

VPA's *Beetlejuice Jr.*

Auditions

→ Preparing for Auditions

1. Familiarize yourself with the show. While it is inspired by the movie, it is very different from the movie. And the junior version has several changes from the original Broadway version. So it's a good idea to review the show.
 - a. You can [read the script here](#).
 - b. You can [listen to the songs here](#).
 - c. You can view a [breakdown of the characters here](#)
2. Once you have an idea of the story and the music, choose a song to audition with. You have a few choices.
 - a. If you are newer to theatre, or you want less pressure and stress, you will come on **Monday only from 3:30-6:00**. No audition prep is needed. We will teach you music for some singing, dancing, and acting.
 - b. If you are interested in auditioning for a larger role, you will come on **Monday from 4:45-6:00** for dance and movement **and Tuesday from 3:30-6:00** for singing and acting. You will be asked to prepare a piece from a *Beetlejuice Jr.* song.
3. Choose a song that matches the character you would like to audition for, or one that matches your voice well, or one that is comfortable to sing, or just whatever is your favorite!
 - ★ The suggested song selections below will give you specific measures to learn. You can find the measure numbers in the top left corners of the music.

The image shows a musical score snippet with three staves. The first staff has the lyrics "There's a gi - ant snake here!" and a measure number "82" in the top left corner. The second staff has the lyrics "We have mas - tered the art of" and a measure number "83" in the top left corner, which is circled in blue. The third staff has the lyrics "Di - es i - rae." and a measure number "84" in the top left corner. The word "SMALL GROUP:" is written above the third staff. The word "Measure" is written in blue text to the left of the first staff.

- ★ If you can't read music, that's okay! Read the words in the script along with the guide vocal track.
- ★ Start practicing by reading and singing along with the guide vocal track.
- ★ Once you are comfortable, start practicing with the performance track (without the vocals).

→ Song Selections

Role	Song	Selection	Guide Vocal	Performance Track
Lydia	<i>Dead Mom</i> 1:36	measure 49 - end (page 37-38)	<u>Dead Mom</u>	<u>Dead Mom</u>
Charles and Maxie	<i>Day-O</i> 1:01	measure 26 - 32 (page 75-76)	<u>Day-O</u>	<u>Day-O</u>
Beetlejuice	<i>Say My Name</i>	measure 1 - 10 (page 57-69)	<u>Say My Name</u>	<u>Say My Name</u>
Adam	<i>Ready, Set, Not Yet</i>	measure 4 - 25 (page 15-17)	<u>Ready, Set, Not Yet</u>	<u>Ready, Set, Not Yet</u>
Barbara		measure 37 - 59 (page 18-20)		
Delia	<i>No Reason</i> 0:50	measure 37 - 57 (page 43-44)	<u>No Reason</u>	<u>No Reason</u>
Sky	<i>Girl Scout</i> 0:19	measure 13 - 26 (page 81-81)	<u>Girl Scout</u>	<u>Girl Scout</u>
Miss Argentina	<i>What I Know Now</i>	measure 19 - 32 (page 102-103)	<u>What I Know Now</u>	<u>What I Know Now</u>
Other		measure 45 - 56 (page 104-105)		

→ At the auditions

1. Introduce yourself, including your name, grade, and what song you are singing.
2. Sing the song selection with the performance track.

If you have questions about the process (we know it's new and different!), please feel free to reach out to theatre@vpafoundation.org. We are here to support you and help you feel comfortable and confident!

→ 🤖 AUDITION TIPS for *Beetlejuice Jr.* 🤖

1. 🌟 Stage Presence: Command the Space!

- **Confidence is key.** Walk into the room like you belong there—even if you're nervous. Let your body language show you're ready.
- **Use your space.** Don't just stand still—use purposeful movement to show energy and intention (especially in funny moments).
- **Face forward.** Keep your face and body open to the audience/directors—don't turn your back unless it's a clear choice.
- **Make bold choices.** This is a high-energy, quirky show. Show your unique take on the character, and don't be afraid to stand out!

2. 🎤 Voice: Be Loud, Clear, and Expressive

- **Projection matters.** Speak and sing so the last row could hear you—without shouting. Practice with a friend standing across the room.
- **Diction is everything.** Articulate every word, especially in fast-paced or funny dialogue. Comedy relies on clarity!
- **Pitch & tone.** Match the energy of the character with your voice.
- **Sing with character.** Don't just sing beautifully—sing as the character. Add vocal inflection and attitude where appropriate.

3. 🧛 Characterization: Bring the Role to Life

- **Know who you're playing.** Even if you don't get the exact part, show you understand the *style* of the show—fun, weird, heartfelt, and fast-paced.
- **Use facial expressions.** Let your emotions show clearly on your face.
- **React in character.** Stay in character even when you're not speaking—listen and react as if you're really in the scene.

4. 💡 Bonus Tips

- **Warm up.** Do vocal warmups, stretch, and shake out your nerves before auditioning.
- **Have fun!** The creative team wants to see *you* having fun. The weirder and more committed you are (especially for Beetlejuice), the better!

★ Final Reminder:

Beetlejuice Jr. is about big characters, bold emotions, and storytelling through humor, heart, and a little bit of chaos. So go all in, show who you are, and don't hold back!

Break a leg! 🧛 ✨