Al Theory and Writing

Instructor

Dr. Nick Potkalitsky

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Free Periods: 1, 5, 7, 8

Research Partner

Dr. Terry Underwood (observing via Zoom & assisting with research)

Class Times & Location

Period 5, Room 142

Welcome!

In this course, you'll experiment with AI tools to brainstorm, draft, revise, and publish your writing. You'll build real-world writing skills and help shape how AI might be used in future classes.

Two Main Projects

- 1. Project #1: Technological Autobiography
 - o Focus: Your personal history with technology (games, social media, Al, etc.).
 - o **Due**: Around **March 12 or 14** (whichever date we finalize in class).
- 2. Project #2: Exploring a Community You Know
 - **Focus**: Investigate a real issue or topic in a community you're part of (sports team, club, online forum, etc.).
 - Due: May 7 (final project).

Course Frameworks

- **PRESSED**: Analyzes your writing environment (Physical, Regulatory, Evolving Temporal, Shared-Digital, Social, Ethical, Diverse Audience).
- THINK: Guides your writing process (TOOLS, HONE, INTERACT, NAME, KINDLE).

We'll use these to plan and evaluate your work.

Grading

- Major Projects (2): 100% of your grade.
- Al usage logs, memos, interviews: Not graded (research only).

Schedule (Only the Listed Dates)

Date	What We'll Do
Feb 7, 10, 13	Course overview & introsExperiment with AI brainstormingSet up AI Usage Log
Feb 18, 20	Deep dive into PRESSED & THINKCompare peer vs. Al feedbackReflective Memo #1
Feb 24, 26, 28	Launch Project #1 (Tech Autobiography)Create your self-promptInterview #1Reflective Memo #2
Mar 4, 6	Drafting Project #1Build a collaborative rubricReflective Memo #3
Mar 10, 12, 14	 Finalize & share Project #1 Group reflections on AI use Project #1 Due (Mar 12 or 14) Reflective Memo #4
Apr 1, 3	Start Project #2 (Community Inquiry)Conduct a PRESSED analysisReflective Memo #5
Apr 7, 9	Drafting, peer feedback, AI checksCompare AI feedback to peerReflective Memo #6
Apr 14, 16, 18	 Continue revisions & deeper research Possibly share or test ideas with your community Reflective Memo #7

Apr 23, 25 - Refining your draft

- Interview #2 (if needed)

- Reflective Memo #8

Apr 29 - Polishing drafts & final research checks

- Reflective Memo #9

May 1, 5 - Final workshops & preparations

- Reflective Memo #10

May 7 - Project #2 Due (final project)

- Group sharing or presentation (optional)

May 13, 15 - End-of-course reflections & debrief

- Revisiting PRESSED & THINK in "real life"

Note: The above schedule may shift slightly based on class progress.

Research Elements (Not Graded)

- Al Usage Log: Simple, handwritten notes every time you use Al for this class.
- **Reflective Memos**: Weekly ~250-word reflections about what's working, what's challenging, and your AI usage.
- Interviews: Two short interviews about your writing experience and Al usage.
- Observations: Occasional Zoom observations by Dr. Underwood and in-person by Dr. Potkalitsky.

Class Policies

- 1. **Respect & Collaboration**: We're trying new methods—keep an open mind and help each other.
- 2. Late Work: Communicate early if something affects your ability to meet deadlines.
- 3. Academic Integrity: If AI or any external source influences your work, acknowledge it.

Contact & Help

• Free Periods: 1, 5, 7, 8

• Email: nicolas.potkalitsky@mvschool.com

• Office Hours: By appointment or drop-in during free periods.

Final Thoughts

Thank you for joining this exploration of AI and writing. We look forward to seeing how you tackle these two projects—and how you reflect on the process during our **May 13 & 15** debrief days. Let's make it a great semester!