

Film Studies, Mr. Guinan

Introduction:

Many historians have noted two watershed events of the second millennia.

The first was the invention of the printing press.

The second was the development of visual and audio recording technology.

Although there have been many stepping stones to this latter event, including Da Vinci's camera obscura in 1558, this revolution has been largely one of the past hundred years. To be sure, the production of moving pictures has and will continue to influence our lives--our culture, our economy, our values. In fact, as the revolution continues and as the means of production becomes more widely accessible, film today has arrived as a major medium for political and artistic expression.

This course will explore how the revolution of film developed, both as an art and an industry, as well as to participate in the myriad aspects film/video production.

Since the course began in 2005, many CTA graduates have pursued careers in the video content production industry, as directors, producers, photographers, editors, and creators.

Texts:

Introducing Film. Grant Roberts and Heather Wallis; Arnold Press

Screenplay: The Foundations of Screenwriting by Syd Field

Course Divisions

I. **Film History:** Students are responsible for screening selected historical films among the below units which pertain to *Introducing Film* as well as other film history and production lectures. Film history units include: The Silent Era, Classics, Genre Studies, The Documentary, Themes

II. **Film Production**: Students are responsible for completing quarterly checklists for film production. For example students will learn basic photography with DSLR cameras. The participation in filmmaking for various school events including the scholarship dinner is expected.

Film Production units include Mise en scene, Cinematography, Editing(Using Premier Pro, Final Cut X, etc)

Students are expected to engage in the technology that can produce films. Flexibility and positive participation are vital. This course can be as big as you decide it to be.

For more information, check out the Film Studies page on Guinan's Internet Inventory.