



COURSE GUIDE: POWER STANDARDS & LEARNING TARGETS

A Tradition of Pride

DIGITAL PHOTOGRAPHY (9-12)

Students will create photographic images in art that relate to the past and present.	Students will learn camera functions necessary to compose and produce quality photographic images.	Students will reflect upon the meanings of photographic art.
Students will create photographic art from their own experiences.	Students will use their imagination and creativity to develop solutions to problems.	

LEARNING TARGET DESCRIPTIONS

- Level 3 learning targets **demonstrate understanding of foundational and complex knowledge.**
- Level 2 learning targets **demonstrate understanding of foundational knowledge.**

POWER STANDARD:	LEARNING TARGET: STUDENTS WILL ...
Students will create photographic images in art as they relate to the past and present.	Level 3
	<input type="checkbox"/> Create photographic art based on examples of past or contemporary photographers
	<input type="checkbox"/> Produce photographs using techniques from the past and present
	<input type="checkbox"/> Produce a variety of photographic art projects inspired by works of past and present photographers
	<input type="checkbox"/> Study photography from diverse cultures and time periods and use as inspiration for their own photographic style
	<input type="checkbox"/> Use images from their own culture to create a themed series of photographs
	Level 2
	<input type="checkbox"/> Base their photographic art on examples of past or contemporary photographers
	<input type="checkbox"/> Practice photographic techniques from the past and present
	<input type="checkbox"/> Practice photographic art projects inspired by works of past and present photographers
<input type="checkbox"/> Observe photography from diverse cultures and time periods and use	



COURSE GUIDE: POWER STANDARDS & LEARNING TARGETS

A Tradition of Pride

	as inspiration for their own photographic style
	<input type="checkbox"/> Observe images from their own culture to inspire their own themed series of photographs
POWER STANDARD	LEARNING TARGET: STUDENTS WILL ...
Students will compose and produce quality photographic images.	Level 3
	<input type="checkbox"/> Utilize the elements of art and principles of design in their photography
	<input type="checkbox"/> Build composition skills
	<input type="checkbox"/> Learn the operations of a camera and practice and build technical photography skills (focus, exposure, aperture, shutter speed, ISO)
	<input type="checkbox"/> Produce photographs that showcase their developing technical and artistic skills
	<input type="checkbox"/> Use a variety of media to create art from photographs
	<input type="checkbox"/> Use digital documentation to explain their experimentation with camera settings or alternative processes
	<input type="checkbox"/> Use editing and manipulation programs on their photos
	Level 2
	<input type="checkbox"/> Learn how the elements of art and principles of design should be used in their photography
	<input type="checkbox"/> Understand the importance of using the rules of composition
	<input type="checkbox"/> Experiment with the operations of a camera and practice and build technical photography skills (focus, exposure, aperture, shutter speed, ISO)
	<input type="checkbox"/> Produce photographs that indicate some understanding of technical and skills
	<input type="checkbox"/> Experiment with a variety of media to create art from photographs
	<input type="checkbox"/> Use limited digital documentation to explain their experimentation with camera settings or alternative processes
	<input type="checkbox"/> Use limited editing and manipulation programs on their photos



COURSE GUIDE: POWER STANDARDS & LEARNING TARGETS

A Tradition of Pride

POWER STANDARD	LEARNING TARGET: STUDENTS WILL ...
<p>Students will reflect upon the meanings of photographic art.</p>	<p>Level 3</p>
	<ul style="list-style-type: none"> <input type="checkbox"/> Critique their own and others' photography using description, analysis, interpretation, and evaluation
	<ul style="list-style-type: none"> <input type="checkbox"/> Talk and write about photographic art using vocabulary related to art and photography
	<ul style="list-style-type: none"> <input type="checkbox"/> Compare photographic artists' different perspectives
	<ul style="list-style-type: none"> <input type="checkbox"/> Reflect on photography as a form of communication
	<ul style="list-style-type: none"> <input type="checkbox"/> Follow the copyright rules for permission to photograph and use of a photographer's works
	<p>Level 2</p>
	<ul style="list-style-type: none"> <input type="checkbox"/> Participate in simple class and written critiques
	<ul style="list-style-type: none"> <input type="checkbox"/> Observe their photographic artwork and contrast it with that of their peers
	<ul style="list-style-type: none"> <input type="checkbox"/> Observe photographic artists' different perspectives
	<ul style="list-style-type: none"> <input type="checkbox"/> See photography as a form of communication
<ul style="list-style-type: none"> <input type="checkbox"/> Know the copyright rules for permission to photograph and use of a photographer's works 	
POWER STANDARD:	LEARNING TARGET: STUDENTS WILL ...
<p>Students will create photographic art from their own experiences.</p>	<p>Level 3</p>
	<ul style="list-style-type: none"> <input type="checkbox"/> Develop themes in their photography
	<ul style="list-style-type: none"> <input type="checkbox"/> Produce photographic art based on their culture
	<ul style="list-style-type: none"> <input type="checkbox"/> Produce photography that "speaks" or communicates a story, idea or theme based on their own experiences
	<ul style="list-style-type: none"> <input type="checkbox"/> Use color or specific photographic techniques to express emotions or moods in their photography
	<ul style="list-style-type: none"> <input type="checkbox"/> Connect their photography skills and interests to a related career
	<p>Level 2</p>



COURSE GUIDE: POWER STANDARDS & LEARNING TARGETS

A Tradition of Pride

	<input type="checkbox"/> Study themes in photography
	<input type="checkbox"/> Observe photographic art based on their culture
	Produce photography that “speaks” or communicates a story
	<input type="checkbox"/> Express emotions or moods in their photography
	<input type="checkbox"/> Relate their photography interests to a related career
POWER STANDARD:	LEARNING TARGET: STUDENTS WILL ...
Students will use their imagination and creativity to develop solutions to problems.	Level 3
	<input type="checkbox"/> Produce photographic artwork using themes and ideas of their choice
	<input type="checkbox"/> Use a variety of photo editing tools/programs
	<input type="checkbox"/> Use trial and error to develop technical solutions until their photography is satisfactory to them
	<input type="checkbox"/> Challenge themselves to explore new methods, media, and techniques to produce unique, high-quality photographs and photographic art
	Level 2
	<input type="checkbox"/> Choose themes or ideas of their own for their photographs
	<input type="checkbox"/> Experiment with photo editing
	<input type="checkbox"/> Solve photographic problems with limited independence
	<input type="checkbox"/> Experiment with the methods, media, and techniques presented to them in class

Notes:

- The number(s) behind the course title indicate the grade(s) the course is offered.
- (L) = Omro Laude Course