

Alexander Pope and *The Rape of the Lock* Test A Name \_\_\_\_\_ Pd: \_\_\_\_\_

1. "Lock" in the title refers to what?
2. Who owns it?
3. Who is supposed to be guarding it?
4. Who or what gets cut in two? (not the lock!)
5. What happens to the Lock at the end of the story?

EC: What else did Pope write

Alexander Pope and *The Rape of the Lock* Test B Name \_\_\_\_\_ Pd: \_\_\_\_\_

1. Who is Belinda?
2. What is one of the specific things that Belinda does to prepare herself beauty wise (be very specific) in front of the mirror?
3. What spirits or sprites are there beside Ariel (tell me something they do)
4. Tell me one specific thing Belinda says (or alludes to) when her lock is stolen
5. What happens to the Lock at the end of the story?

EC: What is a bodkin?

Alexander Pope and *The Rape of the Lock* Test C Name \_\_\_\_\_ Pd: \_\_\_\_\_

1. What is, specifically, Belinda doing at the beginning of the poem?
2. What is Ariel, specifically?
3. What does Ariel warn the sprites about doing (before the lock is stolen)?
4. Who or what gets cut in two? (not the lock!)
5. What, specifically, happens to the lock at end of the poem?

EC: define "toilet" as used in this poem

Alexander Pope and *The Rape of the Lock* Test D Name \_\_\_\_\_ Pd: \_\_\_\_\_

1. Who woke up Belinda? (hint: Shock)
2. Where does Belinda go (be specific) after she gets ready?
3. How does Ariel (specifically) try to stop the Baron from stealing the lock?
4. What omens did Belinda have that such a thing would happen (be specific)
5. What weapon does Belinda attempt to use in her fight with the Baron?

EC: Which Shakespeare play is mentioned in the poem? \_\_\_\_\_