

# Rowan University Bands

## Past Programs

### Fall 2015-Current

---

Rowan Concert Band  
Joseph Higgins, *conductor*  
Thursday, October 29, 2015, 8pm  
Pfleeger Concert Hall

*Concert Prelude* (1974)  
*Salvation is Created* (1912)

Philip Sparke  
Pavel Tchesnokoff  
arr. Bruce Houseknecht  
Mark Camphouse

*Three London Miniatures* (1997)  
I. Westminster Hymn  
II. For England's Rose  
III. Kensington March

*Fairest of the Fair* (1908)

John Philip Sousa  
ed. Federick Fennell  
Frank Ticheli  
Malcolm Arnold  
arr. John P. Paynter

*Rest* (1999/2010)  
*Prelude, Siciliano and Rondo* (1963)

---

Rowan Wind Ensemble  
"Angels in the Architecture"  
Joseph Higgins, *conductor*  
Friday, October 30, 2015, 8pm  
Pfleeger Concert Hall

*Ecstatic Fanfare* (2012)  
*Firefly* (2008)  
*Angels in the Architecture* (2009)

Steven Bryant  
Ryan George  
Frank Ticheli

*Children's March*

Kelly Freno, *soprano*

*Contre Qui, Rose* (1993)

Percy Grainger  
ed. Mark Rogers  
Morten Lauridsen  
arr. H. Robert Reynolds  
Gustav Holst  
ed. Colin Matthews

*Second Suite in F* (1992)

I. March  
II. Song without words

- III. Song of the Blacksmith
- IV. Fantasia on the 'Dargason'

---

Rowan Concert Band  
"Winter Songs"  
Joseph Higgins, *conductor*  
Thursday, December 3, 2015, 8pm  
Pfleeger Concert Hall

<i>Shortcut Home</i> (2003)	Dana Wilson
<i>Sea Songs</i> (1924)	Ralph Vaughan Williams
<i>Pacem: A Hymn for Peace</i> (2005)	Robert Spittal
<i>Echoes of the Hollow Square</i> (2010)	Johnnie Vinson
I. "The Morning Trumpet"	
II. "Hallelujah"	
III. "I'm Going Home/Warrenton"	
<i>Rhapsody for Hanukkah</i> (1994)	Stephen Bulla
<i>The Ultimate Christmas Sing Along</i> (2001)	arr. Jerry Brubaker and Bryan Kidd

---

Rowan Wind Ensemble  
"Scenes from the Louvre"  
Joseph Higgins, *conductor*  
Thursday, December 10, 2015, 8pm  
Pfleeger Concert Hall

<i>Canzon Septimi Toni, No 2</i> (1597)	Giovanni Gabrieli
<i>Cathedrals</i> (2008)	Kathryn Salfelder
<i>Suite from MASS</i> (1971)	Leonard Bernstein
	arr. Michael Sweeney

Rowan Faculty Brass Quintet: Bryan Appleby-Wineberg, *trumpet*,  
George Rabbai, *trumpet*, Lyndsie Wilson, *horn*,  
Richard Linn, *trombone*, Brian Brown, *tuba*

<i>Little Symphony for Winds</i> (1818)	Franz Schubert
	arr. Verne Reynolds

Allegro moderato	
Allegro giusto	
<i>Variations on a Shaker Melody</i>	Aaron Copland
<i>Scenes from 'the Louvre'</i> (1965)	Norman Dello Joio
I. Portals	
II. Children's Gallery	
III. The Kings of France	
IV. The Nativity Paintings	
V. Finale	

---

Rowan Concert Band  
"Dances at Dusk"  
Joseph Higgins, *conductor*  
Thursday, February 25, 2016, 8pm  
Pfleeger Concert Hall

*Rondo from Third Suite* (1966)  
*Dusk* (2014)  
*Single* (2013)

Robert Jager  
Steven Bryant  
Jonathan Newman

*Semper Fidelis* (1888)

Jonathan Newman  
John P. Sousa  
ed. Brion & Schissel

*Andante Festivo* (1922)

Jean Sibelius  
arr. Robert Thurston

*Incantation and Dance* (1960)

John Barnes Chance

---

Rowan Wind Ensemble  
"Man vs. Machine"  
Joseph Higgins, *conductor*  
Thursday, March 3, 2016, 8pm  
Pfleeger Concert Hall

*Machine* (1990)

William Bolcom  
arr. Paul Lavender

*Song for Band* (2001)

William Bolcom

*Mothership* (2011)

Mason Bates

Garrett Davis, *vibraphone*, Brandon Dixon, *tenor saxophone*,  
Buddy Bader, *soprano saxophone*, Adam Malarich, *flugelhorn*

*Andante Pastorale from Symphony No. 3* (1902)

Carl Nielsen  
arr. Erik Saras

Christopher Thomas, *baritone*  
Natalie Gattuso, *soprano*

*Give Us This Day*

David Maslanka

I. Moderately Slow

II. Very Fast

---

Rowan Concert Band  
Joseph Higgins, *conductor*  
Thursday, April 28, 2016, 8pm  
Pfleeger Concert Hall

<i>Midway March</i> (1976)	John Williams arr. John Moss
<i>Suite of Old American Dances</i> (1952)	Robert Russell Bennett
Schottische	
Cake Walk	
<i>Shenandoah</i> (1999)	Frank Ticheli
<i>Fantasia, for Euphonium and Band</i> (1973)	Gordon Jacob
	Amy Schumaker Bliss, <i>euphonium</i>
<i>The Complete Harry Potter</i> (2002/2013)	John Williams, Patrick Doyle, Nicholas Hooper, Alexandre Desplat arr. Jerry Brubaker
<i>Sheltering Sky</i> (2012)	John Mackey
<i>Chorale and Shaker Dance</i> (1972)	John P. Zdechlik

---

Rowan Wind Ensemble  
 “The Best of All Possible Worlds”  
 Joseph Higgins, *conductor*  
 Sunday, May 1, 2016, 3pm  
 Pfleeger Concert Hall

<i>Gathering of the Armies from Lohengrin</i> (1850)	Richard Wagner
<i>Christus factus est</i> (1884)	Anton Bruckner
	arr. Richard Thurston
<i>Candide Suite</i> (1956/1993)	Leonard Bernstein
	arr. Clare Grundman

- I. The Best of All Possible Worlds
- II. Westphalia Chorale and Battle Scene
- III. Autodafé
- IV. Glitter and Be Gay
- V. Make our Garden Grow

<i>Ronald Searle Suite</i> (1962)	Lyn Murray orch. Frederick Steiner
-----------------------------------	---------------------------------------

- I. Overture
- II. Man
- III. Fish
- IV. Soil
- V. Sun
- VI. Fire
- VII. Watt
- VIII. The Age of Steam
- IX. Whale
- X. The Age of Gasoline
- XI. Miracles and Finale

*Festive Overture* (1954)

Dmitri Shostakovich  
trans. Hunsberger

---

Rowan Concert Band with Atlantic Brass Band  
Joseph Higgins, *conductor*  
Thursday, October 13, 2016, 8pm  
Pfleeger Concert Hall

*Florentiner March*

Julius Fucik

*Elegy for a Young American*

Ronald Lo Presti

*Rollo Takes a Walk*

David Maslanka

*Old Churches*

Michael Colgrass

"Country Dance" from *Cajun Folksongs II*

Frank Ticheli

---

Rowan Wind Ensemble  
"If Music Be The Food Of Love"  
Joseph Higgins, *conductor*  
Thursday, October 25, 2016, 8pm  
Pfleeger Concert Hall

\*Featuring scenes by actors from the Department of Theatre & Dance

\*Twelfth Night, 1.1.1-15

*William Byrd Suite*, Mvt. I (1924)

Gordon Jacob

\*As You Like It: 2.5.1-58

*Rosalind in the Forest of Arden* (2003)

Alfred Reed

\* Much Ado About Nothing: 2.1.77-142

"Much Ado About Nothing" from *Shakespeare Pictures* (2008)

Nigel Hess

\*Romeo and Juliet, 3.5.1-59

*The Kiss* (2006)

Michael Torke

\* Julius Caesar: 3.1.33-83

"Julius Caesar" from *Shakespeare Pictures* (2008)

Nigel Hess

*Shadow of Sirius* (2009)

Joel Puckett

I. The Nomad Flute

II. Eye of Shadow

III. Into the Clouds

Adeline Tomasone, *flute*

*Kingfishers Catch Fire*, Mvt. II (2007)

John Mackey

---

Rowan Concert Band  
Joseph Higgins, *conductor*  
Thursday, December 1, 2016, 8pm  
Pfleeger Concert Hall

