

I. OBJECTIVES		
A. Content Standard	B. Performance Standard	C. Learning Competency
1. demonstrates understanding and application of musical skills related to selected Philippine Festivals 2. demonstrates understanding and application of musical skills related to theater	1. performs excerpts/selections from Philippine musical theater 2. performs songs and dances from selected Philippine festivals	describes how the music contributes to the performance of the musical production, identifies musical characteristics and narrate the origins and cultural background of selected theatrical forms through video or live performances. MU7FT-IVa-g-1, MU7FT-IVa-d-2, MU7FT-IVe-h-4

II. CONTENT	PHILIPPINE FESTIVALS a) Aklan – Ati-atihan b) Davao - Kadayawan c) Marinduque – Moriones d) Cebu – Sinulog e) Bicol – Ibalon f) Batangas – Sublian THEATRICAL FORMS a) Komedyang Moromoro/ Arakyo b) Sarsuela c) Bodabil
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III. LEARNING RESOURCES	
A. References	
1. Teacher's Guide Page/s	
2. Learner's Materials Pages	Grade 7 Music and Arts Learner's Material Page 112-140
3. Textbook Pages	
4. Additional Materials from learning Resources (LR) portals	
B. Other Learning Resources	A. Youtube.com or other online resources of relative content B. Suggested Resource from CG: 1. Musika at Sining I. Padro, Alicia N. et al, 1998 2. Edukasyong Pangkatawan, Kalusugan at Musika III. Adriano, Celia T. et al, 1999.

IV. PROCEDURES	
A. Reviewing previous lesson or presenting the new lesson (Elicit)	Review the previous lesson: Drills Picture = Name of the Festival
B. Establishing a purpose for the lesson (Engage)	Present to the class the learning competency: Describes how the music contributes to the performance of the musical production,

	identifies musical characteristics and narrate the origins and cultural background of selected theatrical forms through video or live performances.
C. Presenting illustrative examples/instances of the lesson (Engage)	Introduce to the class the three Philippine Theater: Komedya, Sarswela, and Bodabil.
D. Discussing the new concepts and practicing new skills#1 (Explore)	Group the class to three: Komedya, Sarswela, and Bodabil. Group Activity: Ask each group to discuss and narrate the origins and cultural background of selected theatrical forms.
E. Discussing new concepts and new skills #2 (Explore)	Presentation of answers by Group.
F. Developing mastery (guides formative assessment) (Explain)	Viewing Activity: page 128 Let the students watch the videos (link as provided on the leaf page 128) and let them ready some answers for the following guide questions. Just do the items 1, 2 and 3.
G. Making generalizations and abstractions about the lesson (Elaborate)	Describes how the music contributes to the performance of the musical production. What will happen if you remove music form the performances presented? Why is music important to a stage presentation?
H. Finding Practical applications of concepts and skills in daily living (Elaborate)	Among the recorded sample of theater performances, which of the performance/s did you like most? Why? Can you see yourself performing in a Komedya? Give reasons
I. Evaluation of Learning (Evaluate)	Formative assessment: Page 128.
J. Additional activities for application or remediation (Extend)	Performance Task: Page 129-136