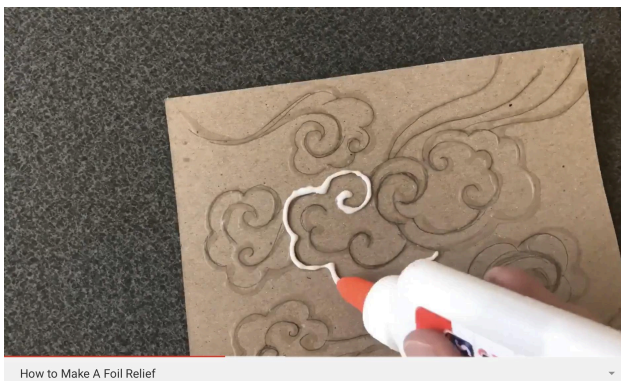


FOIL RELIEF



<https://youtu.be/TAeKrEv63Yg>

Collect a bunch of fun textures to design their card with. Gather nature and leaves.



How to Make A Foil Relief

<https://youtu.be/5BLh4v8fzdQ>

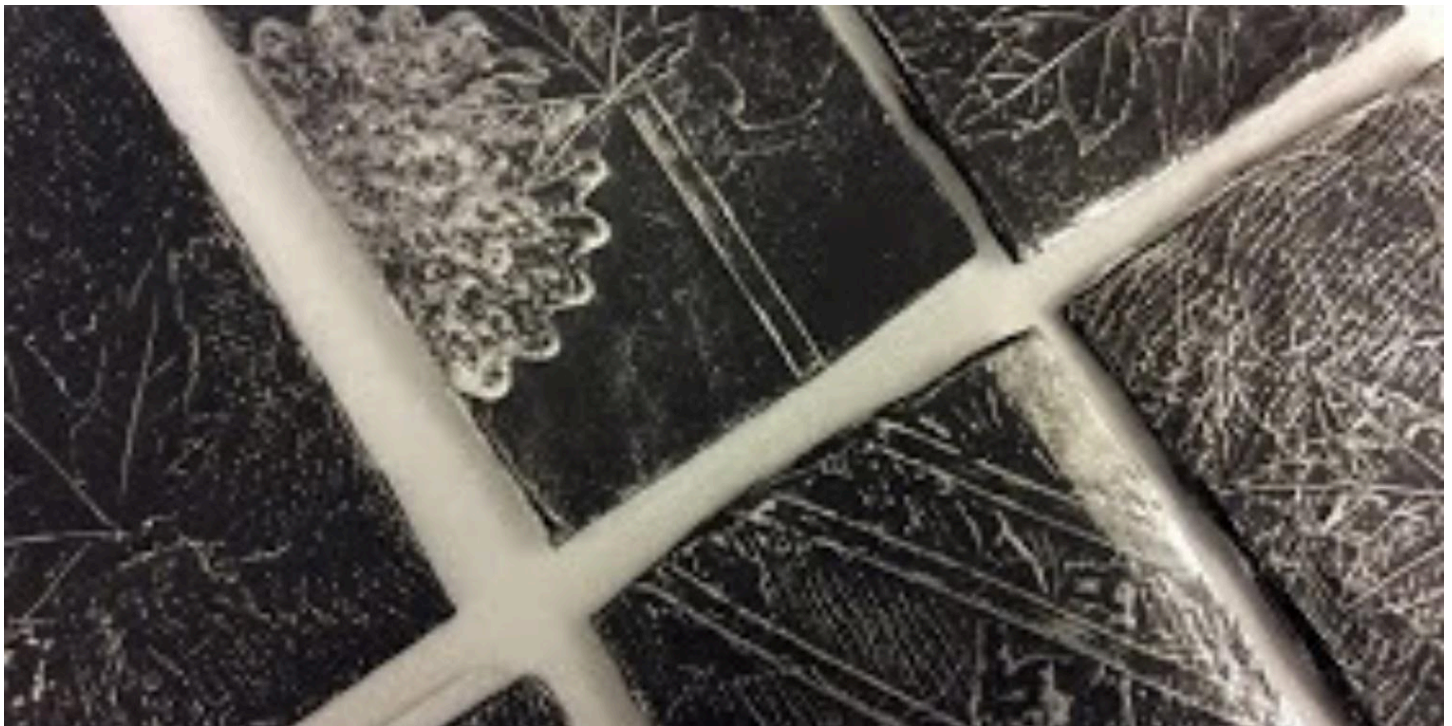
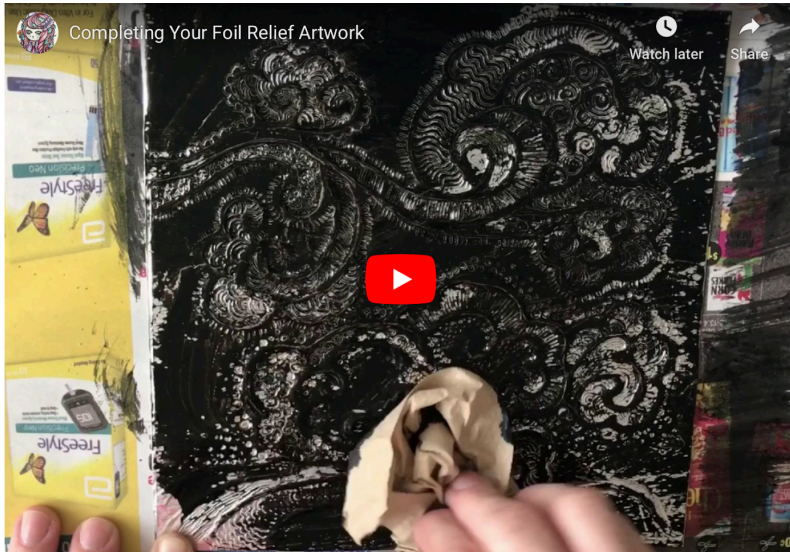