*Undertow* (2008)  
*Ave Maria* (1964)

John Mackey  
Franz Biebl  
arr. Robert Cameron

James Carman, *baritone*  
*Morning Alleluias for the Winter Solstice* (1991)  
*A Christmas Festival*

Ron Nelson  
Leroy Anderson

*The Eighth Candle*

David Lerner, *conductor*

Steve Reisteter

---

Rowan Wind Ensemble  
"Nature Music"  
Joseph Higgins, *conductor*  
Thursday, December 8, 2016, 8pm  
Pfleeger Concert Hall  
\*Pre-Concert Lecture at 7:30pm

*Antiphon* (1994)  
"Beneath" from *Immersion* (2010)

John Corigliano  
Alex Shapiro

*Zipzap* (2016)

Denis DiBlasio, *bass flute*

Adam Silverman

*Rusty Air in Carolina* (2006)  
*Pines of Rome* (1924)

Justin Alexander, *drums*  
*World Premiere Performance*

Mason Bates  
Ottorino Respighi  
arr. Yoshihiro Kimura

- III. The Pines of the Janiculum
  - IV. The Pines of the Appian Way
- 

Rowan Concert Band  
Joseph Higgins, *conductor*  
Thursday, February 23, 2017, 8pm  
Pfleeger Concert Hall

*Requiem for a Hummingbird*  
*Three Celtic Dances*  
*An American Elegy*

Marc Mellits  
Brian Balmages  
Frank Ticheli

*Americans We*

Preceded by "Columbine High School Alma Mater"

Henry Fillmore

---

Rowan Wind Ensemble  
"Danzón"  
Joseph Higgins, *conductor*

Thursday, March 2, 2017, 8pm  
Pfleeger Concert Hall

<i>Nitro</i> (2006)	Frank Ticheli
<i>O Magnum Mysterium</i> (1994/2003)	Morten Lauridsen arr. H. Robert Reynolds
<i>Intrigues for Clarinet</i> (1992)	Andreas Makris
Dylan James, <i>Concerto Competition Winner</i>	
<i>Euphonium Concerto</i> (2001)	Vladimir Cosma
I. Allegro assai	
II. Andantino	
III. Giocoso	
Amy Schumaker Bliss, <i>euphonium</i>	
<i>Danzón No. 2</i> (1998/2009)	Arturo Márquez trans. Oliver Nickel

---

Rowan Concert Band with Rowan Brass Band  
Joseph Higgins, *conductor*  
Thursday, April 27, 2017, 8pm  
Pfleeger Concert Hall

<i>Spoon River</i>	Percy Grainger arr. Robert Sheldon
<i>Sang!</i>	Dana Wilson
<i>On a Hymnsong of Philip Bliss</i>	David Holsinger
Adrian Barnes, <i>conductor</i>	
<i>Variations on a Korean Folk Song</i>	John Barnes Chance

---

Rowan Wind Ensemble  
"Follow the Sun"  
Joseph Higgins, *conductor*  
Sunday, April 30, 2017, 3pm  
Pfleeger Concert Hall

<i>Concerto for Trumpet</i>	Alexander Arutiunian arr. Guy Duker
Adam Malarich, <i>trumpet</i>	
<i>Serenity</i>	Ola Gjeilo arr. Eric Wilson and Ola Gjeilo
<i>Follow the Sun</i> (2017)	David Osbon
Timothy Schwarz, <i>violin</i>	
<i>Southern Harmony</i>	Donald Grantham
I. The Midnight Cry	

- II. Wondrous Love
- III. Exhilaration
- IV. The Soldier's Return; Thorny Desert

*Pas Redouble*

*Eternal Father, Strong to Save*

Camille Saint-Saëns

Claude T. Smith

John Pastin, *conductor*

---

Rowan Wind Ensemble

“International Women’s Brass Conference – Opening Night Concert”

Joseph Higgins, *conductor*

Wednesday, June 7, 2017, 7:30pm

Pfleeger Concert Hall

*Florentiner March*

Julius Fucik

ed. Bourgeois

*The Carnival of Venice*

Jean Baptiste Arban

arr. Leidzen

Featuring Ashley Hall, *trumpet*

*O Magnum Mysterium*

Morten Lauridsen

arr. Reynolds

*Prelude and Fantasy*

Rick DeJonge

Featuring Seraph Brass

*Euphonium Concerto, Movement I*

Vladimir Cosma

Featuring Amy Bliss, *euphonium*

*Down a Country Lane*

Aaron Copland

arr. Singleton

*Blues Gospel and Blues Salsa*

Paul Ferguson

Featuring Velvet Brown, *tuba*

*Danzón No. 2*

Arturo Márquez

arr. Nickel

---

Rowan Concert Band

Joseph Higgins, *conductor*

Thursday, October 19, 2017, 8pm

Pfleeger Concert Hall

*Flourish for Wind Band*

Ralph Vaughan Williams

*Lightning Field*

John Mackey

*October*

Eric Whitacre

*An Introduction to the Moon*

Libby Larsen

*Night Dances*

Bruce Yurko

---

Rowan Wind Ensemble with the Philadelphia Wind Symphony  
"Philadelphia Voices"  
Joseph Higgins, *conductor*  
Paul Bryan, *guest conductor*  
Saturday, October 28, 2017, 8pm  
Pfleeger Concert Hall

Wind Ensemble:

*Ankrovag Fanfare*

*Mysterium*

*Broadloom*

*Shadja-maalika: Modal Illusions*

Bruce Yurko (b. 1951)  
Jennifer Higdon (b. 1962)  
Kala Pierson (b. 1977)  
Asha Srinivasan (b. 1980)

Combined Ensembles:

"The Imperial March" from *Star Wars*

John Williams (b. 1932)

"Danse Bacchanale"

Paul Bryan, *guest conductor*

Arranged by Donald Hunsberger  
Camille Saint-Saëns (1835-1921)

Arranged by Kenneth Singleton

---

Rowan Wind Ensemble  
"Mr. Tambourine Man"  
Joseph Higgins, *conductor*  
Chester Phillips, *conductor*  
Elisa Sutherland, *mezzo-soprano*  
Thursday, December 6, 2017, 8pm  
Pfleeger Concert Hall

*Metalfare* (2014)

*Motordom* (2009)

*Blackbird* (1968/2003)

Chester Phillips, *conductor*

Dean Schneider, *piano*

Ilari Hylkilä (b. 1978)  
arr. Robert Ambrose  
Jennifer Jolley (b. 1981)  
Paul McCartney & John Lennon  
arr. Shelley Berg

Samuel Harasink, *bass*  
Joseph McGuth, *drums*

*Mr. Tambourine Man* (2000/2009)

John Corigliano (b. 1938)  
trans. Verena Mösenbichler

Prelude: Mr. Tambourine Man  
1. Clothes Line  
2. Blowin' in the Wind  
3. Masters of War  
4. All Along the Watchtower  
5. Chimes of Freedom  
Postlude: Forever Young

Elisa Sutherland, *mezzo-soprano*

*Mannheim Steamroller's "Stille Nacht"* (1985)

Franz Gruber (1933-1985)  
Arr. Chip Davis & Robert Longfield

---

Rowan Concert Band with Rowan Brass Band  
Joseph Higgins, *conductor*  
David Lerner, *graduate conductor*  
Tuesday, December 12, 2017, 8pm  
Pfleeger Concert Hall

*Patapan*

Shelley Hanson (b. 1951)  
Ron Nelson (b. 1929)

*Courtly Airs and Dances*

- I. Intrada
- II. Basse Dance (France)
- III. Pavane (England)
- IV. Saltarello (Italy)
- V. Sarabande (Spain)
- VI. Allemande (Germany)

*Mannheim Steamroller's "Greensleeves"*

arr. Chip Davis (b. 1947)  
trans. Robert Longfield

David Lerner, *graduate conductor*

*Loco Latin Top ("The Dreydl Song")*

arr. Michael Treni

*Sleigh Ride*

Leroy Anderson (1908-1975)

---

Rowan University Concert Band  
with Percussion and Chamber Ensembles  
"Coalition of Sound: The Music of Labor Equality"  
Joseph Higgins, *conductor*  
Matthew Witten, *percussion ensemble director*  
Timothy Powell, *saxophone quartet director*  
Thursday, March 1, 2018, 8pm  
Pfleeger Concert Hall

