8th Annual Philadelphia Film & **Animation Festival**

International House Philadelphia 3701 Chestnut Street, Philadelphia, PA 19401 (map)

Ticket Prices Full Schedule

Friday, September 27th

1:00 pm: Shorts 1: Animated Voices

3:00 pm: Shorts 2: Perception

5:00 pm: Feature Animation: Sons Of

Ram

7:00 pm: 21-Day Competition: Red

Showcase

9:00 pm: Friday Night FX Party!

Saturday, September 28th

1:00 pm: Workshop: The Business of

Scriptwriting

1:00 pm: Shorts 3: Animation for

Everyone

3:00 pm: Workshop: Power

Networking

3:00 pm: 21-Day Competition: Blue Showcase

5:00 pm: Workshop: Business & Legal Issues in the Entertainment Industry

5:00 pm: Feature Film: 45RPM

7:00 pm: Workshop: Indie Filmmaking on a Shoestring

7:00 pm: Shorts 4: Animation Apocalypse

9:00 pm: Saturday Night Party

Sunday, September 29th

1:00 pm: Workshop: Funding Your First Short

1:00 pm: Shorts 5: Fantasy

3:00 pm: Workshop: Pitch Roundtable

3:00 pm: Shorts 6: Comedy

5:00 pm: Workshop: Actors Informational Symposium

5:00 pm: 21-Day Competition: Green Showcase

7:00 pm: Red Carpet Awards Show

9:30 pm: Awards After-Party



Ticket Prices

\$10/\$8 Members*: Individual Screening (*Members include current members of I-House, Project Twenty1 or PIFVA)

\$60/\$50 Members*: Includes all Screenings, Parties, Awards Show, and <u>exclusive access</u> to Workshops. (*Members include current members of I-House, Project Twenty1 or PIFVA)

Ticket/pass sales at ihousephilly.org

Screenings that are FREE for Members*:

Friday, September 27 @ 1:00 pm: Animated Voices Friday, September 27 @ 5:00 pm: Sons of Ram Saturday, September 28 @ 5:00 pm: 45 RPM

(*Members include current members of I-House, Project Twenty1 or PIFVA)

All screenings are at 3701 Chestnut St, Philadelphia, PA 19104 - Ibrahim Theater unless otherwise noted.

All workshops are at 3701 Chestnut St, Philadelphia, PA 19104 - Asia Room unless otherwise noted.

Full Schedule

Friday, September 27th

1:00 pm: Shorts 1: Animated Voices

Entertaining, enlightening, and educational short animations from all over the world.

RSVP on Facebook

Total Runtime: 85 minutes + Filmmaker Q&A (* indicates filmmaker will be present for Q&A)
Rated PG-13 (Violence, some mature language)

18 Minutes

Christopher Mennuto, Palm City, FL

Biography about the filmmaker's father during the 9-11 attacks. (Philadelphia premiere!)

Out of the Ordinary

Tommy Kinnerup, Viborg, Denmark

John's boss promises him a promotion...if only he works just a little harder.

I Tell What I Have Seen*

Brad Lambert, Jamestown, NC

Dorothea Dix's mid-19th century crusade for mental health care reform. (Philadelphia premiere!)

Under the Fold

Bo Juhl Nielsen, Viborg, Denmark

As the unemployed Frank is sinking into depression, his sons naive but optimistic twist on the situation could be Franks way out.

Ed

Gabriel Garcia, Porto Alegre, Brazil

Silent short about Ed's loves, adventures and remarkable stories. (Philadelphia premiere!)

Vital Voices: Hawa Abdi

Aaron Kisner, Brooklyn, NY

Documentary about Dr. Hawa Abdi, Somalia's first female gynecologist. (Philadelphia premiere!)

Double Occupancy/Zweibettzimmer

Fabian Giessler, Weimar, Germany

Dark parable about the greed of man - an animated, psychological intimate play about the power of imagination and illusion. (*Philadelphia premiere!*)

Separated

Mark Borgions, Antwerp, Belgium

Music video about finding your other half.

The Cold Heart

Hannes Rall, Singapore

German 'Gothic' fairy-tale where a young man trades his warm heart for a cold stone in order to become rich. (*Philadelphia premiere!*)

3:00 pm: Shorts 2: Perception

These films and characters all look at the world just a little differently.

