - I'll buzz you in.

William

Yeah, thank you. I just want to make sure she's okay.

Norah

And, um, our friend Isaac, um, he needs help, um...

Receptionist

Norah, I'm sorry, but there is a... Everybody needs help right now.

Condi

Mm...

Norah

I understand.

Isaac

Yeah.

Receptionist

Um - How are you feeling, Isaac?

Isaac

Um. Well.

Isaac

Have you ever seen active uranium?

[snickering]

Receptionist

If you could get those chairs, that would be so -

[laughing]

Receptionist

- helpful.

Norah

I'll do that! I'll do that.

Bizly

She runs back -

Isaac

I accidentally swallowed some and it's in my stomach. I really need to get it out, I really need to get it out of me -

Bizly

- she's turned around, she's got a clipboard -

Isaac

Please! -

Bizly

- and then she comes back.

Isaac

Please, I'm going to die.

Bizly

She doesn't buzz -

Isaac

I'm going to die, please!

Bizly

She doesn't buzz you in just yet -

Isaac

[wailing] I don't want to die!

Bizly

She comes back with this clipboard.

Receptionist

I just need you to write down your name here.

Isaac

[normal] Okay.

Charlie

Active - ?

Condi

[laughing]

Bizly

And you see it's like - the page is full, you flip the page, and then halfway down the page, you can write your name.

Charlie

Oh, my God.

Condi

Oh, God. Okay, I write my name in.

Bizly

Okay.

Milo

Um, this list of names, does it start only from that day? Or does - how long does it date back for...

Condi

Like, for the same...

Bizly

This is who's been checked in today.

Milo

Today, okay. How many people do you think?

Bizly

Fifty.

Milo

Okay.

Bizly

Fifty, which isn't a ton overall, but it seems like a lot of them are right now.

Milo

In our town, that seems like a lot.

Charlie

Yeah. Yeah.

Condi

Fifty out of like, 1,300?

Bizly

To just be checking in for the same illness?

Milo

Yeah, at the same time.

Bizly

Yeah.

Charlie

Okay.

Condi

And who's to say this is the first page?

Milo

Just for today.

Condi

Yeah.

Milo

Hm. Okay. Okay, well, I'm going to go into the back where I know they keep the extra chairs and stuff. I guess I'm splitting off from both of you.

Condi

I don't think they're going to let me into the back. It doesn't sound like...

Bizly

You can go with William, but if you're checking in, you'd have to stay here.

Condi

Oh, okay.

Bizly

It's up to you. If you want to be treated, it's going to take a couple hours.

Milo

I mean he could - you could probably check in and then while you're waiting to be called, just go with him.

Condi

Is that okay?

Bizly

Yeah, it seems like you can do that for sure. She'd probably tell you no, but it is so busy, you can likely just go.

Condi

Yeah, just - They probably wouldn't notice. Yeah, okay.

Bizly

Once you've signed in and she passes you guys visitor slips, put the sticker on your chest, you open it up and you bring out some of the chairs. Okay.

Condi

Yeah, I come with you then.

Charlie

Cool.

Milo

It's going to take her a really long time because she can carry maybe two chairs at once.
[laughs] Put 'em out.

Bizly

Do you want to wait for her?

Condi

I would help you.

Bizly

Or help her?

Charlie

Are we just waiting for... Yeah, I'll help with the chairs. I can carry -

Milo

Oh, okay.

Condi

I'm not like so weak, I can't do that.

Charlie

I can carry probably one and a half chairs at once.

Condi

I could probably do four.

Bizly

Okay. You guys carry these chairs out and you look on the faces of these people and you can't stop staring into their blank eyes that have glazed over, almost like cataracts, how they just kind of...Gray.

Condi

Hm.

Charlie

Yeah.

Norah

I hope this is enough.

Receptionist

I hope it's enough, too, but we'll see how the night goes.

Norah

Well, just let me know. You have my number.

Receptionist

Of course. Okay, well, second floor up there. Just, um. They're probably really busy, but I'm sure they'd love to see you even just for a second.

Norah

I'll stop by.

Receptionist

Okay.

Bizly

You guys, the corridor opens up and you see nurses and doctors moving around frantically these beds. If you're trying to pay attention, specifically, you would see on a gurney being rushed is what appears like a corpse in the same way that Mr. Lacey looked.

Milo

Is there a hole in his face?

Condi

[crosstalk 00:19:44] Like, same kind of hole?

Charlie

[crosstalk 00:19:44] Hole in his face?

Bizly

No hole in the face, -

Milo

So...

Bizly

- but hardened.

Condi

Ooh.

Bizly

And shriveled on the outside.

Charlie

Okay, got it.

Milo

So it doesn't look like anything's burst out of them yet.

Bizly

No. And you see, rushed into a room -

Milo

Or anything burst into them...

Bizly

- But you guys move through. A nurse looks over to you guys who's moving frantically. He just says,

Nurse

Are you meant to be back here?

William

Yeah, they just let me in to see my mom.

Nurse

Your mom? Na - What was the name?

William

Uh, Wisp.

Nurse

Wisp? Okay. Let me just take a look and I can get you guys there.

William

Thank you.

Condi

While you're looking. Can I pay attention to where they're bringing the corpse?

Bizly

Sure. It would be into the ICU. Okay. One of the operating rooms in there. It's down a hallway that you can't exactly see.

Condi

[crosstalk 00:20:38] Okay. Can't - yeah.

Bizly

You'd have to follow to check.

Condi

Um. I think I'll save it for a little bit later.

Bizly

Okay.

Condi

If that's okay.

Bizly

Okay, so the nurse comes back with a clipboard and says,

Nurse

I'll bring you guys, okay? And you, I don't think we got a visitor sticker for you.

Isaac

Did we not? I'm here to see his mom, too.

Nurse

It's just probably fine.

Isaac

Yeah.

William

I'm sorry, I think we lost it. Or, something.

Isaac

Yeah I mean -

Bizly

And the elevator goes up and there's a second desk in there where a few of the nurses are on the computers and looking up details. And it - The hallway goes in either direction, you guys go off to the right.

Charlie

Okay.

Bizly

At the end of the hall, there are some benches with people sitting out waiting, looking worried, and they open a door and lead you guys in. You see inside is your mother and your father sitting in a chair and just looking down at his hands, and he looks up to all of you.

William

Dad.

Mr. Wisp

William.

William

Yeah, how is she?

Mr. Wisp

[sighs] She's...she's as good as she can be now, I think.

Charlie

Okay, I'm going to move over to her and take her hand and take a look at how she's doing.

Bizly

You take her hand and it is hot to the touch that you don't even -

Condi

Oof.

Bizly

- feel like you can. But unfortunately, you do feel almost like the shell of a snail...

Charlie

[groans]

Bizly

...On her hand. Starting at her fingers, it seems like some of the deeper tissue is still... It's almost got a rubbery texture to it, but definitely beginning to harden.

Charlie

Fuck, okay.

Bizly

You go to move her fingers, and they don't.

Charlie

Okay, okay.

William

It's going to be okay, Mom. We're getting to the bottom of it. Okay, I promise.

Bizly

She just kind of barely opens her eyes, and you see it almost takes force to get them open. But she looks at you and it seems she can't muster any words but just nods.

William

It's okay, it's okay. You don't have to say anything. It's going to be okay. I promise.

Bizly

You see, even with how difficult it is for her to move even a muscle, she starts to smile just a little bit at you.

William

I love you, Mom.

Charlie

I'm just going to give her a little kiss on the head and turn to these guys.

Isaac

[whispering] Yeah so that's not good.

William

[sighs] We have to go.

Isaac

Like now?

William

Yeah, this is happening faster than I thought it would.

Isaac

Yeah.

Norah

Um...Maybe we could get you a little help before something happens? I mean, my parents are right down the hall.

Isaac

Uh-huh.

Milo

You said they were on the second floor, right?

Bizly

Yes.

Isaac

Maybe they have some medicine I could take.

Norah

At least some antacids, maybe to just settle your stomach.

Isaac

Perhaps, yeah, like, like...some really good opioids.

[stunned silence]

William

Why w-?

Norah

Maybe?

Isaac

There's a crisis right now. With opioids.

William

Why would that make...? Alright.

Norah

It could stop the pain.

Isaac

It feels really bad, William.

Norah

But, um...

William

No, I think the problem is that it feels really good.

Isaac

Oh, yeah. But like, right now, it feels bad.

William

Uh, Dad, have you seen...have you seen anything? Have you just been in this room the whole time, or...?

Mr. Wisp

I've been here, I've talked to the doctor. It seems he knows what he's doing, but I can't lie, William, he seemed nervous.

William

He seemed nervous. Did he tell you anything?

Mr. Wisp

Just that he'd do his best, everything he could.

William

Yeah. What did he look like?

Mr. Wisp

Uh...Black hair, a goatee?

Isaac

Long black hair? It sounds like the same guy that we saw at the convenience store.

Norah

And, Mr. Wisp, I'm sorry to ask you about this again. Do you know the last time that she went to church?

Mr. Wisp

You think maybe it started there? I mean, they all do get together.

Isaac

We saw -

Norah

Very large groups.

Mr. Wisp

Might have spread. She wasn't able to go today, but she went last week.

Norah

Last week...

Mr. Wisp

For certain. And she might have helped with the youth group on Wednesday.

Isaac

That's not good.

Norah

So at least four days. So maybe we have time for you.

Isaac

Yeah. I mean, it can't be that fast. I mean, it's happening fast to your mom right now, but...

William

Yeah, that seems to take the older people first.

Isaac

Faster...

Norah

Thank you.

Mr. Wisp

Of course. Are you guys Is everyone else feeling okay? I don't know how...

Isaac

[unconvincingly] Uh...Yeah. Okay. Totally.

Mr. Wisp

Just be careful. Maybe don't get too close to anyone.

William

Okay.

Isaac

Yeah.

Mr. Wisp

And...masks.

Charlie

Yes.

Norah

[laughs awkwardly] We're definitely not throwing up on each other.

Mr. Wisp

[silence]

Norah

It was a joke.

Mr. Wisp

Oh.

Norah

Because that would be gross.

Mr. Wisp

That would be gross, Norah.

William

So you're probably... Sorry for bugging you. [laughs awkwardly]

Mr. Wisp

[silence]

Norah

Like a...

Mr. Wisp

William.

William

Yes, dad.

Bizly

He brings you over to the window and just stands there. He doesn't look at you yet. You guys both kinda just look out at Deadwood, and he looks up.

Mr. Wisp

If it was a Satanic cult thing, you would tell me, right?

[laughter]

William

Dad, I promise it's not a Satanic cult thing this time.

Mr. Wisp

This time?

William

Well...Yeah. I mean...Okay, there was that thing a few weeks back with the lights in the woods, and that, and - that did end up being a Satanic cult.

Isaac

That was one of my favorite ones. I love that Satanic cult.

Mr. Wisp

I mean, and I love that you -

William

Isaac might have joined it. I thought, -

Isaac

I did join it.

William

- I promise I haven't.

Mr. Wisp

And I love that you're getting involved in the community.

Charlie

[laughs]

Mr. Wisp

And I don't want to...And if you're making friends -

William

I am, I am. These are the first friends in a really, really long time that I've been able to be myself with, and it's...it's, um.

Mr. Wisp

You c -...you can be yourself with me - okay...

William

Well, I know, dad, but it's like, you know, like you're my dad, so it's -

Mr. Wisp

What do -

William

- kinda...like, I guess you're my friend, dad, but you're -

Mr. Wisp

Will, you're my buddy.

William

- You're my dad. Okay, so. Hm. Well, I mean, yeah, but I...like, not in the same... like I'm a...kid, so I need to have like other kid friends. But yeah! Of course, you're my friend.

Mr. Wisp

No, that makes sense. That makes sense. That makes sense. No, totally. Just be safe, okay?

William

I will.

Mr. Wisp

I'll keep an eye on your mother. Don't worry.

William

Okay.

Mr. Wisp

She'll be all right. She's stronger than all of us.

William

I know. I know. Stay with her, okay?

Mr. Wisp

Of course.

William

Okay.

Bizly

He goes back over and just sits -

William

Oh, also, uh, make sure the windows are locked.

Mr. Wisp

[silence]

William

Anyway, see you, dad.

Bizly

He looks up at you. He looks at the window. He looks really scared.

[laughter]

Bizly

Like - You see him like looking at his wife and just keeps double-taking back up to the window.

Mr. Wisp

Bats, do you think?

Milo

I'll start heading towards the room that my parents are in.

Charlie

Yeah.

Bizly

Okay. I don't believe you got a room number exactly, and you would know that they're likely bouncing around between rooms as they're probably the most senior physicians in the building.

Milo

Okay.

Bizly

While you're bouncing around, you can ask a nurse where they might be. They'll give you a little schedule.

Milo

I'll walk up to the other desk that's on this floor and I'll...

Norah

Hi, excuse me. Um. My name is uh...Nor- Norah Fleetwood? My parents are doctors here.

Desk Nurse

Fleetwood...

Norah

Do you know maybe what room they're working in right now? Or what rooms?

Desk Nurse

[blows raspberry] They...

Norah

I can check a couple.

Desk Nurse

They're working the floor right now, the entire floor.

Norah

The whole second floor?

Desk Nurse

Unfortunately.

Norah

Okay.

Desk Nurse

We've got a lot of our doctors in the ICU, but all these people need help. Maybe...It's hard to say. The only other doctor up here is Guerrero. I think...I think he JUST left.

Norah

Okay. Well, that explains downstairs. Um...

Desk Nurse

You I can wait in their offices, and I can leave them with a message to come and see you.

Norah

How long do you think?

Desk Nurse

I'm sorry, Norah. I don't really know, but I can't imagine more than 10 minutes.

Norah

Perfect. That works great. Thank you.

Desk Nurse

Okay. Yeah of course.

William

Oh, uh, by the way, the doctor looking after my mom, I don't think I got his name. Long black hair, black goatee.

Desk Nurse

That's - that's Dr. Guerrero. He did just leave.

William

Oh, okay, got you. I was hoping to ask him a question or two.

Desk Nurse

It seems that -

Norah

Where does he live?

[laughter]

Norah

I'm sorry. That was rude. Um...Do you know where he lives?

Desk Nurse

I, unfortunately, can't tell you that.

Norah

Right, of course. Okay.

Desk Nurse

But if you want to wait in -... If you need to see him, I can leave a message with him as well?

William

Yeah, is it okay if we...if I just wait in his office?

Desk Nurse

...uh, unfortunately, the offices are private. It's only because she's family -

William

Oh, yeah, okay, gotcha. Gotcha.

Norah

I don't know if he is even coming back tonight.

Desk Nurse

No, but...Dr. Fleetwood, or Dr. Fleetwood, will be attending to your mother from now on.

William

Okay, at least she's in good hands.

Norah

Okay, well, what room is their office again?

Desk Nurse

Their office is just down at the end of the hall, and you just have to go into that little door, and it'll open up to a couple more.

Norah

Okay, thank you so much.

Bizly

And she gives you a little pass.

Desk Nurse

This will open up -

Norah

Thank you.

Charlie

Does that pass say specifically on it like Fleetwood or anything? Or is it -

Bizly

Yep.

Charlie

Aww.

Bizly

Fleetwood office, like -

Charlie

Yeah.

Bizly

205 or 210.

Milo

I will head that way.

Bizly

Okay.

Isaac

Yo, William.

William

Yeah what's up, Isaac?

Isaac

While we're walking over there, help me keep an eye out for some people who are maybe in the same condition that we saw earlier.

William

Dead?

Isaac

Yeah, dead. Like, close to dead, maybe.

William

You could just say - yeah.

Isaac

Dead or close to dead.

William

Okay.

Isaac

Um...Because I kinda want to check it out.

William

Yeah, of course.

Isaac

And see what the deal is.

William

Okay, Isaac, can you do me a favor in return?

Isaac

Yeah, what's up?