<i>Workers Union</i> (1975)	Rowan University Percussion Ensemble Matthew Witten, <i>director</i>	Louis Andriessen (b. 1939)
<i>The Mechanics</i> (2013)	Rowan University Saxophone Quartet Tim Powell, <i>director</i>	Carter Pann (b. 1972)
<i>March of the Roughnecks</i> (2006)		Ed Huckeby (b. 1948)
<i>Harvesting the Fields of Russia</i> (2001/2018)	<i>World Premiere Performance</i>	Elena Roussanova (b. 1974)
<i>Second Suite in F</i> (1911)		Gustav Holst (1874-1934) ed. Colin Matthews
I. March		
II. Song Without Words		
III. Song of the Blacksmith		
IV. Fantasia on the 'Dargason'		
<i>Foundry</i> (2011)		John Mackey (b. 1973)

Rowan University Wind Ensemble  
 "El Muro: The Walls That Divide Us, The Music That Brings Us Together"  
 Joseph Higgins, *conductor*  
 Trish Cornett, *guest conductor*  
 Ricardo Lorenz, *guest composer*  
 Nicole Piunno, *guest composer*  
 Rie Suzuki, *clarinet*  
 Andrew Rueblinger, *concerto competition winner*  
 Temple Jordan, *narrator*  
 Monday, March 5, 2018, 8PM  
 Pfleeger Concert Hall

<i>Allegro con spirito</i> from <i>Trumpet Concerto</i> (1804)		Johann N. Hummel (1778-1837) trans. John Corley
	Andrew Rueblinger, <i>concerto competition winner</i>	
<i>Slava!</i> (1977/1978)		Leonard Bernstein (1918-1990) trans. Clare Grundman
	Trish Cornett, <i>conductor</i> <i>2018 Bernstein Centennial Performance</i>	
<i>Autumn Air</i> (2016)		Nicole Piunno (b. 1985)
	<i>World Premiere Performance</i>	
<i>Clarinet Concerto</i> ("Nekudim") (2016)		Jonathan Leshnoff (b. 1973)
	Rie Suzuki, <i>clarinet</i> <i>Consortium Member Premiere Performance</i>	
<i>Human Family</i> (2017)		Denis DiBlasio (b. 1954)
	Temple Jordan, <i>narrator</i>	

*World Premiere Performance*

*El Muro* (2008)

Ricardo Lorenz (b. 1961)

---

Rowan University Concert Band  
with Orchestral Winds and Rowan University Brass Band  
“Mambo Machine”  
Joseph Higgins, conductor  
Salvatore Scarpa, conductor  
Tuesday, April 24, 2018, 8PM  
Pfleeger Concert Hall

*Orchestral Winds:*

*Canzon duo decimi toni*  
*Serenade in E-flat, Op. 7*

Giovanni Gabrieli  
Richard Strauss

*Concert Band:*

*Machine Awakes*  
*Tight Squeeze*  
*Letter from Sado*  
Select Dances from *West Side Story*  
*Cha-cha* (arr. Ian Polster)  
*Mambo* (arr. Michael Sweeney)

Steven Bryant  
Alex Shapiro  
Jodie Blackshaw  
Leonard Bernstein

*2018 Bernstein Centennial Performance*

---

Rowan University Concert Choir & Wind Ensemble  
“Music of Social Justice”  
Joseph Higgins, *conductor*  
Christopher Thomas, *conductor*  
Richard Jones, *narrator*  
Donna Dozier, *guest narrator*  
Anthony Plog, *guest composer*  
Featuring the Play On, Philly! Symphony Orchestra  
Chrysyn Harp, *conductor*  
Saturday, April 28, 2018, 8PM  
Pfleeger Concert Hall

*KC Capriccio*

Chen Yi (b. 1953)

Rowan University Wind Ensemble & Concert Choir  
*Sometimes I Feel Like a Motherless Child* arr. Rosephanye Powell (b. 1962)  
Rowan University Concert Choir

*Magdalene, A Cantata*  
Prologue: “Home is a woman I know well...”  
I. “I am from chaos and confusion...”

Anthony Plog (b. 1947)

II. "Who are you to tell me I have done wrong...?"

III. "I remember the first day I came home..."

IV. "I remember the day I went to church..."

V. "I am trying to be grateful for my past..."

VI. "I will be leaving in three months..."

Epilogue: "Home is a woman I know well..."

Blessing: "Prayers answered. Blessings accepted..."

Veronica Chepigan, Molly McDonald,  
Sarah Robbins, & Madison Schille, *soloists*  
Rowan University Wind Ensemble & Concert Choir  
*World Premiere Performance*

*Danse Bacchanale* Camille Saint-Saëns (1835-1921)  
Play On, Philly! Symphony Orchestra, *guest ensemble*

Chrysyn Harp, *conductor*

*Billie* (for players and ghettoblaster) Jacob Ter Velduis (b. 1951)  
arr. Joseph Higgins

Rowan University Wind Ensemble

*Lord, If I Got My Ticket* arr. Stacey Gibbs (b. 1964)

Danny Eyerman & Brooke Romaine, *soloists*

Rowan University Concert Choir

*Abide with Me* arr. Moses Hogan (1957-2003)

*Voces, featured ensemble*

*American Guernica* Adolphus Hailstork (b. 1941)

Rowan University Wind Ensemble

*Lift Every Voice and Sing* J. Rosamond Johnson (b. 1873-1954)

arr. Roland Carter

Rowan University Concert Choir

*Glory* (from the film *Selma*) J. Stevens, L. Lynn & C. Smith

As recorded by John Legend and Common

arr. Mark Brymer

Quinton Lewis, *soloist*

Play On, Philly! Symphony Orchestra, *guest ensemble*

Rowan University Wind Ensemble & Concert Choir

---

Rowan Concert Band & Wind Ensemble

"The Folksingers"

Joseph Higgins, *conductor*

Thursday, October 25, 2018, 8pm

Pfleeger Concert Hall

Concert Band:

*March of the Trolls* (1891)

Edvard Grieg (1843-1907)

arr. Brian Beck

*Ye Banks and Braes O' Bonnie Doon* (1903/1932)

Percy Aldridge Grainger (1882-1961)

*Country Gardens* (1918)

Percy Aldridge Grainger

arr. Brant Karrick

*Old American Songs* (1950)

Aaron Copland (1900-1990)

arr. William Silvester

“The Dodger”

Charlie Rickle, *baritone*

“I Bought Me A Cat”

Joseph Barton, *baritone*

*Simple Gifts: Four Shaker Songs* (2002)

Frank Ticheli (b. 1958)

I. “In Yonder Valley”

II. “Dance”

III. “Here Take This Lovely Flower”

IV. “Simple Gifts”

*Wind Ensemble:*

*Toccata Marziale* (1924)

Ralph Vaughan Williams (1872-1958)

*Irish Tune from County Derry* (1916)

Percy Aldridge Grainger

*Shepherd’s Hey* (1909/1918)

Percy Aldridge Grainger

*Avelynn’s Lullaby* (2011)

Joel Puckett (b. 1977)

*Lincolnshire Posy* (1937)

Percy Aldridge Grainger

ed. Frederick Fennell

I. Lisbon

II. Horkstow Grange

III. Rufford Park Poachers

IV. The Brisk Young Sailor

V. Lord Melbourne

VI. The Lost Lady Found

---

Rowan Concert Band & Wind Ensemble

“Sound and Smoke”

Joseph Higgins, *conductor*

Viet Cuong, *guest composer*

Monday, December 11, 2018, 8pm

Pfleeger Concert Hall

*Wind Ensemble:*

Coronation March from *Le prophète*

Giacomo Meyerbeer

arr. Niese

*Elsa’s Procession to the Cathedral*

Richard Wagner

ed. Calliet

*Sound and Smoke*

Viet Cuong

*Concert Band:*

*National Emblem March*

E. E. Bagley

December Lullaby  
Unquiet Hours  
Diamond Tide

David Lerner, *graduate conductor*  
*Commissioning Member Performance*

Roger Zare  
David Biedenbender  
Viet Cuong

---

Rowan Symphonic Band & Concert Band  
“SOUND PLANET, Part I: Chasing Sunlight”  
Joseph Higgins, *conductor*  
Mark Kadetsky, *conductor*  
Thursday, February 28, 2019, 8pm  
Pfleeger Concert Hall

*Symphonic Band:*  
*Spring Festival*  
*Water Bear Jig*

Chen Yi  
Roger Zare

*Cloudburst*  
*Café 512*

David Lerner, *graduate conductor*  
*Commissioning Member Performance*

Eric Whitacre  
Ryan George

*Concert Band*  
*Chasing Sunlight*  
*Reflections in a Tidal Pool*  
*River of Life*  
*EarthDance*

Cait Nishimura  
Jim Bonney  
Steven Reineke  
Michael Sweeney

---

Rowan University Wind Ensemble  
“SOUND PLANET, Part II: High Water Rising”  
Joseph Higgins, *conductor*  
Thursday, March 7, 2019, 8pm  
Pfleeger Concert Hall