Total runtime: 83 minutes + Filmmaker Q&A (* indicates filmmaker will be present for Q&A) Rated R

The Loss/Kayip *

Mete Sozer, Turkey

After a painful breakup with the love of his life, a man waits at a cafe, hoping she will walk in again.

Wonder

Nikki Lemon, Columbus, OH

An urban cityscape comes to life as Sage finds wonder through her imagination, transforming her world into one just a little bit stranger. (*Philadelphia premiere!*)

Breaking Character - Student Film

Brett Wagner, Pittsburgh, PA

An aspiring actress, finds her most promising opportunity is actually an audition for her life. (*Philadelphia premiere!*)

Secret Decoder Ring

Eli Brown, Brooklyn, NY

A kid orders a special offer from his favorite cereal, but what he gets is more than he bargained for.

Snake Eyes *

Jay Max/Katrina Connor, Farmingville, NY

A Dova transforms men from snakes and metamorphosizes herself using her powerful sorcery and magic.

The Gold Sparrow

Daniel Stessen, West Hollywood, CA

In a crumbling black and white world, artists must defend their color from the Gold Sparrow. (*Philadelphia premiere!*)

At All Times, Herald -Student Film

Dustin Neiderman, Palm Springs, CA

Herald becomes lost in a nightmarish maze of misshapen memories as he searches for his long lost love, Nancy, for one last encounter. (*Philadelphia premiere!*)

Her Window

Thomas Colley, Baltimore, MD

Her Window depicts the traumatic transformation a young woman experiences after having a sexual encounter. (*Philadelphia premiere!*)

Self, Designed *

Steve N. Bradford, Washington, DC

A dancer interested in architecture is slowly losing her dance capabilities as she transforms into an architect. (World Premiere!)

Spilt Milk *

Jesse Costello, Brooklyn, NY

A twisted tale of psychological roommate torture. (Philadelphia premiere!)

5:00 pm: Feature Animation: Sons Of Ram

Kushal Ruia. Mumbai India

Sita raises her twin sons Luv and Kush with values and skills that would befit the princes of Ayodhya, in hopes of a reunion of the royal family. (U.S. premiere!)

Total runtime: 87 minutes + possible Filmmaker Q&A Rated G

7:00 pm: 21-Day Competition: Red Showcase

These filmmakers had 21-Days to create an original short based on the element, "Cell".

Total runtime: 78 minutes Rated R, All World Premieres

3 Poisons

Team Coming Through The Door, Wayne Geschwindt, Philadelphia, PA
Poisoned and left for dead, a medical researcher struggles to contact help, while her coworker steals back a culture of cells and hijacks her deal with Big Pharma.

The Friend of My Friend is Apparently Not My Friend

Team Assembled!, Keith Chamberland, Blackwood, NJ Most people can handle being defriended, Chad isn't one of those people.

Cellar

Team Tilted Straight Productions, Bill Shannon, Clifton Heights, PA Where is Nicole? What if it was YOUR daughter?

Writer Madness

Team Inglorious Splicers, Brian Carlin, Conshohocken, PA

A young writer thinks he's finally getting his big break when two producers hire him to write a screenplay.

Mind Over Matter

Team Quantum Leap, Tom Ianieri, Clifton Heights, PA Best friends through even the worst times.

Puppets in Space!!

Team GuyLoki Films, Steve Bradford, Washington, DC What more is there to know?

MisCellania

Team Drop Dead Rising, Edward Barger, North Wales, PA Two guys barely survive trying to make a film in 21 days.

Cellophane

Team Pure Genius Pictures, John Morgera, Wilmington, DE It's easy to get wrapped up in love.

9:00 pm: Friday Night FX Party!

A pre-Halloween party for people that are serious about makeup, costumes, and gore.

\$5 in costume/\$10 without (at the door), FREE with All-Access Pass

The Ellen Powell Tiberino Memorial Museum

3819 Hamilton St. Philadelphia, Pa 19104

One of Project Twenty1's most-memorable and most-demanded venues, the Ellen Powell Tiberino Memorial Museum is back again for our Friday Night Party - and it's going to be bigger than ever! Join some of Philadelphia's best effects makeup artists and fright-makers in this costume party, held in the hidden jewel of Philadelphia - the Tiberino's arts garden. Come dressed as a ghoul, goblin, ghost or other scary sight to win tons of cool prizes (and to mess with the "normals").

