

## Katie Whipple's Floral Painting Materials

### Drawing Supplies:

- Graphite pencils - 2H, H, HB, B - I prefer the Tombow brand
- General's white charcoal pencil
- razor blade and sandpaper for pencil sharpening
- kneaded eraser
- Tuff Stuff eraser stick
- lightly toned paper, preferably a neutral tone—I like to use neutral grey paper or tone watercolor paper with a wash of neutral watercolor pigment
- drawing board

### Painting Supplies:

***For students who are flying to San Francisco for 2-7 days to attend a workshop, the atelier provides solvents (odorless mineral spirits/Gamsol).***

***For information about how to pack and fly with oil paints please read our [FAQ page](#).***

- 8"x10", 9"x12", or 12"x14" canvas or painting surface - would recommend oil primed panels, can be purchased online from New Traditions, Sourcedtek, Raymar, or Trekell. (Katie paints on wood panels she prepares herself with 2 coats of Rabbit Skin Glue and 2 coats of Natural Pigments Lead Oil Ground)
- Please bring at least two panels for painting, or extra canvas scraps.
- Odorless mineral spirits, preferably Gamsol - please no real turpentine!!
- Jar - to contain mineral spirits
- paper towels or cotton rags
- palette (table top or hand held)
- palette knife
- medium - Katie uses Oleo Gel by Natural Pigments
- a vessel for holding flowers
- Brushes:

size 3, 6, and 8 Hog Hair Bristle Brush, Filberts - please, at least have one small and one large bristle brush for the underpainting I use Robert Simmons brand size 0 - 8 soft filberts (preferably mongoose or sable) - please have a variety of soft brushes in different sizes. I use Rosemary and Co. Master's Choice long filberts. I prefer filberts to rounds or flats. However, a mixture of brushes is fine too. Some people like to paint with synthetic brushes, this is perfectly fine too, I just prefer natural hair.

- Paint:

I have provided the current list of pigments I use on my palette, including the brand. By no means do you need to go out and buy each and every one of these paints (I am aware of how expensive that is!) Paint colors/brands are my most commonly asked question when I do a painting demo, so I wanted to provide the list for you ahead of

time. I have also provided a “short list” of paints that I would recommend bringing for flower painting.

1. RGH Cremnitz White with cold pressed linseed oil
2. Michael Harding Lead Tin Yellow Lemon
3. Michael Harding genuine Naples yellow light
4. Winsor & Newton Yellow Ochre Light
5. W&N cadmium yellow
6. Michael Harding Cadmium Orange
7. Zecchi (art supply store in Florence, Italy) genuine Vermillion
8. Michael Harding Alizarin Claret
9. Michael Harding Raw Sienna
10. Old Holland Transparent Red Oxide
11. Michael Harding Burnt Umber
12. Michael Harding Raw Umber
13. Michael Harding Italian Green Umber
14. W&N Permanent Mauve
15. Old Holland Violet Grey
16. Natural Pigments Ultramarine Blue (red shade)
17. Old Holland Golden Green
18. Michael Harding Viridian
19. W&N Ivory Black
20. Medium - Oleo Gel by Rublev Natural Pigments.

Short List of Recommended Colors to bring to class:

1. Lead White (Cremintz White) — if you do not feel comfortable using Lead paint, Titanium is fine. I do believe, though, some effects in flower painting are not as successful with Titanium.
2. Yellow Ochre Light (natural, not synthetic)
3. Cadmium Yellow Pale
4. Cadmium Orange
5. Vermillion (or cadmium red)
6. Alizarin Permanent (I use Alizarin Claret by Michael Harding)
7. Raw Sienna
8. Raw Umber
9. Burnt Umber
10. Violet Grey (King's blue works very well also!)
11. Ultramarine
12. Viridian

[ARCH Art Supply store is just a few minutes walk from our studio. click for map](#)

\*All students will receive a 10% discount from ARCH for all art supplies.\*