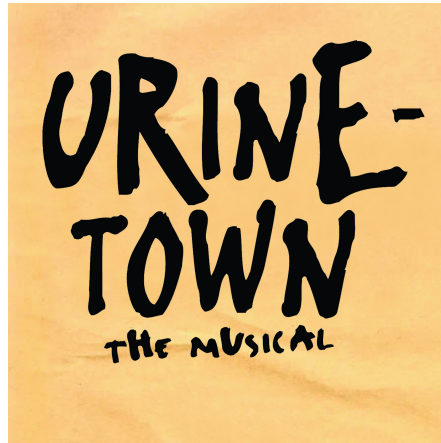




Urinetown The Musical Rehearsal Schedule

All music/choreography rehearsals are FULL CAST unless otherwise specified. For staging rehearsals, check the page numbers called. If your character is in them, you need to be at rehearsal.

When in doubt, ask Mrs. Hunter!

Note: this schedule is subject to change.

Check regularly, and be sure to follow the digital calendar for the most recent updates.

MANDATORY TECH MEETING: Wednesday, 10/29 at lunch in the black box. If you want to be on tech for this show, you MUST attend this meeting!

CONFLICT FORM: If your conflict is not noted on this form, you are not excused from rehearsal! All conflicts must be filled out on the form at least two weeks in advance.

SHIRT ORDER FORM / SCRIPT CHECK-IN

TICKET SALES LINK: All performers are required to sell a minimum of 10 tickets

11/3 Monday (3:30-6:00)	11/4 Tuesday (3:30-6:00)	11/5 Wednesday (2:40-4:45)	11/6 Thursday (3:30-6:00)	11/7 Friday (n/a)
First Rehearsal!!! Jerrica (Music): Too Much Exposition/Urinetown (Full Cast)	Hunter (Staging): Pgs. 1-4 Pgs. 11-14 Pgs. 14-17	Jerrica (Music): 2:40-3:45: Urinetown (Full Cast) 3:45-4:45: Mr. Cladwell (UGC Staff)	FULL CAST Andy (Choreo): Too Much Exposition/Urinetown Sadie (Music): Urinetown & Mr. Cladwell	NO REHEARSAL Pit Orchestra Auditions
11/10 Monday (n/a)	11/11 Tuesday (n/a)	11/12 Wednesday (3:35-6:00)	11/13 Thursday (1:00-3:00)	11/14 Friday (n/a) END OF TRI 1
NO SCHOOL/REHEARSAL	NO SCHOOL/REHEARSAL	FINALS DAY 1 Hunter (Staging): Pgs. 21-23 (Little Sally/Lockstock/Barrel) Pgs. 26-35 (Lockstock/Barrel/Hope/Bobby/Old Man Strong/Tiny Tom/Little Sally) <i>Including Follow Your Heart</i>	FINALS DAY 2 Andy (Choreo) Mr. Cladwell (UGC Staff/Cops)	FINALS DAY 3 NO REHEARSAL
11/17 Monday (3:30-6:00) TRI 2 STARTS	11/18 Tuesday (3:30-6:00)	11/19 Wednesday (2:40-4:45)	11/20 Thursday (3:30-6:00)	11/21 Friday (3:30-5:00)
Sadie (Music): It's a Privilege to Pee & Look at the Sky The Poor (Rebels) & FDC (Featured Dance Company)	Hunter (Staging): Pgs. 36-37 (McQueen/The Poor/Penny/Bobby) Pgs. 41-44 (Cladwell/Fipp/Hope/McQueen/Penny) Pgs. 47-49 (The Poor/Bobby/Lockstock/Little Sally/Hope/Cladwell/Penny) Pit Orchestra Auditions	Hunter: FULL CAST Act I Blocking Review Pit Orchestra Auditions	Sadie (Music): Don't Be the Bunny & Cop Song (UGC Staff/Cops/FDC) Pit Orchestra Auditions	Andy (Choreo): Cop Song & Look at the Sky (Cops, FDC, the Poor) Pit Orchestra Auditions
12/1 Monday (3:30-6:00)	12/2 Tuesday (3:30-6:00)	12/3 Wednesday (2:40-4:45)	12/4 Thursday (3:30-6:00)	12/5 Friday (3:30-5:00)
Sadie (Music): Mr. Cladwell (UGC Staff/Cops)	Sadie (Music): FULL CAST Act I Finale	Hunter: FULL CAST Run Act I	Andy (Choreo): Don't Be the Bunny (UGC&FDC)	Sadie (Music): FULL CAST Act I Full Review