Just a 10-minute walk from the International House Theater, we'll be leading people to the party directly after the Red Showcase screening. Sure, you can always meet us there, too, but you'll miss the great photo and video op of a giant horde of people dressed as monsters walking across the city.

Awards: Best Costume, Best Makeup, Most Frightening

\$10 at the Door/\$5 if in costume, FREE with ALL-ACCESS PASS

Saturday, September 28th

1:00 pm: Workshop: The Business of Scriptwriting

with Naomi Orwin

You've written a great script, now what do you do with it? This workshop will cover how to protect your material, finding places to send it, taking a meeting to get a meeting, as well as loglines, query letters and how to write a resume when you don't have a lot of experience.

Naomi Orwin is a freelance writer covering the arts in Philadelphia. She has taught screenplay development and screenwriting at Drexel University and Rochester Institute of Technology. She has worked in literary agencies in NYC and LA. Her credits include associate writer on My Group for Lifetime TV and lyricist for The Unicorn Tales, musical adaptations of fairy tales for TV.

1:00 pm: Shorts 3: Animation for Everyone

Seventeen short animations for all ages.

Total runtime: 91 minutes + Filmmaker Q&A (* indicates filmmaker will be present for Q&A)

Rated PG

Bubble Boy

Tang Tao, Scottsville, NY

A lonely boy tries different ways to get a girl's attention. He truly believes the girl will notice him.

Herc and D.B. in: What's All the Ruckus??

Joshua Pilch, Oakford, PA

Two roommates engage in a sonic battle of one-ups-manship that reshapes their relationship.

The Wild Wild Test

Jeff Bryson, New York, NY

A senile old man has to re-take his driving test, but he thinks he is in a western film the whole time.

Someone Who Gets You

Tony Dusko, Womelsdorf, PA

Once in awhile, you find someone who likes you and is as unique as you. This how best friendships are born. (U.S. Premiere!)

The Golfer & The Goose

Andrez Aguayo, Chicago, IL

An avid golfer's perfect game is interrupted on the 18th hole when a local goose mistakes his ball for an egg. (*Philadelphia premiere!*)

A Tooth Tale

Ron Fleischer, Chicago, IL

A little boy hatches a plot to trap and shake down the Tooth Fairy for all her loot.

Dragon Season

Sarah Abel, Los Angeles, CA

It's the end of dragon season and a mysterious egg lands at the Hare Family house. (World Premiere!)

Charged

Nathaniel Winckler, Georgetown, KY

A careless flower lets himself run out of power, but his friend, a young bee comes to his aid.

Chicken or the Egg

Christine Kim/Elaine Wu, Irvine, CA

A pig is addicted to eating eggs, but when he falls in love with a chicken, he must decide what comes first.

Daddy ABC

Hamad Alawar, Bradford, West Yorkshire, United Kingdom

A mother needing a break from baby duty, leaves the father alone with the newborn for the very first time.

Flower Story

Adam Tazi, Orlando, FL

Two stone creatures find out first-hand the meaning behind the circle of life, and the joy and sorrow that accompany it. (*Philadelphia premiere!*)

Spacebound *

Kyle Moy, New York, NY

A young astronaut and his dog embark on one last adventure together. (Philadelphia premiere!)

Marcel

Seung Sung, New York, NY

In an empty museum, two thieves square off for a fancy mustache in hopes of worldwide notoriety.

Light

Tao Hu, Shanghai, China

A machine seeks out a new light, but is confounded in his struggle to attain a new one.

Stranded

Donia Liechti, New York, NY

A stranded man tries to make the best of his situation, but a seagull has other plans.

Rob n Ron

Magnus Igland Møller, Viborg, Denmark

Two brothers discover that life is what happens to you, just as you're busy doing other things.

The Story of Pines *

Musa Brooker, Los Angeles, CA

The last remaining pine with the help of a little bird embark on a journey to find Pine a new home. (Philadelphia premiere!)

3:00 pm: Workshop: Power Networking

with Stephanie Yuhas

You always hear the phrase "it's who you know", but not all of us are born into Hollywood families. Find out how to build your contacts online, work a room in person, and get involved in projects through the power of networking.