Isaac

Okay, this guy, Dr. Guerrero, we agree he definitely knows more than he's letting on.

Isaac

He definitely seems to know something, yes.

William

Okay, so, if I cover you, do you think you could get us into his office?

Isaac

Yyyyes?

William

It's like a swipecard...it's a swipecard. [mimes a keycard]

Isaac

A swipecard?

William

It's a swipecard. Have you done swipecards before?

Isaac

I could, I could...figure out a swipecard.

William

Yeah, we could figure out a swipecard.

Milo

All of the offices you said, it's - you go through one room and then there's just a bunch of offices?

Bizly

Yeah.

Milo

Okay, got it.

Charlie

Okay.

Norah

I think it might be in the same direction that we're going.

Isaac

That would make sense.

William

Yeah.

Isaac

Okay.

William

Okay.

Isaac

Let's head out.

Charlie

I'll keep an eye out for any other people - like, you know how in hospitals, sometimes they leave doors open or people are coming in and out, you can see inside for a sec? I wanna -

Milo

I'd like to check for vents!

Condi

Vents...

Charlie

Okay.

Condi

Sus sus sus -

Charlie

Okay. While we're walking, I just want to keep an eye out for older people in a more critical condition, like Isaac mentioned.

Bizly

Okay.

Condi

Looking, yeah, for like... like that or very husky, all over the body.

Bizly

Okay, so as you're walking up here -

Charlie

Looking for wrinkly dudes.

Bizly

You -

Condi

Wrinkly dudes.

Charlie

Keep an eye out for wrinkly dudes.

Bizly

- peek into some of the rooms looking for wrinkly dudes. It looks like -

Charlie

Raisin-box-mascot level.

Bizly

What you get the impression of is that a lot of the wrinkly dudes are downstairs -

Condi

In the ICU, okay.

Charlie

[clicks tongue] They always are.

Bizly

- and in more critical condition. Looking in here, it's a lot of like, middle-aged, 40s, who are definitely feeling ill, but not so progressed.

Charlie

A lot of graceful wrinkles up here.

Condi

Yeah.

Charlie

Yeah.

Condi

Yeah.

Bizly

In the ceilings -

Charlie

Prune Town's downstairs.

Bizly

- there are little vents, but you can see it's those tile ceilings that you can push up.

Norah

I think there might be a way into to the office if we'd like it.

William

And what way is that, Norah?

Norah

[gestures upwards]

William

Oh, fire alarms! -

Norah

No -

William

Good idea. We start -

Norah

No, no, no, no -

William

No?

Norah

No, no, bad idea, bad idea. Through the ceiling.

William

Ohhh!

Norah

[whispers] Through the ceiling!

William

'Cause it's the - oh it's panels - okay.

Isaac

Oh, that's actually really easy, yeah. Okay.

William

Okay. So...

Isaac

Let's just go into your office. Let's find out where it is relative to your parents' office.

Milo

So, I would walk through those doors and look for the Fleetwood sign.

Bizly

There are six offices in here. Two of them say Fleetwood, and the Guerrero office is on the same side.

Milo

So it's three, three.

Bizly

Yeah, three, three on either side. Fleetwood, Fleetwood, Guerrero, and then three on this side.

Charlie

Worth a shot. Is the door locked?

Bizly

Too what?

Charlie/Condi

Guerrero.

Bizly

You go to open it up. Yeah, it's locked.

Charlie

Welp.

Bizly

And the lights are off inside.

Charlie

Okay.

Condi

Let's -

Charlie

I tried.

Condi

- get into the one right next to it.

Isaac

You want to swipe your key card?

Norah

Yeah.

Milo

I go to the middle door.

Bizly

Yup, it works for that one.

Milo

Walk through.

Bizly

You go inside. This is your dad's office. You see, he keeps it real tidy. He has got labels on every single thing in here. He's got labels on his label maker.

Norah

Oh, man.

Charlie

Like he has labels on the label maker, that it's a label maker?

Bizly

Yeah.

Condi

That's so funny.

William

Bro, who is this guy?

Isaac

Yeah, that's like insane.

Norah

He's really organized! Like, REALLY organized.

William

No one - No one without a fucked up secret is this organized.

Milo

Can I take a look at my dad's desk and just see what's on it?

Bizly

Sure. Norah, you go to your father's desk and you see your awards for your flute.

Charlie

[crosstalk 00:35:06] Oh, my god.

Bizly

You see some drawings that you made. You see a couple papers, documents that he had been working on all stacked in a row, but there's nothing necessarily stand-out. If there's a specific thing you're looking for, I can tell you if it's there or not.

Milo

I guess any medical documents that could teach us anything about this specific sickness, if he's looking into anything, if he's got any research papers that he's been trying to write about them.

Bizly

In your father's office?

Milo

Yeah. Any folders that might contain these? I'd be willing to look through his drawers.

Charlie

All of which are labeled "Drawer".

Bizly

Yeah.

Milo

"Drawer One", "Drawer Two".

Bizly

Well, they're - they're labeled with like "Research". They're labeled with the different things.

Charlie

Oh my God. Well it's - good news? It's going to be really easy to find whatever we're looking for.
[laughs]

Bizly

Patient documentation. You're -

Charlie

"Secret Information."

Bizly

- looking through all of these, and you see really nothing pertaining to this illness outside of just patient documentation, describing the symptoms you already know.

Milo

Okay.

Bizly

You do see that some of these have sticky notes from Dr. Guerrero.

Milo

Is there any correlation between the ones that he's put sticky notes on?

Bizly

It seems that the cases pertaining to this illness, he's done a peer review with Dr. Guerrero.

Milo

Right. Okay.

Condi

This is where I come in. I'd like to get the little roof pushed off to the side, the little roof panel, and see if there's room for me to crawl up there.

Bizly

Okay. You can easily stand up on something and push it up.

Condi

Yeah, just see a chair in there.

Bizly

Yeah. You can see that there is room up there. While there's electrical, it'll be a little tight, be a little hard to get in there -

Condi

And there's a way to get into Guerrero's office through the roof?

Bizly

Yeah, if you look up there, there is a clear path to Dr. Guerrero's office.

Condi

Okay. Then, yeah, I figure I'm going to try to jump/climb up there. I guess climb makes more sense.

Bizly

Okay, I'll have you roll Climb.

Condi

That's a 1. That is just a 1. That is just a 1. That's just a single 1.

Charlie

That is a 00, 1.

Milo

Finally.

Charlie

No one has been more deserving -

Milo

[crosstalk 00:37:28] Oh my god.

Charlie

- in the history of this damn rock.

Condi

I could cry.

Bizly

Okay.

Condi

I could cry, dude.

Bizly

Okay, you rolled fantastic on this. Isaac, you climb your way up using the cabinets to get into the ceiling. And not only do you get up there, but you can very easily, if you want to, help the others.

Condi

Okay.

Charlie

Aw this is huge!

Condi

Yeah, I mean, I'll help the others.

Bizly

- the others, you can just do it.

Condi

I figured the door would unlock from the inside, but...

Bizly

Yeah, but if you -

Isaac

Hey guys do you wanna like -

Bizly

- if you don't want to be seen walking in...

Condi

Yeah, that's fair.

Bizly

...you can help them up and they can just do it.

Charlie

Can he also help us out at the end, or -?

Bizly

Yeah.

Charlie

Oh, okay. Yeah, sick!

Isaac

Hey, Will, come on.

William

Yeah.

William

[pathetic grunting]

Isaac

Just like jump a little higher -

William

[strained grunting continues]

William

I'm jumping as high. Okay, do you think I could get like a running start -?

Isaac

[crosstalk 00:38:10] I don't think you're jumping actually, I don't think your feet are leaving the ground.

William

[grunts weirdly]

Isaac

Okay, climb up on the chair and then grab my hand.

William

Okay, let me hop up on the - okay this is, it's on wheels. I'm drifting away from you, is there a different chair -?

Isaac

Norah, can you, like, hold him stable?

Norah

I can hold the chair, yeah.

Isaac

Yeah, thank you.

William

Okay.

Isaac

Okay, now jump up just a little bit. Okay. I'm gonna reach out as far as I can...

William

[more unathletic grunting]

Isaac

One more, one -

William

GYEUEH!

Isaac

Okay, there we go.

[laughing]

Isaac

There we go. That's a good jump.

Charlie

Bro I thought you were just gonna keep making me fucking jump forever.

William

Okay, Norah, grab our hands.

Norah

Okay.

Norah

[straining weakly]

William

You're so close!

Isaac

You're so much smaller than William -

Condi

You're sooooo, you're so close -

Condi

You're so much smaller than William, too.

Charlie

You're going to have to add a little air to that.

Norah

I'm scared to jump.

Isaac

Why?

Charlie

You look like a frightened red panda. You just look like you're getting big like we're bears. You have to jump.

Norah

Raaghh!

William

No! No, but it's close.

Norah

Three,

Norah/William

two,

Norah/William

one -

Norah

[tiny bweh]

Norah

I jumped.

William

Oh it - it was so close, but I didn't...

Isaac

It's really close. I...I didn't really...

William

Did you get her? I didn't really...

Norah

Did you grab me?

Isaac

No, I forgot to.

Norah

You forgot to...?

William

Okay, all right, last one. You got this. You got this. Put legs into it. I'm not even kidding.

Together

Three, two, one.

Isaac

Aaannnd -

William

Yeah, okay.

Isaac

Yeah okay!

William

All right.

Milo

I'm in the vents.

[laughter]

Bizly

Okay. So -

Condi

I'd like to go down to Dr. Guerrero's office.

Bizly

Cool. You guys drop down into Dr. Guerrero's office -

Charlie

Yes.

Bizly

- and the lights in here are off.

Condi

Probably keep them off just to be safe.

Charlie

Hmmm, yeah...is there light coming in from the outside or is it like totally dark?

Bizly

Very faintly.

Charlie

Can we read documents?

Bizly

No.

Charlie

Okay.

Condi

Do you have a flashlight?

Charlie

Yeah, I've got a fla-... Here's what I do.

William

Yo, Isaac?

Isaac

Yeah.

William

Can I have some glue?

Isaac

You know I keep that shit on me.

Charlie

Grab some glue. I am going to take some binders, and I am going to glue or tape them over the window -

Bizly

Mmmm.

Charlie

- so it appears to still be dark inside, and then I'll turn on the lights.

Players

[humming in appreciation]

Bizly

Cool. Okay, yeah, you can do that.

William

Good thing you had that glue, man. Always really comes in handy.

Isaac

Really does.

Bizly

You cover up...

Charlie

Still have like bits of glass?!

[laughter]

Bizly

You cover up the window strategically to obscure any light from coming out, and then you flick on the light, and you can see it's much more disheveled than the office you were in previously.

Charlie

Okay, I want to look around for that same... If it's here, that same notepad that I tried to grab that one time at the convenience of store that I've been simmering about ever since.

Bizly

You can roll Spot Hidden.

Charlie

It doesn't have to be that notebook, just anything that -

Bizly

Sure.

Charlie

- looks like it has to do with this. Okay, we got a pretty good Spot Hidden, but we could still fail.

Condi

44?

Charlie

That is a Success.

Bizly

Okay.

Condi

While this is happening, there's probably like little cracks in the window. I am going to look out into the hallway and see if Norah's parents are coming ever at all.

Milo

I was actually going to say I'd like to listen to hear footsteps coming down the hall if they're coming.

Condi

That actually works so much better.

Charlie

I was going to say I totally covered the window, so.

Condi

Yeah, well, I mean like, if Norah is supposed to be in her parents' office right now -

Charlie

Yeah yeah yeah yeah.

Bizly

You can listen. Just give me a general Listen roll.

Condi

Yeah, I'll leave it to her.

Charlie

I'm trying to be sneaky here.

Bizly

Yeah.

Charlie

For sure.

Milo

That is a Success. Normal Success.

Bizly

Okay, cool. You put your ear to the door, Norah, and you just try and listen out for your parents' footsteps. You don't hear anything as of right now. Just super vague....

Milo

I'm just going to keep watch.

Bizly

Okay.

Milo

Or keep...ear? Ear - listen -

Condi

Keep listen.

Bizly

Keep an ear out.

Charlie

Yeah.

Condi

Keep listen....Mm, keep an ear out. That's good, yeah.

Bizly

William, looking around Dr. Guerrero's office for anything you might be able to find. What you find in here is the legal pad you saw previously.

William

Yes!

Bizly

You can see he has on the first page a prescription written out.

William

Metro Man. Metropolol, 25 milligrams, Agnes Dupont.

Bizly

You would recognize the name Agnes Dupont as the grandmother of your friend who was out of town, Lui.

Charlie

Oh, Lui Dupont.

Condi

Oh.

Bizly

Yes. So that's what you find immediately on the top of this desk.

Charlie

Sure.

Bizly

You see a filing cabinet, you begin going through it, you see some patient files, just the same, but you pull out the bottom drawer, and in the back, you see a thick file, manila folder.

Charlie

Okay.

Bizly

You go to pull it out, you open it up, and the first thing you see is this photograph. It seems to be a crime scene photo or just general autopsy photograph, and it appears fairly old. You look on the back of it and you see it dates back to 100 years ago.

Charlie

100 years?!

Bizly

100 years ago. And you look at the front and you see these...husks just the same as you had seen in Mr. Lacey's house, just the same as you see in the ICU below, all sitting in these benches looking forward.

Charlie

Does it - ...Okay, do they look like pews? Are they wooden bench -

Condi

It looks like pews to me.

Charlie

Okay, yeah.

Bizly

They do.

Isaac

Hey uh, Norah, do you have... Your parents are doctors. You know what metropolol is?

Norah

What?

Isaac

Metropolol.

Milo

Would I have heard of this before?

Bizly

It's a blood pressure medication.

Milo

Blood pressure medication...

Charlie

Blood pressure medication?

Norah

Oh um, yeah. It's to treat blood pressure. Why?

Milo

You could see her ear is just on the door. She's not looking in your direction. She's just trying to concentrate.

Norah

Why?

Isaac

There's this prescription here for Lui's grandma, actually, for it. Also a picture from 100 years ago, which is crazy.

Norah

Oh, yeah. That looks old.

Isaac

Yeah, you can tell because it's like 1,000 less colors than we do now.

Norah

[laughs]

Bizly

And William, another thing in the folder -

Charlie

Mmhm?

Bizly

- is what seems like research notes scribbled all over. As soon as you start to read it, though, Norah - you hear the footsteps approaching rapidly.

Charlie/Condi

Oh, shit.

Condi

Rapidly?

Norah

Guys -

Bizly

Rapidly.

Norah

My parents are coming.

Isaac

Okay, um...

Milo

Norah would run and immediately try and...

Condi

I'm going to do it like this. I'm going to get Norah over first. Like I'm going to do a... When you two people do a climb and you're like -

Charlie

Yeah, yeah, yeah, like hoist over.

Condi

Hoist over?

Bizly

I'm going to tell you this now, there's probably only time for one person to get over.

Isaac

Norah.

William

It's okay.

Norah

Just me.

William

Yeah, leave me here, leave me here.

Bizly

Okay. Now, he can help you. And because he got that 1, it is going to be easier than it would have been. But you are still going to have to roll for yourself.

Milo

What am I rolling?

Bizly

Climb.

Milo

Climb. Okay.

Charlie

Ooh -

Bizly

If you're trying to go quickly, you need to roll. If you're just...

Milo

I'm trying to get in there before my parents get there, so probably quickly if they're running.

Charlie

That's rough.

Condi

Yeah.

Condi

What is that?

Milo

[sighs]

Charlie

When you say it's easier, how do you mean?

Milo

Yeah, what do you mean?

Condi

What does that mean? Can she get a bonus die?

Bizly

I'm saying she would have needed a Hard Success.

Condi

Oh.

Charlie

Oh, well, that's just not -

Milo

That's a complete Failure.

Charlie

- that's just not going to happen.

Milo

Yeah.

Condi

Yeah.

