IB ENGLISH YEAR 1 – SUMMER READING

Overview of the course: When responding to our reading in IB Year 1, we will focus on creating precise analysis and expressing our views persuasively in **oral and written forms**. In the IB Literature Course:

- Students will focus exclusively on literary texts, adopting a variety of approaches to textual criticism.
- Students will explore the nature of literature, the aesthetic function of literary language and literary textuality ,and the relationship between literature and the world.
- Engage with a range of texts from different periods, styles, and cultures.
- Develop skills in interpretation, analysis and evaluation.
- Develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues and an appreciation of how they contribute to diverse responses and open up multiple meanings.

(Taken from Language A: language and literature guide)

In addition, the IB Core Concepts and Global Issues are central to our study of literature in IB English Year 1. These conceptual ideas along with focused literary analysis of authorial choices will help students develop original lines of inquiry and deepen their analysis of the works. **We will use them as anchors for the entire year's work.**

Summer Reading Assignment:

Read and annotate the summer reading texts listed below with these core concepts and global issues in mind. Click on the links below for an explanation of these conceptual ideas. Make sure you **download and print** your own copy of each so you can reference them as you are reading and annotating the works. **The annotations will be collected and graded!**

- IB Global Issues

- IB Core Concepts

NOTE: ANNOTATIONS ARE DESCRIBED IN THIS ASSIGNMENT TOWARDS THE END.

Required Summer Reading: To prepare you for your study of literature in Year 1 as well as assist you in preparing you for the IB Assessments, you will read and annotate the novel, *Frankenstein* by Mary Shelley. I recommend buying your own copy, but you can also borrow a book from me. See the information below. If you would like to purchase your own copy, use the link below.

1**. *Frankenstein* by Mary Shelley ISBN-10: 0-553-21247-8**

(The novel **opens with letters**-it does not begin with chapter 1-and it ends with letters. The letters **are** part of the novel and **you must read them**. We teach from the Bantam Classic edition of the novel-link below. If you are purchasing your own copy, *you MUST use the Bantam Classic edition*.)

Here's the Amazon link to preview the novel: Frankenstein: Mary Shelley: 9780553212471: Books - Amazon

Here's the link to the e-text on Project Gutenberg: The Project Gutenberg eBook of Frankenstein, by Mary Wollstonecraft (Godwin) Shelley

If you don't want to purchase the novel, you can come by room 166 to pick up a copy to borrow over the summer; however, you will NOT be allowed to write in the book! You can use sticky notes to write your annotations or keep a journal of your notes.

What should I annotate?

What jumps out at you? IB values **your opinions and thoughts-** your annotations should NOT be the same as a friend's annotations.

- Use a pen or pencil so you can make circles, brackets, and notes. If you like highlighters use one for key passages, but don't get carried away and don't only highlight. Highlighting is not annotating.

- Feel free to color code and come up with a key.

- If you are using sticky notes, use different colors for different categories.

- Try to annotate frequently and often and make sure your annotations are not just reader response (i.e. you reacting to the text emotionally).

- Look for patterns and label them (motifs, diction, syntax, symbols, images, and behavior, whatever).

- Mark passages that seem to jump out at you because they suggest an important idea or theme‑ or for any other reason (an arresting figure of speech or image, an intriguing sentence pattern, a striking example of foreshadowing, a key moment in the plot, a bit of dialogue that reveals character, clues about the setting etc.).

- Mark phrases, sentences, or passages that puzzle, intrigue, please, or displease you. Ask questions and make comments. Talk back to the text.

- Use sticky notes to identify where you see a global issue/core concept in the text.

  - Make sure you download and print the global issue/core concept handouts before you begin reading the novel.

  - Read the questions you should ask yourself as you explore these issues in the novel.

  - Then, use your sticky notes to post areas in the novel where you see these concepts emerge. Make a comment or two about what you noticed. NOTE: you do NOT need to find every one-- just note what you see.

- At the ends of chapters or sections write a bulleted list of key plot events. This not only forces you to think about what happened, see the novel as whole, and identify patterns, but you create a convenient record of the whole plot.

Summer Reading Assessment: In addition to the **graded annotations**, you will be given additional in-class assignments in the fall that will assess your reading and knowledge of *Frankenstein*. You will be assessed on your reading in a variety of ways:

- Reading quiz
- In-class writing assignment
- Individual oral presentation

Tips for reading *Frankenstein*:

- **Watch the following video: "Everything you need to know to read *Frankenstein*"**

If you have any questions, come by room 166 or email me at cbasciano@ccsd.edu