Stephanie Yuhas is the co-founder of Project Twenty1 and a full-time writer/producer at Cinevore Studios. Her projects include *Angry Video Game Nerd: The Movie*, *iMurders*, and dozens of nerd and gamer genre video and animation projects.

3:00 pm: 21-Day Competition: Blue Showcase

These filmmakers had 21-Days to create an original short based on the element, "Cell". See how they did and vote for your favorites!

Total runtime: 78 minutes Rated R, All World Premieres

T.531

Team Thing One, James Ford-Hutchinson, New Brunswick, NYUSA A prisoner tries to sort out truth from illusion under duress.

Can You Hear Me Now?

Team EPV Films, Chris Casaburi, Carmel, NY
Can frustrated priest come to terms with the modern cell phone culture?

Terra-ists

Team Blackjack, Brian Podell, Holland, PA

A terrorist organization works to take down competing food companies destroying the world.

God's Cruel Kingdom

Team The Board of Sound and Light, Aaron Clark, Lansing, MI The first thing you notice is the flaw.

Pathetic Rim

Team Shochu Cat, Men Wai Pang, Taikoo Shing, Hong Kong Two bears have to save the world when it is attacked by a kangaroo.

8344

Team Flaming Marshmallow Productions, Jon Craig, Margate, NJ God always has a plan.

Frequency

Team Studio92, Derek Mindler, Hellertown, PA
A child plays a war game that is more real than he can imagine.

The Exotic Misadventures of Beatrix

Team Badger Tsunami, Mike Fenton, Philadelphia, PA

Four wealthy rivals compete to possess an important historical artifact personally dear to all of them.

5:00 pm: Workshop: Business & Legal Issues in the Entertainment Industry with Professor Pooch

Entertainment Business Contract Specialist, David Spangenberg, will discuss, in simple language, how to deal with the Business & Legal ends in the film, video, and music Industry. A special focus will be placed on contract negotiations for music, tv, and film. Bring your guestions!

David J. Spangenberg (a/k/a 'Professor Pooch') is a Character Actor, Voice-over Artist. Media Personality and former Recording Artist, who has been a Consultant, Educator, and Contract Specialist busy guiding careers in the entertainment industry for over 30 Years. The Professor is also well-versed in Entertainment Law, including the Explaining/Writing/Negotiating of Contracts for Music, TV & Film.

5:00 pm: Feature Film: 45RPM Juli Jackson, Paragould, AR

A struggling artist goes on an epic road trip with an obsessive record collector to track down a rare copy of her father's only cut on a 45 record.

Runtime: 98 minutes + Filmmaker Q&A Rated PG-13

7:00 pm: Workshop: Indie Filmmaking on a Shoestring

with Matt Conant and Michael Licisyn

"What is the best, cheapest camera for indie filmmaking?" "How do I get people involved in my film if I don't have much - or any - budget?" "What should I do if I don't have money to rent locations?" These questions and more (come with your own) will be answered!

Matt Conant is the co-founder of Project Twenty1 and writer/director at Cinevore Studios, an independent production studio that specializes in offbeat narrative film productions. Michael Licisyn wrote/produced/directed the feature film "No Footing" which won Best Feature in PFAF in 2010, as well as the web series "Living in 8 Bits".

7:00 pm: Shorts 4: Animation Apocalypse

Dark and weird animations for adults and big kids.

Total runtime: 85 minutes + Filmmaker Q&A (* indicates filmmaker will be present for Q&A)
Rated R

Abyssus Abyssum Invocat/Hell invokes Hell

Wes Simpkins, Brooklyn, NY

A darkly comic meditation on capital punishment and religion.

Rex October

Ben Snyder, Atlanta, GA

An angry submarine commander comes face to face with his oldest enemy.

Memoria

Elísabet Ýr Atladóttir, Viborg, Denmark

Addicted to drugs and homeless, Vincent ends up in an abandoned house, where a dark and twisted entity forces him to face his suppressed past.

Everything I Can See From Here

Sam Taylor, London, United Kingdom

A game of football turns deadly as an uninvited player joins in. (Philadelphia premiere!)

Animalario

Sergio Mejía Forero. Bogota, Colombia

Detective Gatto is on a quest to stop Dr. Ego's hideous genetic experiments.

