

Dante – *The Divine Comedy* – A Personal Journey

These worksheets are for your eyes only – you may and should keep them in your binders and/or were only you can see them.

Canto I. Write down three of the darkest moments in your life (you may write them intentionally vague – so that only you will understand their true meaning)

1.	2.	3.	
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Canto II. Write down a line about a time in your life when you faced a fateful decision – felt lost or confused – and/or sought guidance from the outside (see earlier note about keeping this confidential).

Canto III. What is it (not a person) you either love more than anything else or that you feel defines you (this could be music (what type – be very specific here, reading (see last parenthetical note), etc.)

Canto IV. What person (real or fictional) exemplifies or is the master of III above (your hero, mentor, etc. in that field)?

Canto V. Have you ever been stuck in a situation? Neither here or there? Wanting to move on but compelled to stay? If so write down a line about that situation that identifies it to you.

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Canto VI. Write down the three happiest moments in your life as you remember them at this moment

1.	2.	3.
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When you are done – fold this sheet over so that no can see it and ready yourself for a journey.

Canto VII. The Inferno – A Literary Journey (only after we return)

Write down a point when two (any two) of the characters that we’ve read so far this year faced a fateful, life-changing, choice in their life and what that choice was.

The Wayfarer, The “Man” from “The Night Face Up,” Young Goodman Brown, a denizen of Plato’s “Cave,” Espearanza (from *The House on Mango Street*), Alma or Leo Gorsky from *The History of Love*, Candide, Paul Baumer (from *All Quiet on the Western Front*), Elaine from *The Graduate*, Bertrande from *The Return of Martin Guerre*, the monocolored French officer, Captain De Boeldieu from *Grande Illusion*.

1.
2.

Canto VIII. Did that person have a person, an ideal, someone or something to guide them in that decision and that journey. Be as specific as your memory allows you to be. Explain.

1.
2.