*Overture to Dancer in the Dark*  
*songbirdsongs (excerpts)*  
*Lux Aurumque*  
*Winter Cantata (excerpts)*

Björk Guðmundsdóttir  
John Luther Adams  
Eric Whitacre  
Vincent Persichetti

*Fields*

Andrea Bianchi, *marimba*  
Andrea Hunt, *flute*  
*Cantati Alti* Vocal Ensemble

Anna Thorvaldsdottir

Category Five

Denis DiBlasio

Denis DiBlasio, *baritone saxophone*  
Kenneth Lacovara, *drums*  
*World Premiere Performance*

*High Water Rising*

Sally Lamb McCune

"Profanation" from *Symphony No. 1: Jeremiah*

Leonard Bernstein (trans. Bencriscutto)

Ára Bátor

Kjartan Sveinsson (arr. Vickerman)

Bryan Appleby-Wineberg, *trumpet*  
*Cantati Alti Vocal Ensemble*

---

Rowan University Symphonic Band & Concert Band

"Battles & Conquests"

Joseph Higgins, *conductor*

Mark Kadetsky, *conductor*

Thursday, April 25, 2019, 8pm

Pfleeger Concert Hall

*Fanfare for the Common Man*

Aaron Copland (arr. Longfield)

*Melodious Thunk*

David Biedenbender

*This Cruel Moon*

John Mackey

*Cape Horn* for Horn and Concert Band

Otto M. Schwarz

Lyndsie Wilson, *horn*

*The Blue and the Gray: Civil War Suite*

Clare Grundman

*The Gathering of the Ranks at Hebron*

David R. Holsinger

*1812 Overture*

Pyotr Tchaikovsky (arr. Williams)

---

Rowan University Wind Ensemble

"Remembrance: Music of the Holocaust"

Joseph Higgins, *conductor*

Bruce Yurko, *guest composer-conductor*

Thursday, March 7, 2019, 8pm

Pfleeger Concert Hall

*Fanfare for the Common Man*

Aaron Copland

*Three Jewish Melodies*

Shabtai Petrushka

David Lerner, *graduate conductor*

"Polacca" from *Concerto No. 2*

Carl Maria von Weber (arr. Tousignant)

Lia Boncoeur, *concerto competition winner*

*In Memoriam Dean Witten*

Bruce Yurko

Bruce Yurko, *guest conductor*

*World Premiere Performance*

Theme from *Schindler's List*

John Williams (arr. Moss)

Timothy Schwarz, *violin*

<i>Apparition de l'Église éternelle</i> (excerpt)	Josephine Navarro, <i>organ</i>	Olivier Messiaen
"Litany" from Kaddish Suite <i>Kaddish for Seymour</i>	Josephine Navarro, <i>organ</i>	Lawrence Siegel Alexandre Desplat
<i>Song for Silent Voices</i>		Wayne Oquin
<i>Three Comments on War</i>	<i>Commissioning Member Performance</i>	Jan Meyerowitz

---

Rowan University Wind Ensemble  
 "The Here and Now"  
 Joseph Higgins, *conductor*  
 Christopher Thomas, *conductor*  
 Saturday, October 19, 2019, 7:30pm (Pfleeger Concert Hall)  
 Sunday, October 20, 2019, 3:00pm (Liberti Church, Philadelphia)

"Rondo" from <i>American Symphony</i>	Adam Schoenberg (trans. Don Patterson)
<i>The Solitary Dancer</i>	Warren Benson
	Pablo Martinez Pegalajar, <i>conductor</i>
<i>The Engulfed Cathedral</i>	Claude Debussy (trans. Merlin Patterson)
	Rickey Badua, <i>conductor</i>
<i>The Here and Now</i>	Christopher Theofanidis
Featuring the Rowan University Concert Choir	

---

Rowan University Symphonic Band & Concert Band  
 "The Cave You Fear"  
 Joseph Higgins, *conductor*  
 Mark Kadetsky, *conductor*  
 Thursday, October 24, 2019, 7:30pm  
 Pfleeger Concert Hall

Concert Band:  
*The Cave You Fear*  
*House of Horrors*  
*Voodoo*

Michael Markowski  
 Tom Wallace  
 Daniel Bukvich

Symphonic Band:  
*Selections from "Wicked"*  
*Casper's Lullaby*

Jay Bocook  
 James Horner (arr. Allison Campbell)  
 Featuring Symphonic Band Percussion Section and  
 Vocalists from the Rowan University Concert Choir

*The Beethoven Machine*  
*Shenandoah*

Michael Colgrass  
 Omar Thomas

Rowan University Wind Ensemble & WindFest Honor Band  
"WindFest 2019"  
Joseph Higgins, *conductor*  
Saturday, November 23, 2019, 7:30pm (Pfleeger Concert Hall)

Pre-Concert Lobby Performance:

*Songs for the Coming Day* (select movements)

David Maslanka

WindFest HS Honor Ensemble:

*Fairest of the Fair*

John Phillip Sousa

*Christus factus est*

Anton Bruckner (arr. Richard Thurston)

*Fantasy on a Theme of Sousa*

Andrew Boysen, Jr.

*Old Churches*

Michael Colgrass

*Strange Humors*

John Mackey

Fabio Oliveira, *percussion*

Rowan University Wind Ensemble:

*Ronald Searle Suite*

Lyn Murray (orch. Frederick Steiner)

I. Overture

II. Man

III. Fish

IV. Soil

V. Sun

VI. Fire

VII. Watt

VIII. The Age of Steam

IX. Whale

X. The Age of Gasoline

XI. Miracles & Finale

*Variations on "America"*

Charles Ives (orch. William Schuman)

*Concerto in F Minor, Mvt I*

Oskar Böhme (arr. Geoffrey Bergler)

Bryan Appleby-Wineberg, *trumpet*

*Eternity in an Hour*

Nicole Piunno

"...And We Were Heard" Recording Project Performance

"My Hands are a City" from *Symphony No. 1*

Jonathan Newman

---

Rowan University Symphonic Band  
"Pride/Joy"  
Joseph Higgins, *conductor*  
Monday, December 9, 2019, 7:30pm  
Pfleeger Concert Hall

*Commando March* Samuel Barber  
*Acrostic Song* David Del Tredici (arr. Mark Spede)  
*Into the Blue* Ingrid Stölzel  
*Down A Country Lane* Aaron Copland  
Adrian Barnes, *conductor*  
*Mother of A Revolution!* Omar Thomas

---

Rowan University Wind Ensemble  
"CBDNA Eastern Division Conference Concert"  
Joseph Higgins, *conductor*  
Friday, February 21, 2020, 3:00pm (Temple Performing Arts Center, Philadelphia)

"Rondo" from *American Symphony* Adam Schoenberg (trans. Don Patterson)  
*Ronald Searle Suite* (select movements) Lyn Murray (orch. Frederick Steiner)  
*Nuevos Vientos y Tangos* Michael Gandolfi  
World Premiere Performance  
*Broadloom* Kala Pierson  
"My Hands are a City" from *Symphony No. 1* Jonathan Newman

---

Rowan University Symphonic Band  
"Resonances"  
Joseph Higgins, *conductor*  
Thursday, February 27, 2020, 7:30pm  
Pfleeger Concert Hall

*Resonances I* Ron Nelson  
*Lyric Suite* Gerald Finzi (arr. John Moss)  
I. When I Set Out For Lyonesse  
II. Come Away, Come Away Death  
III. Rollicum-Rorum  
*Contre Qui, Rose* Morten Lauridsen (arr. H. Robert Reynolds)  
*Paper Cut* Alex Shapiro  
*Intrinsic Light* Cait Nishimura

---

Rowan University Symphonic Band  
"Spring Serenades"  
Joseph Higgins, *conductor*  
Thursday, April 23, 2020, 7:30pm  
Pfleeger Concert Hall

**During rehearsal cycle, concert was canceled due to Covid-19 pandemic.**

*Rejouissance* James Curnow  
*Dusk* Steven Bryant  
*Jinx* Ryan George  
*Sérénade du Troubadour* Alexander Glazunov (arr. Chester Phillips)  
*Nobles of the Mystic Shrine* John Philip Sousa (arr. Sparke)

---

Rowan University Wind Ensemble  
"Our New Day"  
Joseph Higgins, *conductor*  
Lauren Reynolds, *guest conductor*  
Sunday, April 26, 2020, 2:00pm (Pfleeger Concert Hall)  
**During the rehearsal cycle, the concert was canceled due to Covid-19 pandemic.**

