



Young Artist Proposal Form

If you are looking to work with another artist please make this clear and make one joint proposal. Please give contact details for both artists.

About you

Name/s	
Address/es	
Email/s	
Telephone/s	
Website and/or social media links	
Do you have specific communication or access needs?	
What kind of work do you make? (Please give us a short description of your creative practice – just a few lines about what you do)	

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Initial Ideas and responses to the brief

<p>Tell us about any initial ideas you have for the creation of a piece of work in response to the project brief.</p> <p>(we're not looking for completely formed responses here, but rather a rough indication of what direction your work will take in content and medium and any ideas you have for public engagement within the work)</p>	
<p>Please outline your initial workshop ideas</p> <p>(again we're not looking for a complete workshop plan, but initial ideas or areas of interest, innovative ways of sharing your practice within the themes of the project)</p>	
<p>Do you need any specialist equipment or support to realise your work?</p>	

<p>Please tell us about any images or supporting material you have attached to your application.</p>	
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Important information:

- If you are shortlisted you must be available to attend the online interview on 15th or 16th December.
- The fee listed for the commission is the total available and artists should budget for this to cover all production costs etc, VAT (if relevant) and artist fees
- Artists should have their own public liability insurance in place before activity commences (advice can be given on this).
- Artists will be responsible for the installation and take down of their work (if applicable). Should your artwork be an installation, this will remain the property of the artist.

Your application should include:

A Completed Artist Proposal Form

A brief CV (2 sides of A4 max)

A small selection of images and/or materials relevant to your work and this opportunity (please keep emails under 24MB)

By email: Please send to Catherine Mummery catherinemummery@highstileprojects.co.uk

By post: 7 High Stile Great Dunmow, CM6 1EB

Please note we cannot be held responsible for the loss or damage to any hard copy application material. You may enclose a stamped addressed envelope if you would like material to be posted back to you.

Deadline for applications: Friday 10 December

If you have any questions please contact Catherine Mummery, Co-Director High Stile Projects

E: catherinemummery@highstileprojects.co.uk

T: 01371 859767

www.highstileprojects.co.uk

Twitter: @stilehigh

Facebook & Instagram: @highstileprojects

The data that you share in this form will be used by Catherine Mummery & High Stile Projects in relation to selection and shortlisting for the What I Learnt From My Grandmother. Should you be awarded a commission, the information provided will be used for the administration of your

contract. All personal information will be treated confidential and in line with current data protection legislation. We will never sell your data and we promise to keep your details safe and secure in line with the latest GDPR legislation. You can choose not to hear from us at any time by contacting info@highstileprojects.co.uk. For further details on how your data is used and stored please visit [://www.highstileprojects.co.uk/privacy](http://www.highstileprojects.co.uk/privacy)



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