
MLIS Committee Meeting Minutes, October 2021

Monday, 10.18.2021

Zoom: <https://umd.zoom.us/j/2543116180> | Meeting ID: 254 311 6180

Attendees: Morgan Adle, Jason Baron, Bridgette Comanda, Ursula Gorham-Oscilowski, Diana Marsh, Ryan O'Grady, Zahra Osma, Jill Scarson, Joseph Sherren, Jeff Waters

--

Agenda

Land Acknowledgement

November and December Meetings

- Monday, November 15, 2021, 12:00 - 1:00 PM (Zoom: <https://umd.zoom.us/j/2543116180>)
- Friday, December 10, 2021, 1:00 - 2:00 PM (Zoom: <https://umd.zoom.us/j/2543116180>)

Overview of First MLIS Advisory Board Meeting

- Advisory Board Meeting Notes:
https://docs.google.com/document/d/1qL4K8a_NNsRYkqJNTCizK4jDlo-Du5KqN7n-iD TT_hk/edit?usp=sharing
 - Newly convened advisory board, first meetings (split group)
 - First task: Draft course proposal for foundations course
 - Advisory Board reviewed syllabus, rationale, assignments
 - Two very different discussions across groups
 - Two main points
 - DEI needs to be grounded, intentional within the course
 - This is who we are as a profession

- Not the what, but the why
- Provide a broader picture of the field to help support internship ideas, explore non-traditional roles
- Other Gaps noted:
 - Communication and writing skills
 - Information, data literacy
 - Cultural competency
 - Library governance and structures
 - Financial aspects/budgeting/numbers
 - See discussion points
- Two concerns:
 - Do we lose anything by getting rid of LBSC791?
 - Taken later in the degree (after 18 credit hours)
 - How do we make this course relevant to people who have been working in the field for 10+ years?
 - More holistic, broader look at the field
- Next steps
 - Revising the syllabus/proposal
 - Clarifying language, review assignments
 - Bring to committee for review
 - In next couple weeks
 - Push to PCC in December

Spring 2022 Applications

- Application review deadline - October 25, 2021
- [Spring 2022 Applications](#) - review spreadsheet
- [Application Packets](#) - student applications to review
- Questions about application review?
 - Examples of notes people had
 - At least two recommendations
 - How much weight is given to vague or general letters of recommendation?
 - Too short?
 - Admissions caps?
 - Is this applicant going to be successful in graduate school? Will they be successful in the field

Discussion of MLIS Program Priorities (2021-2022)

- ALA Annual 2022 will be in Washington, DC again, June 23-28, 2022. We plan on hosting a booth like we did in 2019.
 - Benefits to a booth: alumni, prospective students, and friends of the iSchool can stop by. We are able to give unlimited exhibit floor passes to people (alumni, current students, etc.). Program visibility at a major conference attended by 25,000 people and large institutions in our area.
 - College decided that when ALA is in DC we can host a booth
 - Utilize unlimited vendor passes for alumni, prospective students, current students, ambassadors
 - Prospective BIPOC students
 - Related tasks: renting a booth, recruiting volunteers, ideas for engagement.
 - Ideas for an alumni or partners event.
 - Roughly 100 people attended in 2019

MLIS and CAFe Collaboration Discussion

- CAFe some has funding available in budget for instructional resources, software, tech.
 - What software would students benefit from getting experience with?
 - Access remotely through digital computing lab?
- What are other areas for collaboration?
 - New course: online personal digitization course
 - Students purchase scanner, digitize personal materials
 - \$70 scanner equivalent to textbook fee
 - More general Intro to the LIS program with Archives/DC theme?
 - Intro to Archives with DC Lite?
 - Would be helpful for developing/recruiting for the 4+1
 - Lower level courses
 - iSeries courses

Archives and Digital Curation Intro Course Discussion

- Splitting 604 into two separate courses?
 - Overpacked
 - Diana concerned not covering enough digital curation content
 - Students might be confused that digital curation is a branch of archives
- Keeping DC in course allows people get experience with a new area
 - Currently being taught from an Archives perspective
 - Could be taught from a museum, and library perspective
 - Would making this a course outside of an intro course be helpful?
- Will we lose the opportunity to expose students to digital curation if we split the course?

- 
- Not necessarily, both would be foundational courses
 - One section of each offered each semester
 - Next steps:
 - Potentially developing course over the summer
 - Having ambassador research how other institutions treat this area
 - Could form subcommittee on at beginning of next academic year

Notes

-

Action Items

- 1.

Next Meeting Agenda Items



Appendices