The Call of Farqunglu *

Kris Theorin, Landenberg, PA

Lego animation! The Cult of Farqunglu gathers to unleash an ancient evil onto the world. A group of plucky investigators fight to stop them.

The Alligator *

Alexandra Barsky, New York, NY

An alligator stalks two subhuman creatures that inhabit an old swamp house. (Philadelphia premiere!)

The Compositor *

John Mattiuzzi, Brooklyn, NY

A film compositor struggles to decode his existence, while confronting the daily digital realities that he creates. (*Philadelphia premiere!*)

9:00 pm: Saturday Night Party

Upstairs @ Harvest (former Marbar)

200 South 40th Street Philadelphia PA 19104

Join Susie Filmmaker for drinks, late-night networking, and an annual reunion with your fellow filmmakers and film aficionados! Welcome (back) to the Project Twenty1 community!

Sunday, September 29th

1:00 pm: Workshop: Funding Your First Short

with Dafna Yachin

Learn the do's and don'ts of crowdsourcing, as well as some basic information about fiscal sponsorship and alternative funding sources. Dafna Yachin will detail how she hunted for fans and funders to produce her critically acclaimed feature film, Digital Dharma: One Man's Mission to Save a Culture. The documentary has international distribution and had both a successful Kickstarter campaign--\$32,000 -- and failed Indiegogo run.

Dafna Yachin is Chief Creative Officer at Lunchbox Communications, hybrid brand and production agency. For over 20 years she has written, produced and directed award-winning television, film, national commercials, educational programs and multimedia campaigns. Dafna Yachin has taught acting classes for Mike Lemon Casting for over a decade. Her projects have aired on CBS, ABC, Discovery, History Channel and SyFy. She has been instrumental in creating lasting series formats for both cable and syndication as well as launching engaging cross-platform initiatives for both NGO and Commercial clients.

Digital Dharma, is one of only 120 docs to be Oscar qualified in 2012, is screening at the Kimmel Center on September 26th as a lead-in to this year's Philadelphia Asian American Film Festival.

1:00 pm: Shorts 5: Fantasy

Fairy tales, time travel, and fantastic stories for those with a sense of adventure.

Total runtime: 91 minutes + Filmmaker Q&A (* indicates filmmaker will be present for Q&A)

Rated R

Still I Breathe *

Sang Ho Lee, New York, NY

An afflicted inventor reconciles with his mortality after calculating the precise moment of his death. (*Philadelphia premiere!*)

Poison Apple

Dane Neves, Aiea, HI

The classic story of Snow White told through the point of view of the infamous poison apple. (*Philadelphia premiere!*)

Porcelain

Christoffer Andersen, Viborg, Denmark

Povl, a proud fisherman, is ostracized by the local townspeople after a storm, and uses superstition fears to win his life back.

Cedric & Hope

Pierce Davison, Mount Lawley, WA, Australia

As a forlorn Cedric struggles to get over his break-up, a chance encounter with Hope thrusts them both into a series of unfortunate events. (*Philadelphia premiere!*)

Alka

Ieva Sauciunaite, New York, NY

A personal quest to uncover truth at the expense of one's own belief system and having the courage to face the consequences alone. (*Philadelphia premiere!*)

The Rose of Turaida

Ryan Grobins, Adelaide, Australia

Set in 17th century Latvia, The story centers on a beautiful young woman who makes the ultimate sacrifice for love and honour.

The Reward

Mikkel Mainz Elkjær, Viborg, Denmark

Driven by greed, two young boys venture out on an epic treasure hunt across the world.

Rose, Mary & Time

Hardeep Giani, London, United Kingdom

Through the magic contained within a clock and with the help of an old Indian shop keeper, Barney finds himself back in time, with the opportunity to save his wife from being murdered. (World Premiere!)

3:00 pm: Workshop: Pitch Roundtable

Hosted by Project Twenty1

Bring your "elevator pitch" for your next project for constructive criticism and development from your peers and a producer that pitches to studios professionally. Short film, feature documentary, TV series, KickStarter invention - anything goes, as long as it's creative!

3:00 pm: Shorts 6: Comedy

Live-action comedy shorts from all over the world.

Total runtime: 91 minutes + Filmmaker Q&A (* indicates filmmaker will be present for Q&A)
Rated R

The Black Ties - Episodes 1 & 2

Almog Avidan Antonir/Jenna Go, Orange, CA

An unlikely group of high school boys unite to create an amateur prom escort service that becomes an instant success.