Bizly

It's a complete Failure?

Condi

With no Climb, yeah.

Charlie

[crosstalk 00:45:32] Yeah we have 20...

Condi

[crosstalk 00:45:32] Climb is 20 -

Charlie

[crosstalk 00:45:32] - we have like a 20.

Condi

[crosstalk 00:45:32] - without any additional.

Charlie

[crosstalk 00:45:33] So she need a 10 or less.

Bizly

Yeah. Here's what happens. You're able to get up. You get to the other side. You can't exactly see a way to get down.

Charlie

But you can help her down, right?

Condi

No, I'm on the other side.

Milo

No, he's still in the other room.

Condi

So, like...

Bizly

If you were going at a normal speed, his 1 would have let you, but -

Charlie

But because we're spee - yeah, I understand.

Bizly

- you're not, so it's not.

Condi

But like, we're in a rush, yeah.

Bizly

Norah, I'm going to give you two options.

Milo

Okay.

Bizly

One, you can fall through the ceiling right now.

Milo

[snorts]

Bizly

You can try to climb down and fall.

Milo

Gibby!!!

[laughter]

Condi

Gibby!...

Bizly

Two, you can try and hide up here.

Milo

Ah, fuck. What is worse? My parents seeing me fall through the ceiling in their office, or my parents expecting me somewhere, and I'm not there.

Charlie

I feel like one is much easier than the other.

Milo

I think I have to hide.

Bizly

Okay, just roll Stealth.

Milo

Okay.

Condi

Oh, God.

Charlie

"Honey, what the fuck are you doing in the ceiling?"

Condi

Honestly, no. I mean, they'd probably be like, "Oh, Honey Bear, how did you get up there? Let me help you down."

Charlie

"Oh, let me help you. Mwah mwah mwah -"

Condi

"Mwah mwah I love you so much. I love you so much. You're so perfect, and I love you -"

Milo

That's a Success.

Bizly

Okay.

Milo

I - They're just making fun of me.

[laughter]

Bizly

You take the tile, you put it back in, you hear the door open, and you hear the muffled sounds of your parents walking in, looking around.

Milo

I would like to listen to whatever they're saying.

Bizly

They just look around.

Mr. Fleetwood

Norah? I thought she said she was in here.

Bizly

He just walks out.

Norah

Papa...

Milo

He left the room?

Bizly

Mmhm.

Condi

I mean -

Bizly

He's back to work.

Milo

Can I - fuck...

Condi

If I hear them go back to work, I would probably go and climb over and help.

Milo

I would -

Bizly

Okay, you can climb over.

Milo

I would then go down. Can I go after him?

Bizly

I dunno HOW you wanna explain that, but.

Milo

I don't know -

Condi

"I was in the bathroom."

Milo

I feel like it would have been -

Charlie

Yeah, right?

Milo

Yeah, yeah.

Charlie

"I was peein'."

Milo

I'd like to chase after my dad.

Bizly

Okay, you climb down and you open the door. Isaac helps you. Rush after your father. You grab him by the coat. He immediately turns around and brushes -

Norah

Dad!

Mr. Fleetwood

Oh -

Norah

Hi!

Mr. Fleetwood

Norah -

Norah

Hi.

Mr. Fleetwood

What are you-? I thought you were in the office.

Norah

Peeing. I was peeing.

Bizly

Fast Talk.

Condi

Do you have a good Fast Talk?

Milo

[facepalms]

Milo

I do have a good Fast Talk, but that's a Failure.

Players

[groaning]

Mr. Fleetwood

But the bathroom's that way.

[laughter]

Norah

[speechless buffering]

[laughter]

Norah

Well, I, um, I was, um, I w-...

Norah

[gives up]

Mr. Fleetwood

Honey, is everything all right? Let me -

Bizly

He actually goes to touch you and he stops and he pulls out a little thing and gets your temperature.

Mr. Fleetwood

Looks normal...

Norah

Such a loving touch. I'm okay, but my friend Isaac isn't feeling really good right now, so I was -

Mr. Fleetwood

Oh, no.

Norah

- I was hoping maybe you had a second to look at him.

Milo

[snorts]

Milo

You can't flash the veneers at me, bro.

Charlie

Oh, my God, you're right. Yeah, he does this and he has perfect white - it's honestly scary. It's like a horse.

Bizly

Isn't it?

Charlie

Like when a horse bares its teeth at you.

Bizly

It's a little freaky.

Norah

Where's mom?

Mr. Fleetwood

Mom's just down the hall. She's actually helping your friend William's mom. Look, honey, we can check him in, but we're going to have to wait, unfortunately. I'm sorry.

Isaac

Is there any like get prescription drugs I can take?

Norah

W- ?

Bizly

You walk out and say that?

Condi

Yeah, I walk around like a corner or something, so I like...

Mr. Fleetwood

Did you -? He can't just walk around. Isaac, you can't just be walking around.

Isaac

I can't?

Mr. Fleetwood

No.

Isaac

Really?

Mr. Fleetwood

No, this is...

Isaac

Oh. I'm really sorry, Mr. Fleetwood.

Mr. Fleetwood

There's an illness going around, and you can be getting others sick.

Isaac

I'm not. No. I'm like...I just need like -

Mr. Fleetwood

Please, just step back.

Isaac

Okay.

Mr. Fleetwood

We can - We're going to need you to go back to the lobby.

Isaac

Really?

Mr. Fleetwood

Yes.

Isaac

Oh, man. But my friends.

Mr. Fleetwood

We can't just have you - I'm sorry. Honey, I'm sorry. We can't just have you walking around. This could spread. You understand?

Norah

I - Yeah.

Mr. Fleetwood

One of the nurses will be along to escort you down.

Norah

[whispering] Why did you - why did you -?

Mr. Fleetwood

Isaac, I'm sorry you're not feeling well.

Isaac

[whispering] I just needed drugs, I needed drugs.

Norah

[whispering] Jesus fucking Christ, dude. I m -

Isaac

[whispering] In front of your dad, really?

Norah

[whispering] What the he- ?

Mr. Fleetwood

Excuse me, Daniel, would you escort them down to the lobby? Do you want to stay here?

Norah

Um.

Mr. Fleetwood

We can put you in the private waiting room.

Norah

N - um.

Milo

I look at you guys. I mean, are we getting...

Condi

Well, you look at me.

Charlie

I'm not there.

Milo

Right. I mean, we were going to dip out. Fuck. I don't know.

Norah

Yeah, uh, private waiting room.

Isaac

Yeah, I'll just go back to the waiting room.

Norah

I mean, I could just stay in your office if that's okay. I mean...

Mr. Fleetwood

That's okay. Just please just stay in there. Okay? There's a lot going on tonight. We might not be going home for a while.

Norah

Can he go to the private waiting room?

Bizly

Unfortunately, you failed the Fast Talk. I'm going to say no. I'm going to say-

Milo

[pleading] With a cherry on top? I want to push it.

Bizly

Go ahead and push it.

Milo

Okay.

Bizly

What's going to happen if you fail?

Milo

He gets mad at me for back talking, and I have to leave the hospital. I have to go home.

Bizly

He totally wouldn't do that. He wouldn't get mad at you. He loves you.

Milo

I dunno...Well.

Bizly

He might send you home, though.

Milo

Yeah, that's kinda what I mean. He'll send me home.

Bizly

Just thinking it's probably not a good idea for you to be here.

Condi

Yeah.

Bizly

It's like...

Milo

He thinks I'm acting neurotic.

Bizly

Okay. I have an idea. Just roll it.

Norah

Pretty, please?

Charlie

Oh, I watched that shit spin, dude.

Bizly

That had some spin on it.

Condi

What is that, wait, sorry. What is that? Is that 70? Okay.

Milo

That's a 79.

Charlie

That's the same as before, right? I think that's the exact s -

Milo

Yeah, pretty much the same thing I rolled.

Mr. Fleetwood

You know, honey, I...I'll be honest, Isaac, I don't think we're going to get you in tonight.

Isaac

That's cool. I'll just take some Tums and call it a night.

Mr. Fleetwood

It's probably better if we get you home and if you want to just bring him back to his house and David will drive you.

Milo

Fuck.

Condi

Ooh, that's actually - yeah that's actually worse.

Milo

Dude, you're alone. [laughing]

Bizly

In his office. Okay, but you pull up the note. Yeah. It seems to be scattered research notes about this virus specifically. Okay. But I'm just going to give you the details you gather from it. Sure. Dr. Guerrero is looking into this illness and has noticed a pattern that every 15 to 20 years, something like this happens again. The same symptoms, the same illness, the ridiculous fever paired with a hardening of the skin and a liquefying of the organs and musculature. The elderly are the ones to go first. Some patients even found without any of that biomass inside of them, completely emptied.

Charlie

Okay. Could y - I'm not sure I understand the last part.

Condi

Like, no -?

Bizly

The liquid inside of them, gone. And their faces or chests smashed open.

Condi

Cavity.

Charlie

Does it always take place in Deadwood?

Bizly

You reference the picture to another page, and it says, The first case originated 100 years ago when the people of Deadwood had all fallen ill, and they believed that God was punishing them for their sins.

Condi

[whispering] Yeah...

Bizly

They fled to the church where the pastor prayed for them until they all hardened and were all found emptied and smashed open. The rest of it is him trying to find cures or anything that might work, see what's been done in the past. You see, he had also gotten onto the ice, but nothing he found really helped. Some people healed, others didn't.

Charlie

Oh, so some people did heal?

Bizly

Some people.

Charlie

And what's up with the metropolol? Was that something mentioned in the notes? Or was this -

Bizly

An attempt. An attempt at something that might cure it. Maybe thinning the blood might stop it from -

Charlie

And did it say whether that worked or not?

Bizly

No, it didn't. The only significance otherwise you can find is that it is the grandmother of your friend. Maybe he might know more.

Charlie

She's not -

Bizly

She's here.

Charlie

Oh, she is here.

William

Okay. All right, this might be enough. Isaac, Norah, I think I figured something out. Isaac. Isaac?

Bizly

Nothing.

William

Fuck.

Charlie

Okay.

Condi

Well, the door opens from this side.

Charlie

I'll wait a sec, and see if I hear anything or evidence of them coming back.

William

I'm sure they wouldn't just leave me in this room.

Charlie

I give it a few minutes.

Bizly

Okay. You guys, one of the nurses comes over with his keys and just says,

Nurse David

Come with me. I'll get you home.

Norah

Are you sure? I mean, I could just stay here, and I could help out, and -

Nurse David

Honey, it's not safe. It's not safe. I'm sorry.

Norah

- I could get more chairs for the -

Bizly

He starts walking and looks back to you.

Isaac

Hey, listen, it's no big deal. We'll just walk home. It's not far. We're going to go to Will's place anyways. We have to take care of his house while his parents are here.

Bizly

This nurse is not somebody who knows you or Will, really. He just looks back to you and says,

Nurse David

Doctor said I take you home, I take you home.

Isaac

[smacks lips]

Norah

It's across the street.

Bizly

It'll take you a while to get back if you wanted to come back.

Condi/Milo

Yeah...

Bizly

To walk? We said it would take you about 45 minutes to walk from Will's house last time.

Condi/Milo

Yeah.

Bizly

It's a 45-minute walk if you're not feeling well.

Milo

You're at Will's house.

Isaac

Yeah. Um.

Norah

I mean, I could probably ask him to drop me off here.

Isaac

You could. I don't think we should leave without Will, though.

Condi

I'm like whispering.

Bizly

You have one opportunity to do something right now.

Condi

Yeah.

Bizly

Otherwise, you go with him.

Milo

Would William be able to hear if I made a...a notable noise?

Bizly

A notable noise.

Milo

Like if I whistled a song or something, would he...

Charlie

I'm pretty...I'm pretty in there.

Bizly

You want to whistle a song? Sure, you can whistle a song to him.

Milo

Just to indicate that we're out there.

Bizly

Okay.

Milo

And that maybe we can't communicate with him.

Bizly

Okay.

Milo

I have, uh, Music?

Bizly

You just do it. You could just make a sound.

Milo

Oh. Um.

Bizly

No one's going to stop you from making a sound.

Milo

Okay -

Bizly

Nothing's going to happen if you make a sound.

Milo

Well I just want to make sure that William understands...That's kinda -

Bizly

Sure, that's fine.

Milo

Okay.

Condi

Where are we right now, by the way? Are we still outside?

Bizly

In the hallway.

Milo

I think we're right outside the offices.

Charlie

Can I hear what it sounds like?

Norah

[whistling]

Charlie

[utterly fails to whistle]

Milo

She starts whistling, "Hit Me Baby One More Time."

Charlie

[gasps]

Milo

[continues whistling]

[laughter]

Charlie

Do I hear this?

Bizly

Yeah, William, you hear a whistle outside. It's a song that only Norah would know.

Milo

[laughs]

Charlie

No one else?

Condi

Nobody else.

Bizly

No one else would ever know that song.

William

No one else would ever know that song.

Bizly

That's - that's a Norah song.

William

No one else would ever know. Hit Me Baby One More Time, specifically, Tenacious D version.

Bizly

It's - You hear the whistling. You imagine it's pretty clear it's Norah. No one else is whistling in here.

Charlie

It's like you know when you transcribe a song to a keyboard and you can kind of hear the vocals, it's like somehow I hear Jack Black's voice instead.

Milo

Yeah! "Oh baby, baby."

Charlie

Okay, so I know that they're - all right.

Bizly

Yeah.

Milo

And I guess I'll describe it as like, as we're walking away, you hear it getting farther away.

Bizly

Yeah. Okay. You look like you want to do something.

Condi

I'm just going to look at him and be like,

Isaac

Actually, I really got to go to the bathroom before we head out. Is that okay? Can we take a minute?

Nurse David

Yeah, that's fine.

Isaac

Yeah, cool.

Condi

I go in there, and I take a really long dump.

Charlie

Cool, man.

Condi

But like I'm faking it.

Bizly

Okay.

Charlie

Like the time is long or the dump is long? Because there is a difference.

Condi

Mmm...maybe a little bit of both.

Charlie

Hm. 'kay.

Condi

Yeah.

Bizly

[whispering] Okay. You take a dump.

Condi

Like enough time for William to catch up with us.

Bizly

You take a huge shit and it's -

Charlie

He didn't say huge.

Condi

I didn't - I said long.

[laughter]

Bizly

[scoffs] Whatever, man.

Milo

On company time!

Charlie

Like a soft-serve machine.

Condi

Yeah.

Bizly

[silent disgust]

Charlie

Sorry, that's -

Bizly

Why?

Charlie

I don't know. I just - he said long dump and for some reason -

Bizly

No, I mean like...That's the image.

Charlie

Yeah, no.

Bizly

That's the image.

Condi

Would that allow William to catch up to us if he's leaving the office?

Bizly

Yeah, sure.

Charlie

Yeah, Isaac takes a long dump.

Condi

Takes, like...

Bizly

Okay, you're going to climb back over and go down, or are you just going to slip out the door?

Charlie

I will turn the lights off. I will take the binders off the thing if I can, assuming I taped them up or something.

Condi

You glued them.

Charlie

I said glued or taped.

Condi

You did ask me for glue.

Milo

You asked him for glue.

Charlie

That's true. Are they glued there forever?

Bizly

I mean, you can pull it off, but it's going to have that weird, like -

Condi

It's going to have a weird -

Milo

Residue.

Charlie

Ah, I'll pull it off, but it'll be weird and sticky.

Bizly

Cool.

Charlie

Yeah. I will peek out through the window. I will listen until I hear no one, but mostly I'll look, and when it looks like the coast is clear, I will slip out.

Bizly

Okay. You just open up the door, it opens up, and you walk out into the hall -

Charlie

Okay.

Bizly

- and see this nurse just tapping his foot, sitting there, like pretty pissed off, and Norah just sitting - standing next to him.

Charlie

Oh, shit. Okay. Um...

Nurse David

Does he always take...?