*Magnolia Star* Steve Danyew  
Pablo Martinez Pegalajar, *graduate conductor*  
"Nimrod" from *Enigma Variations* Edward Elgar (arr. Alfred Reed)  
*Concerto for Flute and Wind Ensemble* Eugene Magalif

- I. Allegretto
- II. Andante
- III. Allegro

Liva Savaiinaea, *Concerto Competition Winner*  
*Of Our New Day Begun* Omar Thomas  
Lauren Reynolds, *guest conductor*

*Symphony No. 6* Vincent Persichetti  
I. Adagio-Allegro  
II. Adagio sostenuto  
III. Allegretto  
IV. Vivace

---

Rowan University Symphonic Band & Concert Band  
"Down by the Riverside"  
Joseph Higgins, *conductor*  
Mark Kadetsky, *conductor*  
Thursday, March 4, 2021, 7:30pm (Pfleeger Concert Hall)

Concert Band:  
*Two British Folk Songs* (1993/2019) Elliot Del Borgo (1938-2013)  
Adapted by Robert Longfield  
*Metrodance* (2012) Randall Standridge (b. 1976)  
Symphonic Band:  
*Canon Fanfare* (2021) Steve Danyew (b. 1983)  
*A Little Tango Music* (2007/2020) Adam Gorb (b. 1958)  
*Loch Lomond* (2002/2020) Frank Ticheli (b. 1958)

*Three Spirituals* (2020)

Arranged by Robert J. Ambrose  
Arranged by H. T. Burleigh (1866-1949)  
Adapted by Steve Danyew

- I. "Down by the Riverside"
  - II. "Deep River"
  - III. "I Want to be Ready"
- 

Rowan University Wind Ensemble  
"Masks and Machines"  
Joseph Higgins, *conductor*  
Thursday, March 11, 2021, 7:30pm (Pfleeger Concert Hall)

"Gathering of the Armies" from <i>Lohengrin</i> (1850)	Richard Wagner (arr. Friedman)
<i>The Immovable Do</i> (1940)	Percy Aldridge Grainger (ed. Kreines)
<i>Vesuvius</i> (1990/2020)	Frank Ticheli
<i>Music for Six Trumpets</i> (1975)	Vaclav Nelhybel (ed. Bryan Doughty)
<i>J.S. Bach's Fugue à la Gigue</i> (1929)	Transcribed by Gustav Holst (ed. Jon Ceander Mitchell)
<i>Frères</i> (1977/1990)	Arvo Pärt (arr. Beat Briner)
<i>Masks and Machines</i> (2015/2020)	Paul Dooley
I.	
II.	
III.	

---

Rowan University Wind Ensemble, Symphonic Band & Concert Band  
"Spring Concert on Wilson Green"  
Sunday, April 25, 2021, 2:00pm (Wilson Green)

Symphonic Band:

<i>Call of the Champions</i> (2001)	John Williams (b. 1932)
<i>Pacem</i> (2005)	Robert Spittal (b. 1963)
"El Zape" from <i>Three Latin American Dances</i> (2020)	Giovanni Santos (b. 1980)

Concert Band:

<i>Into the Clouds</i> (2007)	Richard Saucedo (b. 1957)
<i>Star Song</i> (1986)	Claude T. Smith (1932-1987)
<i>March of the Belgian Paratroopers</i> (1946)	Pierre Leemans (1897-1980)

Wind Ensemble:

<i>Concerto for Jazz Bass and Orchestra</i> (1989)	Jeff Beal (b. 1963)
	Matthew Kaefer, bass
<i>Seis Manuel</i> (Dance in Puerto Rican Style, 2003)	Shelley Hanson (b. 1951)
<i>Concerto in C Major</i> (1711/1962)	Antonio Vivaldi (1678-1741)

*Liva Savaiinaea, piccolo*

<i>Adagio Para Orquesta de Instrumentos de Viento</i> (1966)	Joaquín Rodrigo (1901-1999)
--	-----------------------------

Wind Ensemble + Symphonic Band:

*Dancing Fire* (2016/2020)  
*Halo Theme* (1994/2007)  
*The Mandalorian* (2020)  
Soundtrack Highlights from *Avengers: Endgame* (2019)  
*George Washington Bicentennial March* (1930)

Kevin Day (b. 1996)  
Martin O'Donnell (b. 1955)  
Ludwig Göransson (b. 1984)  
Alan Silvestri (b. 1950)  
John Philip Sousa (1854-1932)

---

Rowan University Symphonic Band, Concert Band  
"Alegre"  
Dr. Joseph Higgins, *conductor*  
Dr. Mark Kadetsky, *conductor*  
Thursday, October 14, 2021 (Pfleeger Concert Hall)

Symphonic Band:  
*Shortcut Home* (1998)  
*Adoration* (1951)

Dana Wilson  
Florence Price  
arr. Lauren Whisnant  
Antonín Dvořák  
arr. Robert Longfield  
Robert Jager

"Slavonic March" from *Serenade for Winds*, Op. 44 (1878)

*Third Suite* (1966)  
I. March  
II. Waltz  
III. Rondo

*Alegre* (2002)  
Concert Band:  
*Fivefold* (2018)  
Selections from *West Side Story* (1957)

Tania León  
Michael Oare  
Leonard Bernstein  
arr. Michael Sweeney  
Robert W. Smith

*Earhart: Sounds of Courage* (2012)

---

Rowan University Wind Ensemble  
"Earthrise"  
Dr. Joseph Higgins, *conductor*  
Julia Baumanis, *guest conductor*  
Armando Bayolo, *guest composer*  
Saturday, October 23, 2021 (Pfleeger Concert Hall)

"Earthrise" (2018)

Martina Forbs, *spoken word artist*  
Featuring music from *Earth Song* (2007) by Frank Ticheli

*Mother Earth: A Fanfare* (2006)  
*Peace Dancer* (2017)

Amanda Gorman  
David Maslanka  
Jodie Blackshaw

Dr. Julia Baumanis, *guest conductor*

*Echo Chambers* (2019) Peter Van Zandt Lane  
*Commission Consortium Premiere*

*Beneath* (2010) Alex Shapiro  
*The Unanswered Question* (1908/1953) Charles Ives  
Featuring the Rowan University String Ensemble

*Dispatches from the Anthropocene* (2020) Armando Bayolo

- I. Manifest Destiny
- II. Carousel of Progress
- III. Follow the Leaders
- IV. Manifest Destiny: World on Fire
- V. Thunberg's Children

*Commission Consortium Premiere*

---

Rowan University Wind Ensemble & WindFest Honor Band  
"WindFest 2021"  
Joseph Higgins, *conductor*  
Cait Nishimura, *guest composer/conductor*  
Tuesday, November 23, 2021 (Pfleeger Concert Hall)

WindFest Honor Band:  
*Jinx* (2017) Ryan George  
*Alpine Meadow* (2020) Cait Nishimura  
*Melodius Thunk* (2012) David Biedenbender  
*Chasing Sunlight* (2016) Cait Nishimura

Wind Ensemble:  
*Mother Earth: A Fanfare* (2006) David Maslanka  
*Lake Superior Suite* (2017) Cait Nishimura

- I. Pancake Bay
- II. Pukaskwa
- III. Sleeping Giant
- IV. Neys
- V. Agawa Bay

Combined Ensemble:  
*Intrinsic Light* (2019) Cait Nishimura

---

Rowan University Wind Ensemble, Symphonic Band, Concert Band & Brass Band  
"Serenity"  
Dr. Joseph Higgins, *conductor*  
Dr. Mark Kadetsky, *conductor*  
Tuesday, December 7, 2021 (Pfleeger Concert Hall)

Wind Ensemble:  
*Sleigh Ride* (1948) Leroy Anderson

*Variants on a Medieval Tune* (1963)  
*Serenity* (2012/2015)

Norman Dello Joio  
Ola Gjeilo  
arr. J. Eric Wilson  
Nathan Hudson

*Luster Sketch* (2018)

Symphonic Band:

*Unbroken*

*Alpine Meadow*

*Home Away from Home*

*Excerpts from Rhapsody for Hanukkah* (1994)

*Jinx*

Concert Band:

*Three Ships* (2020)

Nathan Hudson  
Cait Nishimura  
Catherine Likhuta  
Stephen Bulla  
Ryan George  
  
Gustav Holst  
arr. David Gillingham

Jacob Edmonds, *student conductor*

*Chanukah Collage* (2016)

*Deus Ex Machina* (2020)

*America the Beautiful* (1988)

Andrew Yozviak  
Randall Standridge  
Samuel A. Ward  
arr. Robert W. Smith

---

Rowan University Wind Ensemble  
*A Winter Holiday Family Festival*  
Dr. Joseph Higgins, *conductor*  
Sunday, December 12, 2021 (Pfleeger Concert Hall)