Arrange textures to create a strong composition as shown in the video.

STAINING

Apply India Ink or shoe polish with a Stippling brush and remove excess with a soft cloth.

https://youtu.be/FyL_6f5vA20



Resources :

<https://minimatisse.blogspot.com/2016/11/artist-trading-cards-foil-relief.html?m=1>

Grade Level

10

Duration

12-15 classes, 45 minutes

Materials

Access to cameras, photo editing programs. printer, old magazines, acetate, Elmer glue, acrylic glaze medium

Media

Collage

Lesson Objectives

For students to identify value accurately.

For students to view areas of the photograph abstractly through shape and value.

For students to learn how to utilize collage as an expressive medium.

Introductory Activity

Students will take or bring in digital photo of themselves. Teacher should discuss what makes a good photograph (lighting, composition, and clarity) as well as expressive characteristics.

Look at self portraits of artists like Chuck Close, Jacob Everett, Derek Gores, etc. Discuss the role of value in describing and image as well as using collage as an expressive medium. Also discuss how artists are capturing the person's likeness and what makes the images powerful.

Lesson Process

- Convert images on a photo editing program to black and white and to a standard size, possibly 12×16 inches. That size has the convenience of being able to be printed on two 11×17 sheets of paper that many printers can do without getting into the expense of large format prints. Students do benefit from working larger rather than smaller, too small and students struggle with collaging small pieces accurately. It's important to think through the steps in advance with the technology you have available to you. Once the teacher has the process down, the teacher can demonstrate the class. If computers aren't available for an entire class, a teacher could prepare them in advance of the project.
- Tape or glue the images together and lay acetate over. Ask students to find and rip values out of magazines. (Students can often bring in magazines as homework. Some libraries will discard magazines, so ask your school and public libraries). Students can then match up and glue the values on the acetate. It takes a while for students to build up areas and start seeing progress.
- Students can apply clear acrylic medium to the top when they are done. Students can often peel the entire image from the plastic sheet and glue down to the mat board.

Vocabulary

value, value scale, collage, background, foreground, overlapping, composition