Norah

Yes, sir.

Condi

I take another five minutes. Then I come out.

Charlie

Can I try and sneak?

Condi

Are you trying to sneak past?

Charlie

No no no, I want to sneak up behind the nurse so that it feels like - like I want to convince him I was there the entire time.

Condi

Oh.

Bizly

Okay. I'd say he doesn't really even notice you if you're behind him.

Charlie

Oh, okay, cool.

Condi

Word.

Condi

Anyway, what were you gonna say?

Condi

Yeah, I come back out and be like,

Isaac

Okay, I'm good to go now!

Milo

You see Norah go.

Isaac

So you're going to give the three of us a ride, right?

William

Okay, yeah, we're good to go.

Nurse David

Ye -

Nurse David

[befuddled silence]

Nurse David

Yeah.

[laughter]

Bizly

Walks down, takes you there. It's clear he's on like hour 10.

Charlie

Yeah, why would he - yeah, who gives a shit.

Bizly

Like, he just - is gonna drop these fucking kids off. At least he gets to go have a fucking cigarette or whatever.

Charlie

Hell, yeah. Okay.

Bizly

He pops you guys in the car, drives you back to wherever you tell him your house is. He doesn't know where you live.

William

Can you drive me back to my basement?

Bizly

I can drive you to the house? I think you're going to have to do the rest.

[laughter]

Condi

Yeah, I mean...

Milo

Does he know where I live or no?

Bizly

Probably not. I mean, maybe.

Condi

Just tell him to drop us off in the same place, and be like -

Norah

You can just drop me off here.

Nurse David

All right.

Norah

Thank you.

Nurse David

Yeah, I'll just let your dad know. Cool.

Isaac

Cool.

William

Cool.

Bizly

Have a good night, guys.

Isaac

You as well.

Norah

Goodnight!

William

Yeah you too.

Isaac

Be safe.

Nurse David

I hope you feel better.

Isaac

Thanks.

Norah

Enjoy your drunk cigarette.

Bizly

He just looks at you and like, chuckles and rolls up the window, goes.

Norah

He got my joke.

Bizly

You guys get down into the basement.

William

[holds up the evidence from Guerrero's office]

Isaac

I did see that. I did already see that, though. Yeah. Uh-huh. Yes. Do you think he'd still be awake right now?

William

[holds up more evidence]

Isaac

[reading] Did it work? Did it work? Hey, actually, what about...Did you find anything else cool in there?

William

[holds up even more evidence]

Isaac

Like, anything on the...

William

Uh, yeah.

Isaac

Like has this happened before. Just like, I don't know, spitballing things you might have found out in there.

William

It's happened every 20 to 30 years, and it's always been at the church, and I think a pastor has always been involved, so I think...

Isaac

Do you mean "a" pastor or "the" pastor?

William

I think it might be the same guy.

Isaac

Okay, so is there any way we could check who the pastor was back then, maybe?

Condi

Would we be allowed to use computers as Library Usage in situations like this?

Charlie

Yeah, if we're here in the house, maybe?

Condi

In the house, in the basement?

Bizly

Yeah, you can use a computer as Library Usage.

Charlie

Okay.

William

Before that, Metropolol. I think, well, we know that Lui is out of town.

Isaac

Yeah.

William

His grandma might be, too. If we can find out if this worked, we might have a solution.

Isaac

How long ago this was written? Do we know how long ago this was written?

Charlie

Prescription probably has a date on it, right?

Condi

Yeah, it usually would.

Bizly

Recent. Within the last week or so.

Charlie

Makes sense.

Isaac

I've got his number.

William

Lui is one of my... Yeah, Lui's one of my three contacts on my Firefly -

Isaac

Oh, you wanna -?

William

- phone.

Isaac

Yeah.

Norah

We could use a home phone?

Isaac

That's stupid.

William

Oh, right. Let's use a landline!

Bizly

Yeah.

William

Yeah! Okay.

Charlie

I take the landline out of the kitchen and I pull it slightly down the stairs and I shut the door so that the cord's going under it, but it's just short enough that it's really awkward. Then I put it right there, and we all try and get up in it.

Bizly

Okay, cool.

William

Guys, I miss him so much.

Isaac

I miss him.

William

I miss him.

Norah

I miss Lui so much.

William

Okay, I'm going to call him.

[phone ringing]

William

Pick up, pick up, pick up -

Isaac

C'mon, Lui...

William

pick up, pick up, pick up, pick up, pick up.

Lui

Hello?

William

Lui!!!

Isaac

Oh, my God, Lui. I miss you so much, dude.

Lui

Hey.

William

You didn't go to church this week, right?

Lui

No, I've been gone for the last few days. We left the day after the last church.

William

Okay, I'm just making sure. And you don't feel particularly like -

Isaac

Yeah are you feeling okay?

William

- slimy or pruny or hard?

Lui

Um. I mean, it is pretty early in the morning right now. Sometimes I do wake up at a certain level of hard? I mean you know -

William

I know, bro. We've camped together. We've camped together. I know. I know. It's cool, dude. It's cool.

Norah

What is he talking about?

Isaac

Don't worry about it.

Isaac/William

Don't worry about it. It's nothing. We're boys. We get hard. We stay hard. We get hard. Stay hard.

Lui

Am I on speaker?

Isaac/William

What?

Lui

I don't wanna be on speaker!

William

No, it's okay. Yeah, but you are on speaker.

Isaac

No it's just like -

Norah

I'm not here!

Lui

Why? Why? Why do you ask? No, I feel - I mean I feel bloated. There's a lot of pasta in our diet in here -

William

[sighs in relief]

Lui

- um, but other than that, I'm not sick.

William

Okay, you had me scared for a second with the bloated thing. We wanted to ask you...

Lui

[makes strained noise]

William

You okay?

Lui

Ye - I was laughing.

[laughter]

Lui

You're freaking me out. What is, wha -

William

No, there's nothing to be freaked out about, man. Everything's fine. Is your grandma there?

Lui

Nothing's ever fine.

William

No, you're right.

Isaac

Yeah.

Lui

My grandmother?

Norah

Is she hot?

Isaac

What?...Norah -!

William

Lui, we have to know this. Is your grandma hot?

Norah

Does she feel okay?

William

How hot is she?!

Lui

Well, which grandmother? My mother or my father's side?

William

Oh, shit. Which one is Agnes?

Isaac

Dupont.

Lui

Oh, my father's side. Okay.

Isaac/William

Yeah.

William

Is your other grandma hot?

Lui

I mean, I - I - I'm not able to answer that! I -

William

If you -

Lui

I don't have those kind of opinions -

William

If you weren't -

William

No, no, no, no, no, no, not like that.

Isaac

No, not like that, William!

William

We already know your grandma's hot.

Isaac

We really do.

William

I'm talking about physically. Like is she - is her temperature physically hot?

Lui

Oh, my grandmother is sick. She didn't even come with us. She's at home.

Isaac

Oh.

Lui

She's at her home.

Norah

Um. Sorry. I am actually here, and you're on speakerphone, and I did hear everything that you said. Um -

Lui

[wailing in despair] Ohhh, no!

[laughter]

Norah

But um...Would you be okay telling us where your grandmother lives?

Lui

Uh...Will, you would know, right? I mean-

William

Yeah. No, I would. But if you had to say specifically how many houses up or down or to the left or to the right, what number of houses would you say?

Lui

Okay. Um.

Isaac

Just like...

William

From mine.

Lui

From wh - From yours. Okay, hold on.

Isaac

Uh-huh.

Lui

Oh I keep a map on me, let me just pull that up.

Isaac

Why do you keep a map on you?

William

You don't keep your map on you?

Isaac

No. Mine's in like 10 pieces, though.

Norah

There's one in my parents' car. In their glove box.

William

Oh, you're bringing me back.

Lui

One, two, three. Okay, four houses down across the street.

Isaac

Okay.

Lui

Yeah, that sounds right.

Isaac

That's a really big house.

Lui

No wait - five?

William

One, two, three, four? Does that seem right?

Lui

No no no...four? Is it up or down? I don't... Hold on.

William

You may be holding it upside down.

Norah

North, south, east, or west.

William

Yeah, Never Eat Soggy Waffles.

Lui

It's definitely to the Waffles. Or no, Soggy. It would be the Soggy direction.

Isaac

The Soggy direction, okay.

Lui

Four houses Soggy.

Bizly

Wait...

Norah

Four houses Soggy...?

William

Okay. One house, two house, three house, four house. Okay.

Isaac

That makes sense to me.

Norah

Does that makes sense? Is it the really three-dimensional one?

Lui

All the houses are three-dimensional, right?

William

Not - mine actually is entirely flat. Listen, we get it. Your parents have money, okay? They could afford to draw the third dimension of the house on the map - here. I think we found it.

Lui

[laughing] Why? What's going on?

Norah

Um...

Lui

Are you guys following a mystery?

Isaac

Yeah - there's a sickness going around right now and - has a lot to do with bugs, Lui. And then a guy - an old man puked in my mouth.

William

It was really bad. It was actually so nasty, Lui.

Norah

Really gross...

Lui

Like malaria? Like from mosquitoes? Or worse?

Norah

No, like the bugs are in them.

Isaac

Like the bugs are in them and they eat them and they hollow them out.

Lui

Like ghost bugs?

Isaac

No.

William

Nope. No, I honestly... It's crazy. I wish it was ghosts this time.

Isaac

I really do wish it was ghosts, actually. For once in my life, I do wish it was ghosts.

William

Lui, you're missing a good one to miss.

Isaac

You're missing a good... Yeah, actually, I actually think I almost died earlier. And that doesn't like happen every time.

Lui

What?!

Isaac

I almost die - I maybe die like one out of five of these things, almost.

William

What are you talking about? You're still alive.

Norah

You're right here.

Isaac

Wha-?...I am?

William

Okay, Lui, I think our friend's freaking out a little bit. Um -

Isaac

Sorry, there's a lot of acid in my stomach. And not like the good kind.

William

We do need to get him some Tums. Uh, we are just going to have to check in on your grandma.

Lui

Okay. Um, I mean, -

Isaac

Do you know -?

Lui

The doctor usually visits her a few times a day, if not...he might be there now.

Isaac

Oh.

William

Do you know -?

Lui

I don't think she had that sickness where she was...vomiting? What did you say was wrong with you?

Isaac

Well, my sickness, I don't think is related. It's more like somebody intentionally vomited my mouth.

Lui

I don't recall any hard scales. I think it was just kind of an old person thing. Yeah, no, she has a doctor - the doctor. Dr. Guerrero, is always - is checking up on her.

William

Do you ever play with her skin? Like...

Norah

William!

Isaac

What?!

[laughter]

Isaac

William. Okay.

William

I was just - sorry. I was just thinking about how, okay, my grandpa - I used to play with my grandpa's skin, and the skin changes when you... Okay, never mind. Norah, what were you going to say? Sorry.

Norah

Dr. Guerrero, right?

Lui

That's correct. Yes.

Norah

Okay, good. Um. Perf - Perfect.

Lui

My grandmother's fine, right?

Isaac

I mean, yeah, probably. Hey, do you know like, recently, she got a new prescription? Do you know she's seen like an upswing lately because of that, potentially?

Lui

No, no. I...

Isaac

You don't keep track of what drugs your grandmother does?

Lui

No, dude!

Isaac

Oh, okay.

Lui

Do you keep track?!

Isaac

No.

Norah

My parents might.

Lui

No.

Norah

Of your grandma.

Lui

I - I - ...If it's really important, I could ask my mom. Or my dad.

William

Yeah. Could you put them on?

Condi

[laughs]

Bizly

[whispering] What the fuck -?

Lui

They're asleep, it's like six, seven, it's like...timezones, man.

William

It's okay. Wake them up.

Lui

Is it that important?

William

It's really important. Yeah. I hate to say this, Lui, but I think your grandma's full of bugs.

Lui

Okay. Yeah, just give me I'll make it 10 seconds.

[laughter]

Lui

Uh... [pounding on door]

[laughter]

Lui

All right, here's my dad.

William

Hey, Mr. Brook, uh -

Mr. Dupont

Very good.

William

Hey, Lui's dad, how are ya?

Mr. Dupont

Tired.

William

Oh, I'm sorry -

Mr. Dupont

William, is this another one of your...hoodwinks?

William

No, no, this isn't a hoodwink. We just wanted to call and...Well, there's a sickness going around town. We think Agnes might have caught it. We wanted to see if she was doing okay, if you know if she was taking her prescription. We're just checking in on friends and family.

Mr. Dupont

My mother is 90 years old, I...She's doing as okay as any old girl could.

William

Wh...what?

Mr. Dupont

I mean, she's sick, but what...Why do you ask?

William

Um. Just because there's something going around. Sir.

Isaac

There's a bug going around.

Norah

There's a bug going around.

William

Lot of bugs.

Isaac

Lot of bugs.

Norah

Lot of bugs.

William

Lot of bugs.

Mr. Dupont

[unimpressed silence]

Isaac

...AIIIII right.

William

I know that your wife spends a lot of time with her. Do you think maybe you could put her on?

Condi

[laughs] Dude.

Mr. Dupont

[silence]

Mr. Dupont

No.

[laughter]

Grizzly

[laughter]

[laughter]

William

Okay. Hey, Lui, how's your dog, by the way? Can I say hi to him? I love that guy.

Mr. Dupont

Um. Lui, it's for you.

Lui

My dog is still at the house with my grandmother.

William

Ah, damn. Did you at least take the hamster?

Bizly

Fuck off.

Lui

My dog ate...

[laughter]

Lui

...years ago.

Norah

Oh, that's horrible. I didn't know that!

William

The one mystery we could never fucking solve. I'm so fucking sorry.

Lui

Guys, is this particularly dangerous? It sounds dangerous.

Isaac

Yeah.

William

It's your... Yeah, we wish you were here, but it might be better that you aren't. Things are looking bad.

Lui

Is there anything else that I can do from here? I mean, are you sure it can't wait?

William

It -

Norah

Probably not.

William

It can't wait.

Isaac

No, it can't wait. But can you like...can you get a picture with Goofy for me at Disney World?

Lui

I'm in Italy, man I -

[hysterics]

Lui

I don't know if...I can try if there's Goofy here -

William

Can you just find a dog that looks like Goofy?

[crying laughter]

William

For him, please. He's not doing well.

[gasping for air]

Lui

This sounds like something you'd say when you think you're going to die. You're not going to die, are you?

William

No.

Norah

No! No...

William

Probably. But if you -

Norah

Um. Maybe Isaac, but -

Condi

[slowly dying]

William

Just get him - please get him the Goofy pic, Lui.

Norah

And we love you.

William

We do. Hey, if you happen to learn anything, if there - like the Vat... Like the Vatican? Like, okay

-

[sanity devolving further]

Norah

The Pope! The Pope! If something starts happening there with the Pope, you tell us.

William

All I'm saying is I feel like if anyone knew anything about a biblical plague, it -

Isaac

It would be them.

William

- it might be the Italians. So if you happen to, if you happen to stumble across like an ancient tome or book or anything that explains something like this, like a priest infesting his people with bugs or anything like this, please give us a call, okay?

Lui

Yeah. Um, yeah I'll go - I can find some time to do some ancient tome diving. But hey, hey, promise me you guys are going to be okay, right?

Norah

We will.

Isaac

Yeah, man, you know us.

William

Yeah.

Isaac

We're always good.

Norah

I mean, how many mysteries have we solved together?

Lui

No, no, no, no, no, promise. Because I do know you.

William

Okay. All right. Ooey Gooey Lui, I Pinky Winky swear.

Isaac

Dude, what?

Charlie

Dude, it's something we've been doing since we were kids. It's not weird, right, Lui?

Isaac

Okay.

Lui

Yeah. Pinky swear.

William

Pinky Winky swear.

Lui

Yeah, Pinky Winky swear.

Norah

[snorts]

William

What?

Norah

Nothing.

