



English 3 CP Course Syllabus

Instructor: Patricia Ethridge Course Title: English 3CP Email: pethridg@greenville.k12.sc.us Room: B125 Phone: 355-6552 (voice mail)	<u>My Schedule Fall/Spring</u> 1st Block - English 3 Honors/English 3H 2nd Block - Plan / English 3 Honors 3rd Block - English 3 Honors /Plan 4th Block - English 3CP/English 3CP
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Course Description:

The focus of study in English 3 is American Literature. In this course, students will continue to identify and analyze the characteristics that distinguish a variety of literary and informational forms and evaluate the use of literary and rhetorical devices in selections from different genres and time periods. The students will also be able to relate the cultural, religious, and historical influences from each time period to the literature being studied. Writing in English 3 will include various types of writing, focusing specifically on argument construction and analysis. Other student activities include formal and informal oral presentations and research projects.

The course will utilize the *HMH Into Literature Grade 11* textbook.

Course Goals and Outcomes:

Course goals below are based on the South Carolina College and Career Ready Standards, located at the SC Department of Education website.

Students will:

- read and comprehend a variety of literary texts in print and nonprint formats.
- read and comprehend a variety of nonfiction/informational texts in print and nonprint formats.
- use word analysis and vocabulary strategies to read fluently.
- create written work that has a clear focus, sufficient detail, coherent organization, effective use of voice, correct use of the conventions of Standard American English.
- write for a variety of purposes and audiences.
- speak and listen for a variety of purposes and audiences.
- access and use information from a variety of sources.

Course Outline:

Pacing and specific texts may be adjusted to meet the needs of students at the discretion of the teacher.

Unit Title	Projects and Major Assessments
Drama Study - <i>The Crucible</i>	Test and Essay
Romanticism and Transcendentalism (HMH Textbook)	Romanticism Unit Test or Project
Realism and Naturalism (HMH Textbook)	Realism/Naturalism Unit Test
<i>The Great Gatsby</i>	Test
<i>Fences</i>	Test and/or Project
Contemporary Lit	Project
Exam Review and Exam	Final Exam

Classroom Expectations:

1. **Be prompt.** Be seated at your desk and ready to begin class when the bell rings. I will dismiss you after the final bell sounds if everyone is seated and quiet and all materials have been put away.
2. **Be respectful.** Treat everyone in the classroom with the courtesy and respect you wish to receive yourself. Pay attention and do not distract others. Also, respect the property, personal space, and opinions of others.
3. **Be considerate.** Think about the feelings of others before you say anything. Also, raise your hand so that each person may have a turn to speak; and don't conduct personal business (doing your hair, gossiping, texting, eating/drinking, etc.) during class time.
4. **Be prepared.** Bring your Chromebook, notebook, notebook paper, novels, and writing utensils to class every day. Complete your homework before coming to class each day.
5. **Be present.** Limited absences as much as possible. Do not ask to leave the classroom unless it is an emergency.
6. **Cell Phones/Smart Watches/Earbuds.** Students will be expected to refrain from using them throughout class. Cell Phone use during an assessment will result in a 0 on the assessment. Refusing to put a cell phone away at the request of the teacher may result in a discipline referral. The school cell phone policy is linked [here](#).

Consequences of behavior issues:

First offense	Teacher warning
Second offense	Parent Contact/Teacher Detention
Third offense	Referral

Grading Policy/Practices:**Assessment and Grading Policy:**

60% Major Grades (Including unit tests, formal papers, projects) *approximately 3-4 per nine weeks*

40% Minor Grades (notebook checks, quizzes, tickets out the door) *approximately 12 per nine weeks.*

SC Grading Scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	51-59

Late Work Policy:

See school policy in the student handbook. Or follow this [link](#).

Cell Phone/Smart Watch/Earbud Policy:

Students are expected to strictly adhere to the DISTRICT cell phone policy which states that phones are not permitted during class AT ALL. As such, all students will place their phone in the classroom cell phone holder at the beginning of the period. Refusal to adhere to this policy will result in an administrative referral. The Cell Phone policy is linked here: [Cell Phone \(PED\) Policy](#)

Course Readings:

- *The Crucible* is a play by American playwright Arthur Miller. Written in 1953, it is a dramatized and fictionalized retelling of the Salem witch trials that took place in the Massachusetts Bay Colony in 1692-1693. The majority of the characters are real historical figures, and the play serves as an allegory for McCarthyism.
(<https://www.thoughtco.com/the-crucible-overview-4586394>)
- *The Great Gatsby*, published in 1925, is F. Scott Fitzgerald's most famous novel. Set during the Roaring 20s, the book tells the story of a group of wealthy, often hedonistic residents of the

fictional New York towns of West Egg and East Egg. The novel critiques the idea of the American Dream, suggesting that the concept has been corrupted by the careless pursuit of decadence. Though it was poorly received in Fitzgerald's lifetime, *The Great Gatsby* is now considered a cornerstone of American literature.

<https://www.thoughtco.com/the-great-gatsby-overview-4582166>)

- *Of Mice and Men* is a 1937 novella by John Steinbeck. Set during the Great Depression, the book tells the story of George Milton and Lennie Small, two migrant workers and long-time friends employed on a ranch in California. Through its use of colloquial language and detailed characterization, *Of Mice and Men* offers an unsparing portrait of its characters and the violent and harsh conditions they face.

<https://www.thoughtco.com/of-mice-and-men-overview-4581333>)

- *Fences* Perhaps Wilson's most renowned work, *Fences* explores the life and relationships of Troy Maxson, an activist-minded trash collector, and former baseball hero. The protagonist represents the struggle for justice and fair treatment during the 1950s. This moving drama earned Wilson his first Pulitzer Prize.

<https://www.thoughtco.com/august-wilson-the-pittsburgh-cycle-plays-2713472>