Couch

Ian Gelfand, New York, NY

Growing up is hard to do. That's why Casey McElveen never even tried.

Free Kaa Refill *

Harsshil R Patel, Mumbai, India

Narad finds a cell phone with free talk time, He makes many random calls and leaves the owner wondering what happened. (*Philadelphia premiere!*)

Light Me Up

Ryan Walton/Derek Dolecheck, Eugene, OR

Meet the Wattsons, a family of light bulbs that work in an antique shop, but their son has bigger dreams.

A Short Film on Conformity

Matt Willis-Jones, Oslo, Norway

Carl has reached a point in his relationship with his colleagues where there must now be a change...

Bless You

Philip Watts, St Kilda, VIC, Australia

An architect in the skies tires of his creation and decides to spice things up a bit. (Philadelphia premiere!)

Ghost Sasquatch *

Sean-Michael Bowles, New York, NY

A man is haunted by the spirit of the Sasquatch that his recently deceased father claimed to accidentally kill years ago. (World Premiere!)

Pink Slip *

Chantal Massuh, Rochester, NY

Lane the office loser gets fired and is befriended by her explicit co-worker Sam, they hit the town for the night of a lifetime. (World Premiere!)

5:00 pm: Workshop: Actors Informational Symposium

with Mary Anne Claro, President of Claro Talent, SAG/AFTRA/AEA William Mayo, Temple University Boyer College of Music

Everything a new and emerging talent (actors, singers, stunts, and performers) need to know about breaking into the industry, including casting etiquette, agents, and joining a union. Bring your questions!

The Speakers

Mary Anne Claro is the owner and President of the Mary Anne Claro Talent Agency Inc. for the past 38 years. Mary Anne is handling well over 540 talent, both Union and non-union, for many projects that come across her desk on a daily basis, including industry greats like Sylvester Stallone and Barbara Streisand.

William Mayo has been a member of the voice faculty at Temple University's Boyer College of

Music for the past 24 years. Mr. Mayo has sung throughout Canada and the United States with Metropolitan Opera Basso, Edmund Karlsrud and his Men of Song. He has been a lecturer at the International Voice Foundation in Philadelphia giving dissertations on female Broadway voice production and has written courses on Performing Musical Theater for the Boyer College of Music.

5:00 pm: 21-Day Competition: Green Showcase

Filmmakers had 21-Days to create an original short based on the element, "Cell". See how they did and vote for your favorites!

Total Runtime: 78 minutes Rated R, All World Premieres

The Keeper (Trailer)

Team Art Party Pictures, Kevin Corcoran, Media, PA

A homeless man is discovered living in the ruins of a prison where he was once an inmate.

Everlasting Rain

Team Sickening Thud, Wedge Wegman, Philadelphia, PA Bring the rain.

Test Drive

Team half-watt Productions, Lee Vetter, Riverside, NJ Mama's boy tries to sell his car and gets more than he expected.

2 of Spades

Team Clever Title, Stuart Gould, San Bernardino, CA Can they change her?

Hollywood Unhinged

Team Justice Productions, Doug Seidel, Monroe Township, NJ

A mockumentary about the lost film, "A Quarter Past Kill" infamously directed by the deranged Howard H. Hambis.

Friend Request

Team Stone Soup Productions, Robert Tronieri, Philadelphia, PA Two places at once mindbender.

Dolly

Team Boy Robot, Andre Bennett, Philadelphia, PA
They think he's an old friend. They shouldn't have let him in.

Maximum Impact

Team Drop the HAT, Jason Heffner, Philadelphia, PA Dr. Eckles creates a formula to maximize human cells.

7:00 pm: Red Carpet Awards Show

Red carpet event and awards show for the PFAF official selection and 21-Day Filmmaking Competition filmmakers. Guaranteed seating for Project Twenty1 Members and All-Access Passholders.

9:30 pm: Awards After-Party Landmark Americana 3333 Market Street Philadelphia, PA 19104

Directly following the Awards Show, join us across down the block to network with our industry judges and VIPs, and hear the announcement of the Audience Awards winners! This is also your best chance to meet local filmmakers and animators that are planning some amazing upcoming projects!