William

Don't like fall in a -

Lui

My dad's really angry. I got to get off -

William

Okay, I'm sorry. Yeah. Okay. Of course. Of course.

Isaac

Okay. It was good talking to you.

William

Thanks for picking up, Lui. I love you. Or -

Lui

Okay, be careful. I love you guys.

Lui

Bye.

Together

Bye, bye.

Bizly

Okay, so that was your good friend, Lui.

Isaac

Yeah.

Bizly

You guys are now in the basement. You have many clues, you have many ideas. Where would you like to go?

William

Okay, so we heard from Lu that Dr. Guerrero is going to be at his house, right?

Isaac

Yeah, at grandma's house.

William

I say we wait for him there.

Isaac

Okay. Do you want to do a quick Google search on the priest, though, to see if he's the same guy from a hundred years ago?

William

Yeah, what should we look up?

Isaac

Um.

William

You know what? I bet if we found the church's website -

Isaac

Church's website, there'll probably be like a list.

William

We can maybe find...

Isaac

Yeah.

William

Okay.

Norah

It's probably written right on the front of the page.

Isaac

Yeah.

William

That makes sense.

Charlie

Yeah, I'll just look up the church's... If the church has a website and -

Bizly

Okay.

Charlie

- see if they have any stuff on there about their old pastors or who's the pastor or any - you know what? Pictures as well. Not just names.

Bizly

Okay. Are you looking for anything specific?

Charlie

Yeah, I'm looking to see if it's like the kind of situation where it's "picture of the Deadwood Church congregation in 1920", and it's all of them around one pastor doing this, and then "picture of the Deadwood congregation in 1960", and it's the same pastor doing like this, but maybe their hair is different.

Condi

And then we look and it's the same guy who threw up in my mouth yesterday.

Milo

Yeah.

Bizly

Okay.

Charlie

We're trying to find if it's the same guy.

Condi

Yeah.

Bizly

Roll - yeah, roll Library Use.

Charlie

I use-a da computer...now.

Condi

67.

Charlie

67. Not going to do it.

Bizly

Not going to do it.

Condi

You should push it, dude.

Charlie

What would it go wrong if I push this?

Condi

You break the internet forever.

Bizly

You tell me.

Charlie

If I push this and I fail as this is happening, the internet in the town goes out. Like someone just happens - like a transformer blows or something.

Milo

Yeah.

Charlie

Is that too - is that crazy? I feel like that's fun.

Bizly

No, we can do that.

Charlie

Okay, here we go. Bless 'em.

Condi

[kisses tenderly]

Bizly

That was soft.

Charlie

I thought you were going to blow.

[laughter]

Charlie

Holy shit!! Wait.

Condi

That's 100.

[disbelief]

Condi

Dude, that was really close to being really awesome.

Charlie

I got really excited. Because I saw the 00. And then I looked over at the other die.

Condi

Oh god. I'm sorry for kissing them.

Charlie

It's 100.

Condi

I'm sorry, I kissed them. I didn't...I shouldn't have done that.

Charlie

It's a full-on...

Bizly

You should not have kissed them.

Condi

I shouldn't have kissed them.

Charlie

Dude, and you know what's crazy? Is - no, it's just because you put tongue in it.

Condi

My bad. Okay, listen.

Bizly

That is the most extreme Failure -

Charlie

Sure is.

Condi

Yeah.

Bizly

You could have.

Condi

At least it's something kinda mundane, like Library Usage.

Charlie

Dude, William Wisp is so back, bro. It's like - he's so back.

Condi

It really is like he never left.

Charlie

[sighs]

Bizly

William.

Charlie

Yep.

Bizly

As you are browsing on your computer, you scroll through the website, you see the picture of the priest. Scroll down, see another picture 20 years ago, same priest. Another picture. You get all the way back...40 years ago. Same priest. Almost looks exactly the same. You scroll a little bit further, and all of a sudden, William...You rolled a 100 on a pushed roll.

Charlie

...Oh!

Condi

On a pushed roll...

Charlie

Yeah, you're right. I did.

Condi

It really doesn't get worse.

Bizly

Yes, this is the most cataclysmic failure possible in the game.

Condi

Yeah.

Bizly

This is the worst -

Condi

It literally doesn't get worse.

Bizly

This is the worst it could ever get in terms of rolls.

Charlie

You're right. Actually, this is the - there's a 1 in 1,000 chance...

Bizly

William, you're scrolling in the screen goes black and the lights go out.

Condi

Oh, the whole power's out fully?

Milo

Can I look outside the window?

Bizly

You rush up from the basement, you see no lights. In the house, you go to look outside. Everything's dark.

Milo

All of the houses?

Condi

Well, at least the hospital has -

Milo

Down the street, up the next street? Is it just this block, or...? Fuck. I guess we'll see when we're going to Lui's house.

Charlie/Condi

Yeah.

Bizly

Norah, you look outside. You rush out to look at all the houses. Everything, and I mean, everything, is out.

Milo

The fucking hospital.

Charlie

The fucking hospital.

Condi

Well, they have backup generators. Usually, at hospitals.

Charlie

That's true.

Milo

Norah runs back into the house, down the stairs.

Norah

Guys.

Isaac

Yeah?

Norah

It's the whole town.

Isaac

Oh.

Norah

The whole town.

William

The whole fucking town is out?

Norah

It's all out.

Isaac

Okay.

Norah

What did you do?

William

I didn't - [splutters]

Isaac

What did you do, William?

William

Why do you think it was MY fault, I just -

Norah

Because you were on the computer!

William

I just tried - I tried using Bing once!

Isaac

You never use Bing, dude!

William

It came up as the auto search, I don't know why that happened! So then I searched Yahoo. With Bing.

Isaac

[scandalized] No.

Norah

We're just going to have to go.

William

It doesn't change anything. We still have to go there.

Norah

Maybe we can find more photos in the library or something. I mean, -

William

Yeah.

Norah

- the school has one, and...

William

I saw before the power went out. I saw it. It was the same face, the same man. Every decade. It's him.

Isaac

Well, we don't have any power, but at least we have that.

William

We have that. Okay, well, we know Lui's house is four doors down. This doesn't change anything.

Charlie

I'm going to pull out a flashlight.

Condi

Do we have flashlights for all of us? Will we be able to find a flashlight?

Charlie

We would for sure have flashlights.

Bizly

Yeah. You're in William's house.

Charlie/Condi

Yeah.

Bizly

Very easily, you'd be able to find a few flashlights.

Charlie

And if you guys are cool with it, are you down to make our way?

Milo

Right now? Yeah.

Condi

Yeah, absolutely.

Charlie

I am like constantly as we're walking 360-ing all the time with the flashlight, playing with the big and small thing just like everywhere all the time -

Norah

William, William -

Charlie

- like looking for bugs.

Norah

It keeps getting in my eyes. Stop. I can't see -

William

Sorry. No, I'm trying to - it's just there could be behind you. So it's -

Norah

I - Stop!

William

- your...shadow, I feel like your shadow moved weird. Did it move weird?

Milo

It's moving because I'm moving and you're moving!

William

Oh, right. That's... [nervous laughter] Okay. Okay. All right, what about you? [gasp] Isaac, why the fuck did your shadow move?

Isaac

[eerily] My shadow moved?

[laughter]

Condi

So we're just heading down to the house?

Bizly

Yes, you guys are heading to your friend Lu's house.

Milo

I hope that's his house.

Bizly

To check on his grandmother.

Condi

It's like four houses south-ish.

Bizly

You guys can navigate. Are you just navigating walking around with the flashlights?

Milo

Yeah, I mean, I'm sure we've - been there.

Charlie

We've been there before.

Condi

Yeah.

Bizly

I'm not asking if you'll roll. I'm asking if you're just walking normally.

Condi

Yeah, we have flashlights out.

Charlie

Oh, yeah yeah yeah.

Milo

Yeah...yeah.

Charlie

I think we're just walking normally, for sure.

Charlie

No stealth.

Milo

I'm not stealthing. I mean, I'm nervous, but I don't have a reason to be like...

Charlie

I'm super fucking jumpy in the dark.

Milo

Yeah.

Bizly

The town of Deadwood is quieter than ever. It would be closer to 11. Those clouds that overcast the town have rested down onto the streets.

Charlie

So it's foggy.

Bizly

So not only -

Charlie

Great.

Bizly

- is it pitch black.

Charlie

Oh god...That's so bad.

Bizly

But there's a fog that does not allow you to see.

Charlie

Oh, cool.

Isaac

William, why did you create this fog, man?

Bizly

[crosstalk 01:21:38] Much further in front of you.

William

Dude, I didn't make the fog, man. I didn't even cause the blackout. Do you think I caused the blackout?

Isaac

I do.

Norah

It was quite convenient timing.

Isaac

It really was.

William

It - Yeah, it was. I was just about to see...ugh.

Bizly

You guys would get the idea that the consumption of power at the hospital, given the amount of patients there, might have just overloaded the grid.

Condi

Just unlucky, basically.

Charlie

Yeah, no, that tracks.

Condi

It does.

Milo

Sometimes we get unlucky.

Charlie

Dude, there's no way I came up with the worst punishment of all time and then proceeded to roll the worst roll of all time.

Condi

Yeah. I mean.

Charlie

Oh, well.

Bizly

You guys see the house in front of you and a car in the driveway.

Condi

Can I think back to when we went to the convenience store? If this car might be familiar. This was today, so -

Bizly

Sure. When you guys went around to the back, you would have seen Dr. Guerrero's car, and you'd know this is the same one you saw.

Condi

Same car. So he's here.

William

Okay, he's in the house.

Isaac

Yeah.

William

It's dark. How do we seem like we...aren't robbing the house right now?

Norah

Well, we did rob him earlier today.

Isaac

Yeah. Is he going to trust us at all? We did...

William

He does know who we are.

Norah

But we know Lui.

William

Yeah, maybe we can show his note...well, we stole those.

Isaac

Norah, you can get away with anything, I think.

William

Yeah. You know what, Isaac? That's a good point. Norah, I think if you just put on the most innocent eyes that you have.

Isaac

And he would know your parents, because he works with them.

William

Hmm. Yeah, that's sort of like an un - it's weird. The eyes aren't even really following me. I think if you just approach him, you put on that persona that you have, that you always have, that makes everyone like you all the time. You know that? Yeah.

Isaac

Yeah.

William

And makes everyone love you and trust you.

Isaac

Yeah.

William

That trick that you do.

Isaac

The thing you do that really makes -

Norah

I don't think it's a trick.

William

Yeah, and then we can just back you up.

Isaac

That somehow made my dad love you, which like...and you never teach me it for some reason.

Norah

Because it's not a trick.

Isaac

Sure. Okay.

William

Well, I - it's a skill. It's a skill that we don't necessarily... I think you're the best one suited for this.

Norah

I'll go talk to him.

William

Okay. Yeah, great.

Norah

Okay.

Milo

Norah is going to quietly approach. I think you guys will stay 10 to 20 feet behind me.

Charlie

I will definitely stay concealed in the fog.

Milo

Yeah.

Bizly

Okay.

Charlie

To "help".

Milo

I want to just go up to the door and...[knocks]

Bizly

Takes a moment. Another. You don't actually hear much of anything coming from the house. And then...[whoosh], the door opens, and you see he looks at you -

Norah

Ooh!

Bizly

- through the chain.

Norah

Uh...Hello.

Dr. Guerrero

Are y - Can I help...You were in the store earlier.

Norah

Um. Yes. Uh...well, I just came from a couple of houses down. Um, this is uh, our friend, uh, Lui's house?

Dr. Guerrero

Oh, he's not here right now.

Norah

Yes. I um...I heard that his grandmother was sick. I I just wanted to come and check up on her.
Um. But...Hello. Are you here to help?

Dr. Guerrero

Uh, yes, I'm just checking up on her, but seeing as the power has gone out, I'll be staying with her for a while.

Norah

Right...

Dr. Guerrero

Although, I really am needed back at the hospital, I imagine.

Norah

Yes, I can imagine as well. Well, um, I know that Agnes, um...Lui has told me she takes a blood pressure medication. Um. Maybe I could take care of that while you head back to the hospital? We just spoke with him on the phone.

Bizly

Go ahead and roll Charm.

Milo

It's a 40, that's a Pass.

Condi

Nice.

Dr. Guerrero

I really am the only one who can administer her medication, but perhaps she might like to see a familiar face.

Norah

Yes, of course.

Bizly

He closes the door and you hear the lock on and he opens it up.

Dr. Guerrero

Are you here by yourself?

Condi

I don't know if we should...I feel like it's a bad idea.

Charlie

It's just a like, grown suspicious doctor asking a teenager if she's here by herself in the darkness and the fog.

Bizly

You've gotta answer right now.

Norah

Um...Yes. Yeah.

Bizly

I'm not going to have you roll Fast Talk, because there's no reason for him to doubt you here. He just says,

Dr. Guerrero

Okay, just come inside.

Bizly

And he...

William

Surely he won't lock the door behind them.

Bizly

...shuts the door and locks it behind them.

William

Okay, so he's gonna lock the door behind them.

Bizly

Naturally.

Isaac

Yeah.

William

Naturally, as you do.

Isaac

Naturally, naturally.

Milo

I was like, he's going to totally be like, "don't fucking come in", if I bring you guys out.

Condi

Yeah, I think that's true.

Charlie

No, you're right. Okay.

Bizly

Norah you walk into the home and it's just a one-story, very - a much smaller home than the ones you've been in. The living room, there is a table and a candle lit on it, -

Milo

Mmhm.

Bizly

- and a thing of matches right next to it. And then, going deeper into the house, it breaks off on the right side, two bedrooms in a hallway. And to the left, there's a kitchen and a little dining room. And that's where she is laid up.

Milo

In the dining room?

Bizly

Yes.

Milo

Laid up?

Bizly

Laid up, she's in a bed.

Milo

Oh. Okay.

Bizly

They have a bed set up there for her. He just leads you in. You can see a couple other candles lit in the area.

Milo

Mmhm.

Norah

So is she all right? Or, um...

Dr. Guerrero

She's okay. She's okay. She's resting. But we'll see if this lifts her spirits.

Bizly

And he brings you in and nestles down, puts a hand on her hand. Just,

Dr. Guerrero

Agnes, someone is here to see you.

Norah

Hi, um, Ms. Dupont? It's uh, Norah.

Bizly

You see, she has almost fully...

Players

[quiet dismay]

Bizly

...Hardened.

Charlie

Oh, shit.

Bizly

And her eyes...It's almost like you can't see them anymore.

Milo

Okay.

Dr. Guerrero

She's not been responding much. I...

Norah

But you've seen this before.

Dr. Guerrero

I believe it's what's afflicting the town, yes.

Norah

I've seen...what happens at the end.

Dr. Guerrero

I'm sorry?

Norah

Do you think that she's...

Dr. Guerrero

What do you mean by the end?

Norah

Her skin is very...tough.

Dr. Guerrero

Yes, I'm not sure what it is. And, I would transfer to the hospital, but I'm afraid moving her now...I don't know. What do y - again, at the end, what did you mean?

Bizly

Before...you can say anything else.

Condi

What?

Milo

Oh, no.

Charlie

What?

Condi

Oh, no.

Charlie

Oh, fuck.

Milo

I thought I was going to get it out fast enough.

Bizly

Unfortunately, you didn't get it out fast enough.

Milo

I'm too scared to -!

Charlie

Oh, no, bro.

Bizly

Norah.

Milo

No.

Charlie

Ohh...

Condi

Oh, no.

Bizly

You're looking at Dr. Guerrero, and in just the peripheral of your vision...

Bizly

A candle goes out in the living room.

Charlie

[inhales]

Bizly

You feel yourself unable to speak. You see a cockroach -

Milo

No, no...

Bizly

- walk across the floor. Another candle. Now, Dr. Guerrero turns around.

Bizly

Another, another, another...Darkness. Only one candle remains in the kitchen.

Bizly

You see a figure...grow.

Condi

Oh, no.