*Serenity* (2012/2015)

Ola Gjeilo  
arr. J. Eric Wilson

---

Rowan University Symphonic Band & Concert Band  
"Life Painting"  
Dr. Joseph Higgins, *conductor*  
Dr. Mark Kadetsky, *conductor*  
Tuesday, February 22, 2022 (Pfleeger Concert Hall)

Symphonic Band:

*Bock Fanfares* (2013)

*Carnival of the Animals* (1886/2008)

I. Introduction and Royal March of the Lions Arr. James Curnow

I. The Elephant

II. The Swan

III. Finale

*Life Painting* (2019)

Jess Langston Turner  
Camille Saint-Saëns

Aaron Perrine

<i>Cajun Folk Songs</i> (1990)	Frank Ticheli
I.    La belle et la capitane	
II.   Belle	
<i>Life Painting</i> (2019)	Aaron Perrine
<i>Byzantine Dances</i> (2018)	Carol Brittin Chambers
Concert Band:	
<i>Focal Point</i> (2021)	Brian Balmages
<i>Fantasia on "Motherless Child"</i> (2020)	Stephen Bulla
<i>Chant and Jubilo</i> (1963)	W. Francis McBeth

---

Rowan University Wind Ensemble  
 "Stone of Hope"  
 Dr. Joseph Higgins, *conductor*  
 Thursday, March 3, 2022 (Pfleeger Concert Hall)

<i>Flourish for Wind Band</i> (1939)	<i>Ralph Vaughan Williams</i>
<i>Pequeña Czarda</i>	Pedro Iturralde arr. Robert Niese
	Timothy Stathokostas, <i>concerto competition winner</i>
"Andante con moto" from <i>Concerto for Bassoon and Wind Ensemble</i> (2002)	Eric Ewazen
	Zachary Feingold, <i>bassoon</i>
<i>March!</i> (2020)	Jennifer Jolley
<i>Saxophone Concerto: So Love Was Crowned, but Music Won the Cause</i> (2019)	Buck McDaniel
	<i>World Premiere Performance</i>
	Noa Even, <i>soprano saxophone</i>
<i>Stone of Hope</i> (2021)	Denis DiBlasio
	<i>World Premiere Performance</i>
	Jonathan Barnes, <i>trumpet</i>
	Lourin Plant, <i>narrator</i>
<i>Of Our New Day Begun</i> (2015)	Omar Thomas

---

Rowan University Concert Band & Symphonic Band  
 "Beneath the Canopy": An Earth Day Celebration  
 Dr. Joseph Higgins, *conductor*  
 Dr. Mark Kadetsky, *conductor*  
 Thursday, April 21, 2022 (Pfleeger Concert Hall)

Concert Band:	
<i>Timepiece</i> (2015)	Randall Standridge
<i>Blue Tango</i> (1951)	Leroy Anderson
Symphonic Band:	

*Beneath the Canopy* (2021) Cait Nishimura  
*Ancient Flower* (2013) Yukiko Nishimura  
*...And the antelope play* (2008) John Carnahan  
*Letter from Sado* (2006) Jodie Blackshaw  
Combined Ensembles:  
*Lightning Field* (2015) John Mackey  
*Armed Forces: The Pride of America* (2006) Larry Clark & Gary Gilpin

---

Rowan University Wind Ensemble & Brass Band  
"One Life Beautiful" Alumni Concert  
Dr. Joseph Higgins, *conductor*  
Sunday, April 24, 2022 (Pfleeger Concert Hall)

Wind Ensemble:  
*Magnolia Star* (2012) Steve Danyew  
*Believe Me, If All Those Endearing Young Charms* (1986/2017) Traditional  
arr. Donald Hunsberger  
Bryan Appleby-Wineberg, *trumpet*

Wind Ensemble + Alumni:  
*One Life Beautiful* (2010) Julie Giroux  
*First Suite in E-flat* (1909) Gustav Holst  
I. Chaconne  
II. Intermezzo  
III. March

---

Concert with Eighth Blackbird  
Friday, April 29, 2022 (Pfleeger Concert Hall)  
*Tuning Meditation* (1971) Pauline Oliveiros  
*Vital Sines* (2022) Viet Cuong  
Karakurenai Andy Akiho

---

\*\*\*\*\*

Rowan University Concert Choir & Wind Ensemble  
"Stand the Storm"  
Dr. Joseph Higgins, *conductor*  
Saturday, October 15, 2022 (Pfleeger Concert Hall)

Wind Ensemble:  
*Millennium Canons* (2001/2009) Kevin Puts  
arr. Mark Spede

*Sweet Chariot* (2019) Carlos Simon  
Emile Mosseri (arr. Higgins) – *San Francisco (Be Sure to Wear Flowers in Your Hair)* (3:00)  
Lourin Plant, *soloist*, with Rowan University Concert Choir  
Omar Thomas – *Come Sunday*  
I. *Testimony* (6:30) \*1st movement optional  
II. *Shout!* (6:00)

---

**Concert Band October 13, 2022: Dreamland**

Prof. Megan Cooney, conductor

Dreamland (2011) Michael Markowski (b. 1986)  
and then the Universe exploded (2017) Olivia Kieffer (b.1980)  
Deep River (2021) Benjamin Horne (b. 1995)  
Daydream (1989) Timothy Mahr (b. 1956)  
Shepherds Hey (1918/1994) Percy Aldridge Grainger (1882-1961)

---

**November 22, 2022: WindFest Concert**

WindFest HS Honor Band:

Jess Turner – *Bock Fanfares* (4:30)

Jan de Haan – *Sweet Sunset* (4:00)

Marie Charmaine Trudeau, *oboe*

Alex Shapiro – *Tight Squeeze* (3:30)

Wind Ensemble:

David Maslanka – *Traveler* (13:00)

Jennifer Jolley – *Ash* (6:00)

Omar Thomas – “Shout” from *Come Sunday* (6:00) \*OPTIONAL

Combined Ensembles:

Alfred Reed – *The Hounds of Spring* (9:00)

---

**Concert Band December 8, 2022: Luminescence**

Prof. Megan Cooney, conductor

Alleluia! Laudamus Te (1973)

Alfred Reed (1921-2005)

Lauds (1992)

Ron Nelson (b. 1929)

Old Churches (2002)

Michael Colgrass (1932-2019)

Luminescence (2009)

David Biedenbender (b. 1984)

---

**December 13, 2022: "In A Galaxy Far, Far Away"**

*\*Pre-concert lobby performance: Chamber Winds Holiday Selections & "Cantina Band"*

Ralph Vaughan Williams – *Fanfare for Glorious John* (2:00)

Ralph Vaughan Williams – *Scherzo all marcia* (4:00)

Jennifer Jolley – *Ash* (6:00)

David Maslanka – *Traveler* (13:00)

INTERMISSION (Star Wars Costume Contest)

Eric Whitacre (arr. Verena Mösenbichler-Bryant) – *Goodnight Moon* (5:00)

Jessica Beebe, *soprano*

John Williams (arr. Hunsberger) – *Star Wars Trilogy* (20:00)

I. The Imperial March (Darth Vader's Theme)

II. Princess Leia's Theme

III. Battle in the Forest (The Forest Battle)

IV. Yoda's Theme

V. Star Wars (Main Theme)

Leroy Anderson – *Sleigh Ride* (3:00)

---

**HS 2/7 Tour:**

Adam Schoenberg – *Rise, "Beginnings"* (3:00)

Vincent Persichetti – "Adagio sostenuto" from *Symphony No. 6* (3:30)

Allison Loggins-Hull – *The Loop* (5:30)

David Maslanka – *Traveler* (13:00)

...and/or Conducting Workshop pieces? Ancient Flower, Shenandoah, Solace Dance...

---

**NJMEA:**

Adam Schoenberg – *Rise, "Beginnings"* (3:00)

Vincent Persichetti – "Adagio sostenuto" from *Symphony No. 6* (3:30)

*Megan Cooney, guest conductor*

David Maslanka – *Traveler* (13:00)

Nicole Piunno – *Solace Dance* (4:00)

---

**Concert Band February 28th, 2023: Passage through Time**

Prof. Megan Cooney, conductor

Requiem for a Hummingbird

Marc Mellits (b. 1966)

Rock Music

Alex Shapiro (b. 1962)

Sanctuary

Frank Ticheli (b. 1958)

American Overture

Joseph Willcox Jenkins (1928-2014)

---

**March 9, 2023: "Letting Go"**

Adam Schoenberg – *Rise, "Beginnings"* (3:00)

Vincent Persichetti – *Symphony No. 6* (7:00)

II. Adagio Sostenuto

III. Allegretto

Megan Cooney, conductor

Chris Brubeck (arr. David Henderson) – *Concerto for Bass Trombone* (14:00)

I.

