

If you wish to submit a late Level Question 2, please send directly to Mr. Thom at tuhl@lps.k12.co.us

Record your LEVEL 2 QUESTION for “Titus Act 3” below. Please, do not edit anyone else’s question. Be sure to write your name & then record your question just like Mr. Thom’s example:

Mr. Thom: What’s the significance of Titus asking Lavinia to “Bear [his] hand...between [her] teeth? In fact, what’s the purpose of the “hands” motif all throughout Act 3?

Phoebe: Since lilies represent both love and death (they are most commonly used at funerals), what does this mean for Lavinia when Titus says “then fresh tears stood on [Lavinia’s] cheeks as doth the honeydew upon a gathered lily almost withered?” (3.1.113-115)

Lupita: Why does Titus take control of Lavinia's pain to express his own grief in scene ii? He justifies this by saying, “I can interpret all her martyr’d signs...” No matter how much he loves her, he has no way of knowing what Lavinia is truly feeling.

Chris: Would you say Titus's tragic flaw changed when he saw what happened to Lavinia and when Rome rejected him? After all, a "napkin cannot drink a tear of [his]." How can this new tragic flaw be seen throughout the play, even though it hasn't been introduced until now?

Kait: How does the transition of ownership of Titus's hand show the transformation of the power dynamic throughout the act?

fc

Rachel: Why do you think Shakespeare picked a fly to be killed and referenced as Aaron, aside from the demonstration of racial bigotry at the time?

Xavier: Scene 1, Line 10. How does Titus' attitude towards his sons' deaths show how he feels about family, as well as Rome?

Patrick: What is the point of making Titus cut off his hand to save his sons when they knew his sons were already dead and how does it speak to how cruel the Goths are?

Tony: Was the mangling of Lavinia the breaking point for Titus. Or was the murder of the two innocent sons and exile of Lucius. Combination of both?

Jamie: How does the repetition of the earth as a metaphor for a greater power impact the tone of Titus' monologue throughout Act 3?

Logan Leimeister: How do the 3 different responses to Lavina by Titus, Lucius, and Marcus show the different definitions of being a man? Is anyone considered better/more manly?

Lauren Glaess: Does Titus' fealty to Rome outweigh his fealty to his daughter? When he tells his sons that she is still their sister and still his daughter, despite being mangled?

Jackson Smith: What is the importance of young saturninus throughout the act? And how does Julie Taymor use his character

Josiah Trawick: When Titus laughs after seeing his sons heads does he do this because he only truly cares about Lavina and now he has one less thing to worry bout or is it a laugh out denial and pain?

Ian P: How will the involvement of the Goths affect the relationship between the Andronici and Tamora?

Nevo G: At the family dinner with Titus, he tells Marcus even the killing of a fly is unjust, is Titus letting out his true feelings or are there underlying emotions that will come out in upcoming acts.

Lauren M: Does Titus finally begin to see the damage Rome has done to his family? If so what event caused this to happen?

Sammy: Why does Titus have so much empathy for the fly? How would the play be different if he had the same empathy for Tamora in the beginning when she was begging for her son's life?

Will: How does Titus's loyalty towards Rome affect the options and actions of Lavina as well as his family that have been so negatively impacted by Rome?

Grace: At the end of Act 3, Titus scolds Marcus for killing a fly. However, in the film adaptation of this play, this interaction is shifted from Marcus to Young Lucius. What is the significance of the director's choice to have Young Lucius kill the fly instead of Marcus?

Barrett Small: What is the significance of Titus' tears? Why does he think the Earth will help him when he seems to have done nothing to receive this kindness?

Izzy: What is the significance of Titus, Lavinia, Marcus, and Lucius gazing into the water fountain? Does it represent self reflection through a teary lense or something else?

Henry: In Act 3, Shakespeare uses water frequently to convey the feelings of his characters (especially Titus). How does water and its association with tears affect the mood of the Act?

Harmony S: Is there significance of Aaron cutting off only Titus' left hand? If so, what is it?

Erin: How does the power shift when Titus has Lavinia pick the hand up in her mouth?

Ciara Viar: What is emphasized when Titus states that Rome is a "wilderness of tigers" in scene 1?

Isabel B: What compels Titus to grieve for his two sons being executed rather than his twenty sons died before Act I in the wars?

Amanda Lisle: Titus's statement about "not hurting a fly" is very ironic because he so easily has caused violence such as murdering his son. He then changes his mind when he has heard Lucious reasoning for killing the fly. What is the purpose of Titus's shifting comments about the fly, is it highlighting his fatal flaw or making a comment on the discrimination towards people with dark skin?

Matthew Friedberg: Will or does Titus understand the damage Rome has done to him and his family?

Tyler Ervin: What is the underlying significance of Titus's quote "lend me your hand, and i'll give you mine," does this represent one of Titus's flaws?

Gabriel Talbert: Why does Titus feel entitled to receive help from earth when he hasn't done any act of kindness for anyone else? What is the significance of Titus's tears in Act 3?

Adrianna Avalos-Moore: What / how does Lavinia's silence take away from her character overall?

Mason Kuhlmann: Are Titus's tragic flaws represented even more in this act than others? Why or why not?

Kat G- What is the significance in the juxtaposition between Titus's reaction and Marcus's reaction to Lavina's state.

12:39