Bizly

A hood go up...and the candle go out.

Charlie

If that's not a Sanity roll, I don't know what is, bro.

Norah

Doctor, Doctor, we need to run.

Bizly

Roll Sanity.

Milo

Fuck.

Condi

Mmm...You got to succeed here. You got to succeed here.

Bizly

You roll that. What are you guys doing? Outside?

Charlie

Do we - do we see anything?

Bizly

Are you trying to do anything?

Charlie

Yeah, we'd - I'd probably be trying to, like...

Condi

I'd probably be trying to keep an eye on her a little bit.

Charlie

Look inside and just -

Bizly

Just trying to look inside?

Charlie

Make sure she's okay. Yeah, sure.

Bizly

Okay. How close would you get?

Condi

Like, to the house, or like -?

Charlie

Uh, I mean I think I have to be kinda like on the w...I would like to be -

Bizly

On the windows?

Charlie

- like eyes over the bottom of the windowsill -

Bizly

Okay.

Charlie

- because I think it's just so foggy and dark. There's no other way I could see anything.

Condi

Yeah.

Bizly

You get nothing other than that warm candle light vanishing.

William

Oh, hey, the lights went out.

Isaac

What?

William

Oh just the -

Isaac

Yeah that happened a while ago.

William

Oh, no, I just meant the candles.

Isaac

Oh, that's weird. That's actually really weird. Should we, like...

William

I mean I didn't hear her scream or anything, so.

Isaac

Yeah, usually, she'd scream if the lights went out.

William

Huh.

Condi

Can we do a Listen roll just to see if we...

Bizly

I'll let you guys roll Listen -

Charlie

Okay.

Bizly

- just to see if you can get an idea here.

Charlie

I think if we fail this roll, we don't know...

Condi

Yeah. Can we both roll it? We both have 20.

Bizly

Sure.

Charlie

Okay.

Bizly

Let's do it.

[rolling]

Charlie

That's a Fail.

Condi

58.

Bizly

Okay.

[rolling]

Condi

That's a Fail.

Charlie

Ohhhh.

Condi

You're on your own in there.

Charlie

Yo, you got this dog. You got this big dog.

Condi

You got this, dog.

Charlie

You got this big dog.

Bizly

Norah, what was your Sanity roll?

Milo

73.

Condi

Is that a Fail?

Bizly

That's a Fail.

Milo

That is a Fail.

Bizly

Roll a D6. If you roll a 5 or above on this, you will then need to roll an Intelligence. If you understand, comprehend fully, -

Milo

Oh, okay. Got it.

Bizly

- you will suffer a bout of madness.

Milo

Cool.

Condi

What is it? Is that a 6?

Charlie

Oh, that looks like a six.

Bizly

Is that a 6? Take 6 points off your Sanity.

Condi

Oh. Yikes yikes yikes yikes -

Charlie

Oh, no, no, no, no...

Condi

And your Intelligence is really good...

Bizly

Norah, roll Intelligence.

Charlie

You want to fail.

Condi

You want to fail.

Bizly

You want to fail.

Milo

I know, I know...

Condi

You can't do any luck.

Milo

I know.

[rolling]

Condi

What is it?

Milo

[chuckles]

Condi

What is it?

Charlie

What is it? How -

Milo

Oh my God.

Bizly

What is it?

Milo

I just failed.

Charlie

No, God -! How much?

Bizly

Wait -

Milo

No, like I...

Condi

Like in the good way?

Milo

Like in the good way, like -

Bizly

Oh!

Condi

Oh my god.

Milo

My intelligence is 80, and I rolled 81.

Charlie

Oh my God.

Condi

Oh my God.

Bizly

Okay. Norah, you are struck with fear. You feel yourself slipping -

Condi

That's crazy.

Charlie

Yeah, right?

Bizly

But you compose yourself just enough to look to the doctor and say,

Norah

Dr. Guerrero, we have to run. Now.

Dr. Guerrero

What are you talking about?

Norah

They're coming. The bugs.

Bizly

He looks over towards the figure.

Dr. Guerrero

What are you doing in here?

Charlie

Ohhhh my god.

Norah

Don't talk to him!

Dr. Guerrero

Do you know this man?

Norah

[panicked] No. We have to go. Now.

Milo

I'm -

Bizly

What is your Dexterity?

Milo

80.

Bizly

80?

Milo

Yeah.

Bizly

Norah, you watch as this figure moves over to the doctor.

Charlie

Fuck.

Condi

Oh, no.

Bizly

When the fire illuminated him, you saw the beard. When he gets closer, just close enough for you to make out the shape, you once again see that mouth with the jagged teeth sticking out. He approaches the doctor and goes to grab him, but slowly. The doctor pushes his arms away, stands back. You have an opportunity to do something here next. The doctor remains fine right now.

Milo

Fucking run.

Bizly

Okay.

Milo

I run.

Bizly

Okay.

Milo

I run. I'm going for the front door.

Bizly

The back door is right next to you. You can run out the back if you'd like.

Milo

Or the back door. Whatever door is closest, get me out.

Bizly

Okay. You - A sliding glass door right next to you. You run over towards it, open it up, and run away. Do you even look back?

Milo

I think I would.

Bizly

Okay. You would see -

Milo

I want the doctor to live.

Bizly

You would see Dr. Guerrero going to strike the man, the figure.

[rolling]

Bizly

And Dr. Guerrero reels back, punches him in the face, and he does reel back. The last thing you see before you continue running is a part of his face fall off into a few of these bugs that he kind of leans down and his face reforms. You are now out of combat. You can run away.

Milo

I run right back to -

Bizly

Okay.

Milo

To Isaac and William.

William

Oh, Norah, what's up? What happened? The lights went out.

Isaac

Hey, Norah -

Norah

There's bugs. Bugs in there. Bugs -

William

Okay, let's go. No, no, no. I'm not in here. Seeya, fucking fuck this -

Norah

But Dr. Guerr - Dr. Guerrero is in there and he's fighting him -

William

I'm over it! I'm over it! I'm gone!

Milo

[hyperventilating] He's here! He's there! The guy! The hood!

William

Okay. [retching] Let's go.

Isaac

Should we help him? I mean -

William

What the fuck are we going to do, Isaac?!

Isaac

I don't know, I don't know! There was like -

Norah

I didn't even get to ask him anything. And - [hyperventilating]

William

We got to go. I have an idea, but we have to go now.

Norah

But Agnes is...

Isaac

For the bugs or generally?

William

I - we don't have time. Let's go.

Norah

Okay...

Isaac

Okay.

Charlie

I'm just going to start running the other way.

Bizly

Away from them?

Charlie

Yup!

Bizly

Okay.

Milo

I - While I'm running away, can I close my eyes and listen to hear if anything's happening in the house?

Bizly

I need to warn you right now, if you listen, -

Charlie

Yeah.

Bizly

- try to perceive this, there will be another Sanity check attached.

Milo

Fuck...

Condi

Yeah.

Bizly

I'll let you listen to know what happens.

Milo

Ugh, I feel like she would. I feel like she would want to know.

Bizly

You feel like she would?

Charlie

Oh, dude. Then there you go.

Condi

That's crazy.

Charlie

Then there you go. Then there you go.

Bizly

I'll describe it.

Milo

Okay.

Condi

Is it a roll or is it just -

Milo

To listen?

Bizly

You don't need to roll for it. You can hear it.

Milo

Okay.

Charlie

Okay, cool.

Condi

Yeah. It's nothing good.

Milo

Norah shuts her eyes as we're running.

Bizly

You hear gagging from Dr. Guerrero. And you know what happened to Isaac is happening to Dr. Guerrero, but he's not stopping. You hear the boiling. You hear this squelching like a hand in ground beef. And as you're running away, you hear a faint...swallowing. Roll Sanity.

Milo

I didn't get shit.

Condi

Roll that shit.

Condi

I could have told you you would have gotten shit from that.

Milo

I know.

Charlie

He drank, bro.

Condi

He drank, bro.

Milo

He drank.

Bizly

You know what happened.

[rolling]

Milo

Wait, just a question. Does it pass if it's -

Condi

Lower than?

Milo

Lower than my max Sanity or my current Sanity?

Charlie

Current.

Bizly

Current.

Milo

Okay, I Failed.

Condi

Oh, my God.

Charlie

Oh...Oh, no, bro! No, no, no. How close was it? How close?

Milo

Um. 7.

Bizly

It's not that close.

Condi

Okay, it's not that close.

Bizly

Roll a D6.

Condi

Oh, my God.

Charlie

Oh, fuck.

Milo

Fucking God. Oh my god.

Charlie

What is it?

Condi

Is that another 6?

Milo

Oh my god, it's a 5.

Condi

Oh, it's a 5.

Bizly

It's a 5?

Milo

It's a 5.

Bizly

Intelligence, one more time.

Condi

Oh, God.

Charlie

You take 5 Sanity damage, oh shit, Norah.

Milo

I'm going to mark this down...

Condi

Norah...

Charlie

Oh, God, Norah.

Milo

I really wanted to know.

Bizly

Is there anything else you were looking for that you wanted to know? Because I'll tell you.

Milo

I...Did he just stop? Did he just die right there?

Bizly

Sure. Roll Intelligence. Let's see if you comprehend exactly what happened.

Charlie

We're in your head, we're in your head -

Milo

No.

[rolling]

Milo

Yeah, I pass. Or, it's - that's -...

Bizly

You understand?

Milo

I understand. I comprehend.

Bizly

This creature -

Charlie

Oh, fuck, man.

Bizly

- vomited an acid into that man, boiling his insides.

Charlie

Yeah.

Bizly

Cultivating it into a state in which it could be consumed, feeding on him. What happened to everyone else happened slowly over time. But this, in a flash...in an instant.

Milo

And he doesn't say anything? He just -

Bizly

No, he doesn't. But you hear Lu's grandmother reciting a prayer...And then you don't. You will suffer a bout of madness.

Condi

Bout of madness, bout of madness, bout of madness -

Charlie

Oh goooddd -

Charlie/Condi

Bout of madness, bout of madness, bout of madness, bout of madness, bout of madness, bout of madness -

Bizly

Bout of madness!

Condi

You started doing it. It's not cool anymore.

Milo

I just want to describe as we're running down the street, directly back to your basement.

Charlie

Yeah.

Milo

Norah's eyes close. She's stumbling forward. She is barely getting each foot in front of her. You can just see the expression on her face move from fear and panic to almost this blank, emotionless...almost just terror. Something she can't express.

William

Oh, God. Norah.

Isaac

Norah.

William

Norah, are you okay? Hey, say something. Come on, say something. You okay?

Bizly

Norah, roll a D10.

Milo

Yes, sir.

[rolling]

Condi

Oh, boy.

Milo

That's a four.

Bizly

So, on the Bout of Madness table, you've rolled a four, which is Violence.

Charlie

Oh, fuck.

Condi

Oh, no.

Bizly

"The Investigator explodes in a spree of violence and destruction. When the Investigator comes to their senses, their actions may or may not be apparent or remembered."

Bizly

I'll give you an opportunity if you feel like there's something else of equal severity. Otherwise, you will begin attacking them.

Milo

Does the violence have to be against them?

Bizly

"Who or what the Investigator has inflicted violence upon or whether they have killed or simply inflicted harm is up to the Keeper."

Milo

Can it be herself?

Bizly

Okay. Norah, you experience a Bout of Madness, you black out, and you begin slamming your head against the wall. As he says, "Are you all right?" You just turn to the wall and [crack]. This isn't fast, it isn't funny. William and Isaac, blood spurts from her head. Roll your damage. The damage you would do.

Milo

It's a 1.

Bizly

You guys want to restrain her?

Condi

Grapple, yeah, grapple, restrain -

Charlie

Yeah, absolutely.

Bizly

Yeah, that's going to be Strength.

Condi

Strength?

Milo

Contested?

Bizly

Contested.

Milo

Okay.

William

Norah, come on!

Milo

That's an 84.

Charlie

I got a Hard Success.

Bizly

Okay. William, you're able to quickly restrain her. Isaac, you can help as well.

Condi

Yeah, I come in, he gets her -

Bizly

You guys come in together, you can hold her. You see she is not herself.

Isaac

We got to get her to your basement. She's like -

William

Ah, fuck, I know -

Isaac

I think she listened to what -

Norah

Please. [inaudible pleading]

William

Oh, God, I got you. I got you, Norah. It's okay.

Isaac

Norah, it's going to be fine, okay?

William

It's not here anymore. It's not here.

Milo

You see her glasses are shattered in half on the ground. They are broken in half. The lenses are shattered. I mean, they're not even in the frames anymore. She is...Her eyes are still closed. She just does not want to see anything.

Charlie/Condi

Yeah.

Milo

And she is violently thrashing.

Charlie

Yeah, I know, I know, I know.

William

It's gone. It's gone. It's gone.

Isaac

It's gone. It's okay, okay? We got to get her back to your house right now. Or maybe... No, we have to stay with her. Can't leave alone right now. Do you have a first aid kit in your house? Anything, like bandages?

William

Yeah, yeah. She just won't stop fucking thrashing.

Isaac

Maybe we should restrain her.

William

I'm trying, yeah.

Bizly

The Violence bout of madness lasts for 1D10 hours.

Charlie

Oh my fuck.

Bizly

I've rolled it.

Condi

How much?

Bizly

I don't think I'll tell you.

Charlie

That's fair.

Condi

Okay, that's fair.

Charlie

Of course. That makes sense.

Bizly

You guys can be at William's house.

Condi

Yeah.

Bizly

You'd have to move her. You have her restrained. So yes, you can move her.

Charlie

Is she just constantly trying to smash her head against things?

Bizly

She's thrashing or just cold. Stopped.

William

Okay, uh, Isaac. Fuck, clear off the table.

Condi

Yeah, I uh -

Bizly

Sure.

Condi

Clear it all off.

Charlie

I think I want to work with Isaac and just try and like literally strap her down.

Condi

Yeah, that's smart.

Bizly

Okay.

Charlie

With a pillow under her head and - just, so she can't hurt herself.

Bizly

Okay.

Condi

As if she was having a seizure.

Bizly

I feel like tying knots is less of a Strength game and more of Intelligence in terms of how to tie a knot well.

Charlie

Sure. Is it possible that maybe Isaac could hold her and I could try and tie those knots?

Bizly

He can hold her for now. You guys are fine. Is he going to hold her through the night?

Condi

No, probably not.

Bizly

Okay.

Charlie

I would like to try and tie those knots then.

Condi

I do agree with your judgment.

Charlie

I would like to try and tie -

Bizly

Okay.

Charlie

- her to the table in such a way that she can't...

Condi

Yeah, I go grab a pillow and put it down and...

Bizly

Roll...

Charlie

I'll roll.

Bizly

Intelligence for me.

Condi

Is it 90?

Charlie

Is it a 90? Oh shit, that's a Fail.

Bizly

It's a Fail?

Condi

Oh, God.

Bizly

Okay. Unfortunately, you don't know it's a Fail.

Charlie

Oh, that makes so much sense.

Condi

That does make sense.

Charlie

Oh, I was worried you were going to say that.

Isaac

Okay, well, we've got her down for now, at least. It's getting really late, man. I don't think my esophagus is ever going to recover.

William

No.

Isaac

So, like, maybe we should get some rest, and one of us - we should maybe take shifts watching her, just in case.

William

Hey, Isaac.

Isaac

Yeah? Don't say some -

William

What do you think I'm going to say?

Isaac

I just feel like you have a bad plan.

William

Why do you think that?

Isaac

It's just a look on your face right now. It really screams "bad plan" to me.

William

Yeah?

Isaac

Uh-huh. And like, I don't think we should leave Norah here alone right now when she's like this.

William

No, I agree.

Isaac

What are you -

William

Okay, so...okay so you know how a lot of bugs and cockroaches are nocturnal, right?

Isaac

Yeah.

William

So what if we saw him during the day, that's the hive or the nest, right?