Paradise Utopia

II.

Sorrow Floats

III.

James Brown in the Twilight Zone

Tyler O'Shaughnessy, *bass trombone*

INTERMISSION

Allison Loggins-Hull – *The Loop* (5:30)

Denis DiBlasio – *Letting Go* (10:00)

World Premiere

Viet Cuong – *Moth* (9:00)

Adam Schoenberg – *Rise, "Farewell Song"* (7:00)

\*\*\*collaborative meditation

\*\*\*consider featuring poetry with each piece

---

**Concert Band April 19, 2023: Standing on the Shoulders of Giants**

Prof. Megan Cooney, conductor

Smetana Fanfare

Karel Husa (1921-2016)

Melodious Thunk

David Biedenbender (b. 1984)

I. Gandalf The Wizard

Johan de Meij (b. 1953)

First Suite in Eb

Gustav Holst (1874-1934)

---

**April 23, 2022: "Wild Symphony"**

Dan Brown – *Wild Symphony* (45:00)

---

**OCTOBER 10, 2023: "KEEPERS OF THE HOUSE"**

Jaime Texidor – *Amparito Roca* (3:30)

Juan José Navarro, *conductor*

Alphonso Gonzalez – *Song for Rain* (6:30)

Jack Franchi, *conductor*

*World Premiere*

Conni Ellisor – *Keepers of the House* (12:00)

I.

II.

Denis DiBlasio – *Caught Us a Dreadnoughtus* (5:00)

Denis DiBlasio, *saxophone*

Kenneth Lacovara, *drums*

*World Premiere*

INTERMISSION

Stephen Michael Gryc – *Stone Colors: Three Desert Images* (13:00)

I.

Daybreak (yellow to orange)

II.

Dust Devil (orange to red)

III.

Mountains and Shadows (red to purple)

*Consortium Premiere*

Aaron Copland – *Variations on a Shaker Melody* (3:45)

Juan José Navarro, *conductor*

John Mackey – *Kingfishers Catch Fire*, Mvt. II (6:00)

---

### Concert Band October 19, 2023: Sound Palette

Prof. Megan Cooney, conductor

Shortcut Home

Dana Wilson (b. 1946)

Night Dances

Bruce Yurko (b. 1951)

Celestial Body.....Robert Langenfeld (b. 1990)

Anthem ..... Steven Bryant (b. 1972)

Country Gardens ..... Percy Grainger (1882-1961)

---

### Concert Band December 12, 2023: DOPE WindFest 2023

Prof. Megan Cooney, conductor

In Living Color (2021).....Katahj Copley (b. 1998)

Hymn to a Blue Hour (2010)..... John Mackey (b. 1973)

Spotlights Mvmt. 3 (2015) ..... Thomas Doss (b. 1966)

Andrew Dykeman-Daams, soprano saxophone

Emily Valentino, alto saxophone

Ethan Eno, tenor saxophone

Matthew Drinkard, baritone saxophone

---

### DECEMBER 12, 2023: “DOPE: WindFest Honor Band with composer Katahj Copley”

*RU Concert Band:*

Copley – *In Living Color* (5:00)

*RU Wind Ensemble:*

Yurko – *R.U.WE Fanfare* (2:30)

Ingrid Stölzel – *Musica Ignota* (9:00)

*World Premiere*

Jack Franchi, *conductor*

Emile Mosseri (arr. Higgins) – *San Francisco* (3:00)

Lourin Plant, *tenor*  
*World Premiere*

Copley – *Dope* (18:00)

*Combined WindFest & Wind Ensemble musicians:*

Zare – *Breathless* (4:30)

Aaron Bonnor, Emma Sawyer, Ava Rozmus, *flute trio*

Lauridsen – *O Magnum Mysterium* (6:30)

Copley – *Halcyon Hearts* (4:30)

**MARCH 2024 – Alumni Concert**

Dmitri Shostakovich – *Festive Overture* (6:30)

Robert Russell Bennett - *Suite of Old American Dances* (11:00)

II.

III.

V.

Caroline Bremer – *Early Light* (5:00)

Ottorino Respighi – *Pines of Rome: Pines of the Appian Way* (Arr. Yurko) (5:30)

**Concert Band March 7, 2024: TRANSCENDENCE**

Prof. Megan Cooney, *conductor*

Flourish for Wind Band.....Ralph Vaughn Williams (1872-1958)

Student Conductor Aiden Baxter

Nitro ..... Frank Ticheli (b. 1958)

Un Cafecito.....Dennis Llinas (b. 1980)

Give Us This Day ..... David Maslanka (1943-17)

April 18, 2024 | 7:30 PM

Pfleeger Concert Hall

— PROGRAM —

*Canzona*.....Peter Mennin (1923-1983)

*The Bird-While*.....Gala Flagello (b.1994)

Avian Gods

Fragile, Vanishing Gifts  
Survive

*Hub New Music: Michael Avitabile, Flute; Gleb Kanasevich, Clarinet; Meg Rohrer, Violin; Jesse Christeson, Cello*

— Intermission —

*Children's March*.....Percy Aldridge Grainger (1882-1961)  
"Over the Hills and Far Away"

*Blue Shades*.....Frank Ticheli (b.1958)

*La Fiesta Mexicana*.....H.Owen Reed (1910 - 2014)

Mass  
Carnival

---

**Concert Band April 23, 2024: Cowboys vs Aliens**

Prof. Megan Cooney, conductor

Cowboys .....John Williams (b. 1932)  
trans. Jay Bocook  
dream of ember, dream of star.....David Biedenbender (b. 1984)  
UFO Concerto for Euphonium.....Johan de Meij (b. 1953)  
Movement I  
Movement III  
Movement V

Professor Michael Fahrner, euphonium soloist

The Magnificent Seven.....Elmer Bernstein (1922-2004)  
arr. Scott Richards  
Jupiter.....Gustav Holst (1874-1934)  
trans. James Curnow

---

**Sunday October 13, 2024 (with Concert Choir)**

Björk Guðmundsdóttir – Overture to *Dancer in the Dark* (3:30)

David Maslanka – *A Child's Garden of Dreams* (35:00)

I. *There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell* – 4:50

II. *A drunken woman falls into the water and comes out renewed and sober* – 4:05

III. *A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl* – 3:15

IV. *A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world – 11:20*

V. *An ascent into heaven where pagan dances are being celebrated; and a descent into hell where angels are doing good deeds – 9:20*

Ola Gjeilo – *Meridian* (7:45)

---

**Concert Band October 17, 2024: Rowan University Bands Collage Concert**

Prof. Megan Cooney, conductor

Sea Songs.....Ralph Vaughn Williams (1872-1958)

Geometrics No. 1.....Martin Mailman (1932-2000)

The Three Ravens.....arr. Percy Grainger (1882-1961)  
trans. Chalon Ragsdale

Joseph Higgins, guest conductor

National Emblem.....E.E. Bagley (1857-1922)

Incantation and Dance .....John Barnes Chance (1932-1972)

---

**Thursday October 17, 2024 (with Concert Band + Marching Band)**

**CONCERT BAND**

-----

Björk Guðmundsdóttir – Overture to *Dancer in the Dark* (3:30)

Felix Mendelssohn-Bartholdy (arr. Geert Mooren) – *Konzertstück No. 1* (9:00)

Jeffrey Bedford & Noah Kouhoupt, *concert competition winners*

John Williams (arr. Paul Lavender) – *Adventures on Earth* (11:00)

---

**Tuesday December 3, 2024 (“WINDFEST 2024” with Guest Composer Nicole Piunno)**

**WINDFEST HONOR BAND**

Amanda C. E. Aldridge (ed. Kaitlin Bove) – *On Parade: Quick March* (3:00)

Nicole Piunno – *Safely Rest* (5:00)

ORDER from Piunno

Michelle Fernández – *Proud of Me* (3:30)

ORDER from Murphy

--- --- ---

**ROWAN UNIVERSITY WIND ENSEMBLE**

Michele Fernandez – *Unidad en Ritmo* (8:00)

Florence Price (arr. Cheldon Williams) – *Adoration* (3:30)

Nicole Piunno – *Sunflower Studies* (25:00)

ORDER from Piunno

I.

Waiting for the Brightness of Tomorrow

II.

No Blue Without Yellow

- III.
- IV.
- V.