12/8 Monday (3:30-6:00)	12/9 Tuesday (3:30-6:00)	12/10 Wednesday (2:40-4:45)	12/11 Thursday (3:30-6:00)	12/12 Friday (3:30-5:00)
Andy (Choreo): FULL CAST Run, Freedom, Run & Act I Finale	Hunter (Staging): Pgs. 59, 64-65 Pgs. 67-69 Pgs. 73-76 (The Rebels/FDC/Bobby/PennyHope)	Sadie (Music): Snuff That Girl (Rebels/FDC) Pit Orchestra Rehearsal	Andy (Choreo): FULL CAST Review Act I Finale Review all Act I choreo Pit Orchestra Rehearsal	Sadie (Music): FULL CAST What is Urinetown?
12/15 Monday (3:30-6:00)	12/16 Tuesday (3:30-6:00)	12/17 Wednesday (2:40-4:45)	12/18 Thursday (3:30-6:00)	12/19 Friday (n/a)
Sadie (Music): Available first hour if needed Hunter (Staging): Pgs. 77-86 (Why Did I Listen To That Man?) Pgs. 86-93 Pgs. 96-End	Sadie (Music): Run, Freedom, Run! (Rebels/FDC)	Sadie (Music): Why Did I Listen to That Man & Tell Her I Love Her (Rebels/ Pit Orchestra Rehearsal	Andy: What Is Urinetown? & Snuff That Girl Sadie (Music): Available if needed Pit Orchestra Rehearsal	NO REHEARSAL
1/5 Monday (3:30-6:00)	1/6 Tuesday (3:30-6:00)	1/7 Wednesday (2:40-4:45)	1/8 Thursday (3:30-6:00)	1/9 Friday (3:30-5:00)
Sadie: I See a River	Sadie: We're Not Sorry/I'm Not Sorry	 OFF-BOOK DEADLINE  Hunter: FULL SHOW RUN-THRU Pit Orchestra Rehearsal	Andy: We're Not Sorry Sadie (Music): Polish Pit Orchestra Rehearsal	Andy: I See a River
1/12 Monday (3:30-6:00)	1/13 Tuesday (3:30-6:00)	1/14 Wednesday (2:40-4:45)	1/15 Thursday (3:30-6:00)	1/16 Friday (3:30-5:00)
 DO OR BOO OFF-BOOK DEADLINE  Sadie/Hunter Act I Sitzprobe	Sadie (Music): Act II Sitzprobe	Sadie (Music): Full Sitzprobe run-thru	Hunter/Andy: Act I Run Choreo polish	Hunter/Andy: Act II Run Choreo polish
1/19 Monday (3:30-6:00)	1/20 Tuesday (3:30-6:00)	1/21 Wednesday (2:40-4:45)	1/22 TECH Thursday (3:30-6:00)	1/23 TECH Friday (3:30-6:00)

NO SCHOOL/REHEARSAL	Hunter (Sadie @ 4:15) Full Run Through	Hunter/Andy (Sadie @ 4:15): Full Run Through Add costumes	Hunter/Tech: Act I SLOG Add band	Hunter/Tech: Act II SLOG Add band
TECH WEEK STARTS! LET'S DO THIS! <u>TECH WEEK MEAL TRAIN</u> (Share this with your caregivers!) TECH WEEK ONLY: <u>LINK TO REHEARSAL NOTES</u>				
1/26 TECH Monday (3:30-7:30)	1/27 TECH Tuesday (3:30-7:30)	1/28 TECH Wednesday (2:45-6:00)	1/29 TECH Thursday (3:30-7:30)	1/30 TECH Friday (3:30-7:30) HOOPCOMING
Hunter/Sadie 1st Run Through Mic leads only With band	Sadie Full mics Full Run Through Add costumes	Sadie Full Run Through Vocal focus/polish	Andy/Hunter (Sadie possible conflict) Run Choreo Focus/Polish	Hunter (Sadie possible conflict) Full Run Through
2/2 TECH Monday (3:30-7:30)	2/3 TECH Tuesday (3:30-7:30)	2/4 TECH Wednesday (2:45-6:30)	2/5 OPENING Thursday Call Time: 5:00pm	2/6 SHOW 2 Friday Call Time: 5:00pm
Hunter (Sadie conflict until 6pm-working to clear) Full costumes & makeup Run through	Sadie/Hunter Full costumes & makeup Run through photo/video	Hunter (Sadie conflict until 6pm-working to clear) Final Dress Rehearsal photo/video	Sadie/Hunter	Sadie/Hunter
			2/7 SHOW 3 Saturday Matinee Call Time: 12:00pm	2/7 SHOW 4 CLOSING Call Time: 5:00pm

Advanced Theatre In-Class Rehearsal Schedule

1/12 Monday (3:30-6:00)	1/13 Tuesday (3:30-6:00)	1/14 Wednesday (3:30-6:00)	1/15 Thursday (3:30-6:00)	1/16 Friday (3:30-6:00)
		Set built/set lighting during tech with students standing in	Set built/set lighting during tech with students standing in	Set built/set lighting during tech with students standing in
1/19 Monday (3:30-6:00)	1/20 Tuesday (3:30-6:00)	1/21 Wednesday (3:30-6:00)	1/22 Thursday (3:30-6:00)	1/23 Friday (3:30-6:00)
Set built/set lighting during tech with students standing in	Set built/set lighting during tech with students standing in	Set built/set lighting during tech with students standing in Cue to cue	Set built/set lighting during tech with students standing in Act I run in class	Act II run in class
1/26 Monday (3:30-6:00)	1/27 Tuesday (3:30-6:00)	1/28 Wednesday (3:30-6:00)	1/29 Thursday (3:30-6:00)	1/30 Friday (3:30-6:00)

2/2 Monday (3:30-6:00)	2/3 Tuesday (3:30-6:00)	2/4 Wednesday (3:30-6:00)	2/5 Thursday (3:30-6:00)	2/6 Friday (3:30-6:00)
			OPENING NIGHT	