Isaac

Uh-huh.

William

And at night or whenever else, he goes out and feeds, right?

Isaac

Uh-huh.

William

Which means that he wouldn't be at the nest. And my mom is really sick, and a lot of people are really sick -

Isaac

Pause. Pause. Holding your...

William

Yup.

Isaac

What time was it when you checked on Mr....

William

It actually was daytime.

Isaac

It was daytime, wasn't it.

William

When we checked on Mr. Lacey.

Isaac

Mr. Lacey's, yeah. And the bugs were definitely there.

William

Yep. No, they were definitely there. You're right.

Isaac

And you saw them scuttle into the forest.

William

Yeah, but right now the bugs are out -

Isaac

And active.

William

- there, right? So -

Isaac

Yeah.

William

Maybe the bugs wouldn't be at the church.

Isaac

You are...

William

We know where the bugs are for once.

Isaac

In...sane. You're insane. You're insane. You're insane.

William

Isaac, I don't know how to explain this better. My mom is sick.

Isaac

No, I understand.

William

She's getting worse fast, and if we wait another day, he could be there all day. We won't be able to get inside, we won't be able to figure out what's going on. This could be our only chance. I hate it, too, but this could be our only chance.

Isaac

Fuck. Um. Shit. I mean, maybe you're right, but like...alone? Are you saying alone?

William

I, I, I...Fuck.

Bizly

Roll dexterity for me.

[rolling]

Milo

That's a Fail.

Bizly

Okay. You stay there for now.

Charlie

Okay. Honestly, it would be better if she got out of now, so we'd know my knots are shitty.

Condi

Yeah, That's true. That would be really nice. Wouldn't that be fucking awesome?

Charlie

That would be great.

William

I don't -

Isaac

William.

William

Yes.

Isaac

You saw what he did to me.

William

Yeah, I did.

Isaac

He - you - and...I don't know, man. It's your fucking mom.

William

What's - what's the other option? What's the other option? We wait and when we wake up, they're all...beyond repair? They're all past saving and we could have done something?

Isaac

Shit. I mean, maybe! I - I don't know. I mean like, are we sure that they're going to be bad by the time morning rolls around? Right? I mean, I don't know. We obviously have to do something. We're the only ones who fucking can in this God-forsaken town. But...I don't know if you should die over it, you know? Because I'm going to be honest, if you go out there to that church where - where these things are clearly convening, alone, there's nothing you can do about him. Okay? He will kill you. He will kill you.

William

Is there a way to make sure we know where he is?

Isaac

Not with only one of us. Um. Maybe...Do you have something in mind?

William

If you can find a way to keep him in the town, away from the church for even like an hour. But I don't want to leave Norah alone.

Isaac

I think leaving Norah alone right now is a really bad idea.

Bizly

Okay, so Norah is tied down to the table. What are you guys planning on doing?

Condi

There's probably a little bit of silence for a bit.

Charlie

Yeah, I think we both know what -

Condi

Has to happen.

Charlie

- has to happen.

Condi

Yeah.

Isaac

Okay, so we want to settle this like usual? Who goes where?

William

Like usual.

Isaac

Yeah.

William

Someone's got to go to the church. Someone's got to take Norah to the hospital.

Isaac

Yeah. Okay.

William

I'll get the straws.

Isaac

Sounds good.

William

Not the silly ones this time.

Isaac

Good, because that was really hard, actually.

William

Because it would be super anticlimactic if you drew it and it just -

Isaac/William

- kept going.

Isaac

Kept going forever.

William

I found the straws.

Isaac

Good job. That was really quick. I'm really scared right now.

William

Okay. All right. Here's how this is going to work.

Isaac

Yeah. Shortest straw?

William

Shortest straw goes to definitely the church, right?

Isaac

Yeah, definitely church.

William

Okay, yeah. All right, you're going to draw for yourself first and then for me because I can feel them in my little tiny, clammy hands.

Isaac

That makes sense, actually. It makes a lot of sense. Okay.

William

Okay, this one's for you. Short is bad.

Isaac

Do I really have to go first? That's good - for me.

William

That's a pretty long straw.

Isaac

That's a pretty long straw.

William

That's a pretty long straw.

Isaac

Okay, this one's yours, okay?

William

Mmhm.

Isaac

Do you have a choice -? Ah, you already know you have it in your hands. That's also a pretty long straw.

William

Oh, my God. Wait, that's really close. Oh, fuck.

Isaac

Oh, I thought we were just going to draw until we drew the shortest one.

William

Wait, is that how drawing straws works?

Isaac

I dunno, how does it work -

Bizly

Yeah, it is.

William

Oh, shit. I've never drawn straws before. Sorry, Isaac. Okay, hang on.

Isaac

Yeah, so I figured we weren't out yet.

Milo

"Like usual."

Isaac

Dude, we said "like usual". You're really breaking the immersion here -

William

I think I just haven't known the rules.

Isaac

Yeah. I'm scared.

Bizly

See, like this is great. We could never draw straws.

Condi

Yeah, I know, right?

Isaac

This is for me.

William

This is for you.

[stressed reactions]

William

Okay.

Isaac

This is for you. 50-50.

William

This is for - are you organizing who draws what straw?

William

This is for me?

Isaac

This is for you - dude, I think that's the second shortest. And then -

William

This is my straw.

Isaac

And this is my straw. [clearly the shortest straw] Yep.

Bizly

Oh, man.

William

Oh, fuck.

Isaac

William, I'm going to miss you, man.

William

Isaac, I'm going to really miss you, bro.

Isaac

I'm really going to miss you when I'm dead. Okay?

William

Okay, so we both agree. If he finds either of us, we are dead, right?

Isaac

Yeah, probably.

William

Cool. Okay.

Isaac

Yeah, totally cool.

William

Yep yep yep.

Isaac

Listen, we should probably have a plan for how we meet up, okay? You should go straight to the church after you drop her off at the hospital.

William

I agree. I agree.

Isaac

Where should we... If I'm done at the church, where should we meet? You should go there before you go to the church to check on me. Okay?

William

Okay. If I go to the church - when you leave the church...

Isaac

Uh-huh.

William

...I want you to leave, um. Do you have chalk or something?

Condi

We probably have chalk around somewhere.

Bizly

Sure, you can find chalk.

Condi

Yeah.

Charlie

Okay.

Condi

Yeah.

Charlie

Okay.

William

When you enter the church, I want you to put one slash of chalk on the side of the door -

Isaac

And then - cross it.

William

When you leave, do a second one.

Isaac

Okay.

William

Okay?

Isaac

Okay.

William

Okay.

Isaac

And if I'm running out of the church really fast, and I don't have time to cross it, I'm just going to drop the chalk next...to where I, yeah -

William

That works. That works. Okay.

Isaac

Okay.

William

So if the chalk is at the door, you've left.

Isaac

Cool, cool, cool...

William

Okay, break.

Isaac

...Cool, cool, break.

William

You got this.

Isaac

Yeah. Just like, don't let her hurt herself, please.

William

I know.

Isaac

Okay.

William

Okay.

Isaac

And be safe. Uh, I know you're just going to the doctor's office, but, you know, be safe.

William

You too. Hey, please don't get thrown up...in.

Isaac

And I don't want to again. I don't want to again, to be honest with you. So. Yeah.

William

Hey, Isaac.

Isaac

Yeah.

William

We've been through a lot of shit, man, okay? We're not going to lose to the bug guy.

Isaac

I sure hope not. He's so old.

William

He's so old. And he's bugs.

Isaac

He's so old. And...bugs. And...remember when there was a dinosaur man?

William

That was a weird one.

Bizly

[giggling] What is...a dinosaur man?

Isaac

Yeah.

Bizly

What do you think you guys do?

[laughter]

Isaac

It was Barney. It turns out it was just Barney, okay?

Bizly

[laughing] Fucking, fucking what?

William

Yeah, that was your birthday, I think. You kept insisting -

[laughter]

William

You kept trying to rip his head off.

Isaac

Dude, he was -

Bizly

I don't know why dinosaur man got me so bad, but I'm sitting here thinking like, "wow, they've hunted so many ghosts together." "Do you remember Dinosaur Man?" [laughing]

Milo

You're pulling out more, like, cryptids.

Condi

Well like yeah, or like Jojo stans maybe.

Bizly

That is so funny.

Isaac

It really did come - it came down to the last straw, literally.

William

It came down to the last straw.

Isaac

Wow.

William

Okay.

Isaac

All right, man. Give me a hug, man.

William

Bro, it's been real. It's been real.

Isaac

Okay. Got the chalk. You got Norah.

William

We're young and we're never going to die.

Isaac

We're young and we're never going to die.

Isaac/William

We're young and we're never going to die.

William

We're so fertile. We're so fertile.

Isaac/William

We're so fertile. Let's go. Yeah. Woo! Fuck you. Yeah.

William

Okay, I - it's going to take me a while to move her though, so I...

Isaac

I'm going to sprint up there. I think I'm going to just run this fast as fast as possible because like, we saw him south.

William

Okay.

Bizly

Okay, so we start with William and Norah. William, what would you like to do? Where are you headed?

Charlie

Okay. So, instead of going straight to the hospital, I think I'm going to go to one of the houses that I went to earlier that didn't have entirely just sick people and show up at the door and tell them that my friend needs help and that we need a ride to the hospital, and my parents are there.

Bizly

Okay, so you're going to untie Norah.

Charlie

Oh, fuck, man. Is there anything... I don't suppose we'd have a gurney.

Bizly

No, probably not.

Charlie

Do I have a...sled? I'd have a sled.

Bizly

Roll Luck.

[rolling]

Charlie

[disbelief]

Condi

[laughing] No way. No way, dude. No way.

Charlie

100.

Condi

I don't think there's fumbling a Luck roll...

Milo

What does that even mean?

Condi

I don't - I think you just -

Charlie

I don't know. Am I just the like, worst -?

Milo

You look for a sled and you find...Satan?

Charlie

Am I just the least lucky person?

Condi

I don't know, yeah -

Bizly

No one else has rolled a 100 at all.

Milo

Yeah.

Bizly

And that's the second one from you.

Condi

In the last like two hours.

Charlie

What's up? Yeah, no, that's just... Yeah, no, that tracks.

Bizly

Okay, here's what's going to happen. You go into your garage looking for a sled.

Charlie

Yep.

Bizly

Norah, you get out. You hear the door open.

Condi

Nice. Nice.

Charlie

The door...?

Bizly

The front door.

William

Oh, shit.

Charlie

I rush back inside and I look to see what happened.

Milo

I'm gone. I left. I ran out the front door.

Charlie

Oh, fuck. Okay, I run outside. I run after her. Do I see anything?

Bizly

Okay, you run outside.

Condi

Track, maybe?

Bizly

Roll track.

Charlie

Yeah, I do have Track.

[rolling]

Bizly

Just need a normal Success.

Condi

Oh, thank god.

Charlie

Success.

Bizly

Okay. Good. You see Norah. Where are you going?

Milo

I am bolting pretty much beeline for the river. She is full speed sending it.

Charlie

Okay.

Bizly

Okay. What is your speed, Norah?

Milo

8.

Charlie

Mine's 9.

Bizly

Yours is 9?

Charlie

Yeah.

Bizly

Okay. William, you'll be able to catch up.

William

Norah, come back. Help! Help!

Charlie

I just full-on yell into the neighborhood.

Bizly

Okay, you're yelling this out. No one seems to be coming out of their house as the power outage seems to have everyone locked up inside, hunkered down. You run after Norah, and with your speed being 1 more than hers, you'll be able to catch up to her in the woods.

Milo

Norah is stumbling through the brush. She is not taking note of where trees are in front of her. She's just bumping and banging into anything. You can see she is looking...almost like magnetized towards it. It's nothing stopping her. She is falling over and getting herself back up and crawling and covered in dirt and brush. There are twigs that are in her hair. She's fallen over so many times. She's going to jump in the river, and there is zero regard for you screaming after her. She does not...

Charlie

Yeah, of course.

Bizly

You catch up to her in the woods, you're going to get a chance to grab her. It's going to be a contested Strength roll.

Charlie

I know she's not listening. I'm...I've probably been hit in the face by thirty branches, that come swinging back around after she runs through them. And I am like...full sprint chasing her because she just... It seems like she's not even slowing down. Yeah, I can't afford to stumble, and I'm just going to try and tackle her.

Bizly

Okay. Roll those contested Strength.

[rolling]

Condi

What is that?

Charlie

That is an Extreme Success.

Condi

Oh, my God.

Milo

That is a Hard Success for me.

Condi

Oh, my God, dude.

Charlie

Fuck, man. So I needed that.

Bizly

So here's what happens. William, you go to grab her at first, and she slips her way. She gets a little bit further, closer towards the river. You're able to catch up once again, and you grab her just at the edge.

Charlie

I grab onto her, first her clothes, and then I just struggle to get more of a hold as I lock my arms around her, and then I'm just going to drop to the ground so that she no longer has her footing and can't run any further. And I'm just going to hold her there as tight as possible. Fuck, man. As I kinda struggle with her on the ground as she's trying to throw herself into the rapids, I'm going to rip off a part of my shirt or clothing somehow, and I'm going to try and start to like...both blindfold her and cover her ears.

Bizly

Okay.

Charlie

Yeah, because I think from what I know about Norah, I think that if she... Maybe if she can't see or hear a way to hurt herself, maybe that she will at least for now stop trying or stop running towards the thing that she thinks will take the pain away.

Bizly

With your Extreme Success, I'll allow it to just happen.

Charlie

Okay. And what happens when I've covered a lot of her face and head with these pieces of cloth? Does she stop trying to fling herself towards the river?

Bizly

Norah, you feel everything and nothing all at once. You hear that rushing water. It feels like maybe it might just wash it all away. Eventually, as William is covering your eyes and your ears, for the first time all day, it's quiet.

Charlie

And I've just stopped trying to beg or plea with her. It is just like a really silent struggle in the woods.

Milo

I would say she would just go limp at that point.

Bizly

Okay.

Charlie

Okay. And I'm going to start...you know, put her arm around my neck so that she's dragging or walking, whether it's on autopilot or not. However I can drag her or walk her, and I'm going to start walking out into the street and calling for help.

William

Help somebody, please! My friend is hurt! Something really bad - she's bleeding! She's gonna die!

Bizly

You remember to go to one of those houses, like you said, that you had met before, that you know they're not sick inside. You knock on the door. Someone opens it up. It's a younger man, probably in his 20s, just seems concerned. He comes outside and and he'll drive you guys.

William

Oh, thank God. Thank you. Thank you. Oh, God, thank you.

Bizly

You get Norah in the car, and you guys drive off back to the hospital. Now we will switch over to Isaac.

Condi

Yeah.

Bizly

Isaac, you said you take off running towards the church.

Condi

I think I need to make as much time as possible here.

Bizly

Sure.

Condi

Yeah.

Bizly

You start running from William's house. You make it -

Condi

I go right up Main Street, yeah.

Bizly

You make it to the center street. Start sprinting. What is that blue building right there? The school?

Condi

The school. Here, let me show you the trail of my death. I go here, then up past the school, and this is where you were...

Bizly

Okay, so once you get up to the school, you start to hear some rustling.

Condi

Oh, no.

Bizly

In the trees. You can't see it on the map, but there is a line of trees and woodlands in there. The school is surrounded by it.

Condi

Yeah, that makes sense.

Bizly

Do you do anything about that? Do you just keep running?

Condi

Rustling?

Bizly

Yeah.

Condi

Dude, Spot Hidden. I mean like...

Bizly

Sure.

[rolling]

Condi

Oh, 16. That works, actually. Yeah.

Bizly

16. What success is that?

Condi

The regular Success.

Bizly

You stop for a second, you shine your flashlight over into the bushes, and the lack of light anywhere else makes it much easier to spot anything in here in focus with the flashlight. You just see some small animals.

Isaac

Okay, shit. Um. Distracted.