Interlude  
 Seeing the Golden Light  
 Broken Colours

Encore: Leroy Anderson – *Sleigh Ride*

**Concert Band December 11, 2024: For Them**

Prof. Megan Cooney, conductor

A Mother of A Revolution ..... Omar Thomas (b. 1984)  
 Blessed Are They ..... Johannes Brahms (1833-1897)  
 arr. Barbara Buehlman  
 Wingspan ..... Gary Kuo  
 Dr. Libby Ando, horn solo

A Room of One's Own ..... Batya Frenklakh (b. 1992)  
 Resound ..... Nicole Piunno (b. 1985)

**Friday February 7, 2025 at KIMMEL CENTER**

Kevin Day – *Shimmering Sunshine* (5:00)

Florence Price (arr. Cheldon Williams) – *Adoration* (3:30)

Dwayne S. Milburn – *American Hymnsong Suite* (10:00)

- I. Prelude on Wondrous Love
- II. Ballad on Balm in Gilead
- III. Nettleton (Come Thou Fount of Every Blessing)
- IV. March on Wilson (When We All Get to Heaven)

Michael Barry – *Boomba* (4:30)

P. Tchaikovsky (arr. Mark Williams) – *1812 Overture* (7:30)

Samuel Augustus Ward (arr. Carmen Dragon) – *America, the Beautiful* (3:30)

**Friday February 28, 2025**

Miklós Rózsa (arr. Stephen Melillo) – *Ben Hur* (5:00)

Isidor Burdin (arr. Alexander Timofeev) – *Spring Hora* (4:00)

Alexander Timofeev – *Cimbalom Concerto* (30:00)

Ion Curteanu, *cimbalom*

Kevin Day – *Shimmering Sunshine* (5:00)

Samuel Augustus Ward (arr. Carmen Dragon) – *America, the Beautiful* (3:30)

Dwayne S. Milburn – *American Hymnsong Suite* (10:00)

- II. Ballad on Balm in Gilead
- III. Nettleton (Come Thou Fount of Every Blessing)

Michael Barry – *Boomba* (4:30)

---

**Sunday April 27, 2025 (“Sound Planet Music Festival: Love & Nature”)**

Gala Flagello – *Love & Nature* (10:00)

I.

Flower Power

II.

Star-Crossed

III.

Slow Burn

Alexander DeStefano – *Our Glass* (7:00)

Buck McDaniel – *So Love was Crowned, but Music Won the Cause* (11:00)

Matthew Drinkard, *concerto competition winner*

Helen May Butler – *Cosmopolitan America* (3:00)

Charles Ives – *The Alcotts* (6:00)

Anthony Plog – *God’s First Temples* (15:00)

Viet Cuong – *Deciduous* (8:00)

---

**WIND ENSEMBLE**

**Tues Oct 14, 2025, 7:30pm “There’s a Place for Us”**

Jacob TV (arr. Higgins) – *Billie* (5:30)

Ērik Ešņvalds (arr. Anderson) – *Only in Sleep* (5:30)

Jack Franchi, *graduate conductor*

Mason Bates – *Mothership* (10:00) \*with electronics

TBD, soloists

**INTERMISSION**

Leonard Bernstein (arr. Sweeney) – *A Simple Song* (from MASS) (3:30)

Christopher Hochstuhl, *tenor*

Leonard Bernstein (trans. Lavender) – *Symphonic Dances from West Side Story* (23:00)

I. "Prologue": Tensions grow between the two gangs.

II. "Somewhere": In a dream, friendship unites the two gangs.

III. "Scherzo": In the dream, the gangs leave the city and find themselves in a "playful world of space, air, and sun"

IV. "Mambo": Returning to the real world, the gangs participate in a competitive dance at the gym.

V. "Cha cha": Maria and Tony first meet and dance together.

VI. "Meeting scene": They speak their first words to each other.

VII. "Cool": Riff, the leader of the Jets, encourages his gang to harness their impulsive hostility.

VIII. "Rumble": In a gang battle, Riff, Bernardo (the leader of the Sharks), and Tony are killed.

---

**Concert Band March 13, 2025: Triumphant Winds**

Prof. Megan Cooney, conductor

Ecstatic Fanfare.....Steven Bryant (b. 1972)  
 Into the Silent Land .....Steve Danyew (b. 1983)

Rowan University Concert Band  
 & Philadelphia Wind Symphony

Nimrod from Enigma Variations..... Edward Elgar (1857-1934)  
arr. Alfred Reed

Dr. Joseph Higgins, Conductor

Esprit de Corps .....Robert Jager (b. 1939)

Professor Megan Cooney, Conductor

---

**Concert Band May 1, 2025: With Heart and Voice**

Prof. Megan Cooney, conductor

Cherokee Wind Ensemble & Rowan University Concert Band

Voices of the Sky.....Samuel Hazo (b. 1966)

D. Michael Lynch, conductor

Silverado ..... Bruce Broughton (b. 1945)

Professor Megan Cooney, conductor  
 Rowan University Concert Band  
 Professor Megan Cooney, Conductor

Illumination.....David Maslanka (1943-2017)

I Was Born for This..... Austin Wintory (b. 1984)  
arr. Roland Barrett

Cadence Bell, saxophone solo

In the Open Air, In the Silent Lines.....Aaron Perrine (b. 1979)

With Heart and Voice..... David Gillingham (b. 1947)

---

**Concert Band October 30, 2025: Something Old, New, Borrowed, Blue**

Prof. Megan Cooney, conductor

Bock Fanfares.....Jess Langston Turner (b.1983)

Diamond Tide.....Viet Cuong (b.1990)

I. Moderato

II. Allegro

O Magnum Mysterium.....Morten Lauridsen (b.1943)

trans. H. Robert Reynolds (b.1934)

Starry Ocean ..... Shuying Li (b.1989)

Second Suite In F .....Gustav Holst (1874-1934)

I. March

II. Song Without Words

III. Song of the Blacksmith

IV. Fantasia on the 'Dargason'

---

**Tues Dec 2, 2025, 7:30pm "WindFest 2025 with Composer John Mackey"**

**Wind Ensemble:**

Reena Esmail – *Tuttarana* (3:00)

Jack Franchi, *conductor*

Bert Appermont – *Colors* (17:00) \*Light/color effects

I.

Yellow

II.

Red

III.

Blue

IV.

Green

Matt Walley, *trombone*

John Mackey – *Wine-Dark Sea* (30:00)

I.

Hubris

II.

Immortal thread, so weak

III.

The attentions of souls

**WindFest Honor Band:**

Adolphus Hailstork – *New Wade'n Water* (3:30)

John Mackey – *Some treasures are heavy with human tears* (7:00)

John Mackey – *Undertow* (5:30)

---

**Concert Band December 9, 2025: Go Big or Go Home**

Prof. Megan Cooney, conductor

Morning Alleluias for the Winter Solstice .....Ron Nelson (1929-2023)

Irish Tune from County Derry ..... Percy Grainger (1882-1961)

Foundry ..... John Mackey (b. 1973)

Russian Christmas Music.....Alfred Reed (1921-2005)  
IV. Cathedral Chorus

---

**NJMEA 2026**

Jess Turner – *Through the Looking Glass* (3:00)

Megan Cooney, *conductor*

Alexandra Gardner – *Time Unfolding* (11:30, or excerpt)

- I. Abundance Ratio
- II. Infrared
- III. Metallicity

Noa Even, *saxophone*

Lauren Bronnenkant – *Tarot* (17:00, or excerpt)

- I. The Fool
  - II. The King of Cups
  - III. The Tower
- 

**Wed Feb 25, 2026, 7:30pm “Time Unfolding”**

Jess Turner – *Through the Looking Glass* (3:00)

Megan Cooney, *conductor*

\*\* “Eine Feste Burg” (organ)

Warren Benson – *The Leaves Are Falling* (10:30)

Alexandra Gardner – *Time Unfolding* (11:30) \*with video (opt)

- I. Abundance Ratio
- II. Infrared
- III. Metallicity

Noa Even, *saxophone*

Aakash Mittal – *Salt March* (5:30)

Lauren Bronnenkant – *Tarot* (17:00)

- I. The Fool
  - II. The King of Cups
  - III. The Tower
- 

**Tues April 28, 2026, 7:30pm “Spirits of Spring”**

Igor Stravinsky – *Circus Polka* (3:45)

Igor Stravinsky – *Concerto for Piano and Wind Instruments* (21:00)

Alexander DeStefano, *piano*

PAUSE FOR STAGING

Brent Michael Davids – *Grandmother Song* (4:00) \*stage creatively

Raven Chacon – *American Ledger No. 1* (16:00) \*stage creatively

*On the 250<sup>th</sup> Anniversary of 1776*

PAUSE FOR STAGING

Alexander Arutiunian – *Trumpet Concerto* (16:00)

Benjamin Horne – *Spiritual Symphony* (21:00)

Kassie Miano, *trumpet*