Condi

I shake myself off a little bit because I'm clearly on edge and then continue running up.

Bizly

You run up towards the church. You make it back to that large wooden door.

Condi

Yeah. The first thing I do when I get there is chalk in the cross, the first side of the cross.

Bizly

Okay. You see the window is still fully pulled out and you can easily just slip over through that.

Condi

Yeah, I would do that for sure, I think.

Bizly

Okay. It's not a hard climb. You can make it through and drop down.

Condi

Before I jump through the window, do I see anything inside with that Spot Hidden, or would I have to roll again?

Bizly

I think you would probably have to roll again over here.

Condi

Okay. I'm actually going to use four luck points and take that from 29 to a 25.

Bizly

Okay.

Condi

So that is just one success.

Bizly

Isaac, with a normal Success, you look inside this hole where the window was.

Condi

Yeah.

Bizly

You see the church, the pews all lined up to look at that center podium, the stained glass all surrounding it in the moonlight and shining through. You see a little movement in there, but it's hard to tell what it is.

Isaac

Cool, cool, cool, cool, cool. Well, it's now or never still. I guess I hope he's not in here right now, or I hope that maybe he's every cockroach ever, and he can sort of teleport to wherever cockroaches are because that would be really bad for me right now. God, if you're real, listen, I know I don't call much, man, but you wouldn't let me die to the evil bug monster would you? Okay, I'm going to go in now.

Bizly

Okay. You jump over.

Condi

I guess try to be stealthy, too.

Bizly

I would.

Condi

Yeah.

Charlie

Oh, no.

Condi

I don't really have good stealth.

Bizly

Still got to roll it.

Condi

Yeah. Maybe it'll happen...that's a 73, that's a Fail.

Charlie

DM. Can I ask a fucked up question?

Bizly

Yes.

Charlie

Should Milo and I be here for this?

Charlie

That's fucked up. That's fucked -

Bizly

No.

Milo

Should we leave the room?

Bizly

Yeah, let's do it, you guys. Let's step out.

Condi

[groaning]

Charlie

Yo, my boy, Isaac?

Milo

Condifiction?

Charlie

Isaac.

[the crispest dap ever]

Charlie

Oh, my fuck!

Condi

And that's how you know I'm going to survive, baby!!

Charlie

Let's go.

Bizly

All right, goodbye.

Condi

Have fun up there.

Charlie

Text us when you need us.

Bizly

[sighs] Okay.

Condi

Why did you...just like, you turn - the way you turned to me just now, I didn't like it.

Bizly

Isaac, you walk into this church, every footstep echoing throughout the room. You look up to the ceiling and you see the moonlight shining through with these different colors. You walk through that center aisle. Just as you get towards that front, right near the podium...

Condi

What is it?

Bizly

You hear a voice.

Condi

Of course, of course I do. Of course I do. Of course I hear it -

Bizly

From the right.

Pastor

Here to confess your sins?

Bizly

He stares forward.

Condi

I freeze, I think, in this moment.

Bizly

You walked by this pew and nothing. But your eyes, you can't help it. They move back, at least to see him in the peripheral sitting.

Condi

Yeah. I don't think Isaac makes any hard move right now. I think if you got close to his face, you'd see his eyes darting around a mile a minute, trying to figure out what the fuck he should do right now. But he's not necessarily...decisive unless he sees him move, I think.

Bizly

Sure. He doesn't move from here. He just sits and stares forward. Do you look towards him?

Condi

Yeah, I think I would, as he called out to me, slowly turn...

Bizly

As you turn your head, you see that shape of a human, that beard, mold in a festering, almost like a swarm around his face. He grows a little bit, hunches more. The hood falls further. You only see the mouth as he lets out.

Pastor

[awful breath]

Condi

Does he do anything, or does he just maintain staring forward?

Bizly

He just maintains.

Condi

Why did you do that?

Bizly

His eyes dart to you.

Isaac

Why are you doing this? To these people, to Deadwood? When will be enough for you?

Condi

He's a little shaky.

Pastor

Care to confess your sins?

Isaac

No.

Pastor

What burdens you?

Condi

I know there's an entrance in the back of this church, right?

Bizly

There are two doors on the church, the one you came in next to and the one in the back.

Condi

Yeah. And to get to the back of the church, is there a doorway there? Is what I mean?

Bizly

Sure.

Condi

To go from the front to the back? Okay.

Bizly

He stares at you.

Bizly

He darts forward towards you. He grabs you. Roll contested Strength.

Condi

Oh, like, fuckin - he was that close?

Bizly

Roll contested Strength.

Condi

He was that close? What the fuck?

Bizly

He wasn't.

Condi

Oh okay, he teleported, basically. Oh, shit. That's a Extreme Success.

Bizly

Oh?

Condi

Yeah.

Bizly

That's only a hard success.

Condi

Holy fuck...

Bizly

You have an opportunity now as he darts towards you, tries to grab you, but you pull back.

Condi

I jump back and I'm going to turn and run through this door behind me and try to slam it shut behind me. If there's an iron, like, fucking dead lock?

Bizly

Is there a bar on the door?

Condi

Yeah, that -

Bizly

You can roll Luck.

Condi

Let's hope it was four Luck points I spent does not come to bite me in the ass. Let us find out!
I'm looking for under a 61.

[rolls]

Condi

That is a 93, dude.

Bizly

Unfortunately, there's nothing on here that you can use to bar this door. You look around and in that time, you hear the bugs crawling underneath.

Condi

Fuuuuuck. Um...

Bizly

They form once again.

Condi

How fast do they form?

Bizly

Almost instantly.

Condi

Almost instantly? Hm, how do you outrun a bunch of little fucking cockroaches? Man, how do you do that? How do you do that? Um, yeah, uh...

Bizly

He has now reformed into this ghoulish -

Condi

Yeah, I run. The second I see the bugs go under the door and start trying to reform, I start sprinting.

Bizly

You continue running?

Condi

Yes.

Bizly

Okay, go ahead and make me Constitution.

Condi

I would also like to ask what I see around me back here.

Bizly

Sure.

Condi

That is a Hard Success.

Bizly

Hard success? What's your Move Rate?

Condi

My Move Rate is 9.

Bizly

Okay. You have a chance here.

Condi

Please...

Bizly

[exhales]

Condi

What does that mean?

Bizly

Unfortunately, he also got a Hard Success on his Constitution.

Condi

Fuuuuuck -

Bizly

That's going to put his speed above yours -

Condi

Fuuuuck.

Bizly

- in this. You look around in here. Are you running for the door? Or are you looking for somewhere else to run?

Condi

I do not think this guy would keep like a secret weakness to himself in the place he resides. So, probably the door.

Bizly

The door?

Condi

Yeah, I'm thinking the door.

Bizly

Running straight out?

Condi

Yeah, I dart - I look to the left quickly where I know there's a door just to like get a glimpse, but I don't think I actually pay it much mind and don't see anything or spend time looking. I bolt for the door to get out of here.

Bizly

Okay.

Isaac

Get the fuck away from me!

Condi

And I just start...yeah, sprinting as fast as I can.

Bizly

Okay. You burst out of the door and begin running in towards the woods. You would be leaving on -

Condi

Towards the eastward or westward?

Bizly

- the opposite side of you.

Condi

Westward?

Bizly

Yeah.

Condi

Okay.

Bizly

You are running, but it doesn't seem to matter as these bugs scurry around you and form up in front of you. And he goes to grab you once again.

Condi

Okay. That's just a Success.

Bizly

That is...also just a Success. Roll again.

Condi

Fuck, I don't like that. I don't like that. I don't like that.

[rolling]

Condi

That is a Fail.

Bizly

So is that! Roll again.

Condi

What the fuck? Damn it. No!

[rolling]

Condi

That's just a Success.

Bizly

Again.

Condi

God damn it. Dude, no. Come on.

[rolling]

Condi

Okay, that is just a Success again, dude.

Bizly

That is an Extreme Success.

Condi

Yeah, it figures. It figures. Okay.

Bizly

He grabs you up and you feel these bugs envelop you from the back as you are lifted up.

Condi

Cool, cool cool cool...

Bizly

And he stares into your eyes. And he just says...

Isaac

Listen I'm not trying to...Confess any sins today.

Pastor

Confess.

Condi

Can I look in his eyes?

Bizly

You look into his eyes and you see them retreat in, almost squish into his body and leave hollow holes that seem to go on forever. You feel yourself being squeezed on all sides. I need you to make a Sanity roll.

Condi

I need less than a 50.

[rolling]

Condi

I fail. That's an 80.

Bizly

Roll a D6.

Condi

Eh, this is going great. It's going great. Thanks, William Wisp. It's a 3.

Bizly

You lose three Sanity points, and he looks at you and just continues to chant almost as if it's coming from all around you.

Pastor

All will wash away. All will wash away. All will wash away.

Isaac

You know, Jesus died for those sins.

Condi

Is there anything I can do at all here? Or no.

Bizly

You are grabbed right now. You are restrained by him. You feel them crawling up your body and they fully envelop you. It's dark. You see nothing. You feel yourself being moved, but you don't know where.

Condi

Nothing I can do right now?

Bizly

You can...

Condi

No resisting?

Bizly

On your turn, resist. If you'd like.

Condi

Okay, but it is his turn.

Bizly

He is just going to continue moving you.

Condi

He's just moving me, okay.

Bizly

Yes. If you'd like to resist, you can go ahead.

Condi

Right now?

Bizly

Yeah.

Condi

No secondary location, dude. Strength.

Bizly

Mmhm.

Bizly

[rolling]

Condi

That's just a regular Success.

Bizly

That's not going to do it.

Condi

Yeah. I struggle a bit. I mean, it's fully enveloping my body at this point. But I wriggle around and, probably muffled, but you hear...

Isaac

[muffled screaming]

Condi

Ring out through the cockroaches, but nobody's there to hear it. I guess. I don't know where I am right now, but...

Bizly

Isaac, you are pulled away with the sounds and feelings of bugs crawling over your entire body.

Condi

Cool, cool, cool, cool, cool.

Bizly

And that's where we'll leave it with you for now.

Condi

Sick.

Condi

Hey.

Charlie

So...

Condi

What's up?

Charlie

That wasn't just like a squeaky pip earlier, was it?

Condi

What? Which part?

Charlie

We just heard a sound.

Condi

Which sound? Was it me screaming really loudly because I rolled really bad once, and it scared me.

Bizly

Okay, welcome back. Good to be back?

Milo

Yeah.

Charlie

No, I'm super fucking worried. I definitely originally - I heard something that sounded a lot like a scream.

Milo

Could have been a squeaky pipe.

Charlie

And we weren't gone for long.

Milo

No, we weren't.

Charlie

We were gone for an amount of time that worries me how short it was.

Milo

I'd say 15 to 20 minutes.

Charlie

Max.

Milo

Yeah.

Bizly

Well, you guys have got some problems of your own. Ol' Norah over here is out of commission. You guys get over to the hospital. This Good Samaritan drops you off and asks,

Good Samaritan

Do you need me to come inside with you?

William

No, it's okay, but um...Hey, do you think after this, you could give me a ride to the church?

Bizly

Charm.

Condi

Dude, it's like midnight 30, dude.

Bizly

There wasn't even an explanation or anything.

Charlie

Failed. Failed it.

Bizly

Okay, you needed a Hard Success for him to drive you to the church in the middle of the night.

Charlie

Failed it, failed it.

Good Samaritan

I - look, I have to get home.

William

Yeah, no, I understand. Hey, thank you for...

Good Samaritan

Why are you trying to go to the church? You probably shouldn't be going to the church -

William

I just want to...

Good Samaritan

- in the middle of the night. I don't think there's anyone up there.

William

I just want to pray for my friends.

Good Samaritan

[sighs] I understand. I hope she's okay. I can at least help you get her inside.

William

Yeah, that would be great.

Bizly

Norah, you feel a hand on your arm for a second, and it just sends a shock through your body. You start to thrash around for a moment, and then you stop, and you get up out of the car, and you're led inside.

Charlie

Okay.

Bizly

I imagine you just go in.

Charlie

Yeah.

Bizly

Take her upstairs.

Charlie

Yeah, I would take her to - if her parents are still here.

Bizly

Okay. You need to get buzzed in, but I'd say it's pretty easy to just walk up to the receptionist, say, Hey, we're back just to check in.

Charlie

Yeah. Okay.

Bizly

You guys take the elevator up into the hospital once again and to the second floor where you look around for her parents and you see her mom just walking by and stops and looks over at you, just confused.

Mrs. Fleetwood

W - William? What is - [gasps] Norah, what...?

Condi

Does she still have the earplugs and blindfold?

Milo

I still have the...

Bizly

Yeah, she's covered.

Milo

I'm blindfolded. I've got the...

Bizly

And there's blood.

Charlie

Yeah.

Mrs. Fleetwood

What happened? Did she fall?

William

Hey, again, Mrs. Fleetwood, um... Yeah, she fell really bad. She's not thinking straight, and the only thing I could think to do was take her here to you guys.

Mrs. Fleetwood

O - oh, my gosh.

Bizly

You feel the hand once again and you start to jitter a little bit.

Mrs. Fleetwood

Norah, it's me. I'm here.

Milo

[shakes head silently]

Mrs. Fleetwood

What is -

William

She hasn't been responsive.

Mrs. Fleetwood

She might have a concussion.

Bizly

She takes Norah and just rushes off.

Charlie

Okay. I think she's in good hands.

Bizly

Yeah.

Charlie

Okay.

Bizly

You get the impression that Norah is...not going to be -

Charlie

I know.

Bizly

- stable for a bit.

Charlie

I know. Okay.

Condi

And now the fun part.

William

Isaac...I'm coming.

Bizly

Okay, William, you step out of the hospital once again into the dark, foggy streets of Deadwood. It would probably around now be nearing 2AM.

Charlie

Oh, fuck. Okay. Is there anyone in the parking lot who's getting in their car?

Bizly

Roll Luck.

[rolls]

Charlie

Oof...

Condi

That's not good.

Charlie

That's a Fail.

Bizly

Unfortunately, you are looking to anyone in the parking lot who might be getting in. You see one person, and as you're calling out, they get in and drive away -

William

Shit...

Bizly

- before you even have a chance to get their attention.

Condi

Damn.

Charlie

Okay. I'm going to get my cardio in at 2AM.

Bizly

Okay. From the hospital -

Charlie

How long?

Bizly

- it is going to be an hour's walk.

Charlie

Fuuuuck, an hour?

Condi

3AM?

Charlie

[muffled] 3AM.

Bizly

Are you taking the streets or are you cutting through any of the woods?

Charlie

How much time do I save if I got through the woods?

Bizly

You can save about 20 minutes if you cut through the woods.

Charlie

I don't know if it's worth it.

Bizly

It's up to you if that's worth it.

Charlie

I'm going to trust my hunch that he's not at the church, and I'm going to take the streets to be safer.

Bizly

Okay.

Charlie

And I'll keep an eye out in case I see anything.

Bizly

So then just give me Spot Hidden. We'll see if anything's out there.

Condi

No way.

Charlie

I'm going to use three Luck points -

Bizly

Okay.

Charlie

- to make that a regular Success.

Bizly

Regular Success. All right.

Charlie

Yes.

Bizly

As you are walking, William, you hear rustling in the bushes, and it's really just wild animals that have been scurrying around. The lack of light has drawn them into the street a little bit more.

Charlie

Okay.

Bizly

But overall, you have safe travels, but it does put you on edge again.

Charlie

Okay.

Bizly

Eventually, you make it to the church around 3 in the morning.

Charlie

Yeah. How many chalk marks are on the door?

Bizly

You walk up to the church and you see on the door a single chalk mark.

Charlie

Oh, fuck. Is there chalk lying by the door?

Bizly

[whispered] No.

Milo

[sighs]

Charlie

Fuck.

Bizly

And...with that, we're going to take a little break.

Condi

Ohhh. Ohh.

Charlie

Oh God, Isaac, bro.