

**Visual Art  
COURSE DESCRIPTION**

# Photography 2

|            |                  |       |                                                                                                     |
|------------|------------------|-------|-----------------------------------------------------------------------------------------------------|
| Instructor | Ahrens           | Forms | <a href="#">Permission to leave campus form</a><br><a href="#">Permission to use equipment form</a> |
| Email      | bahrens@mvcs.org |       |                                                                                                     |

## EQUIPMENT AVAILABILITY

Students may check out with teacher permission as available:

DSLR Canon Rebel  
Tripod  
Lighting / Backdrop

## COURSE DESCRIPTION

Photography 2 will expand upon the knowledge gained in Photography 1 including digital photography and photoshop editing. The fundamental elements and techniques of photography are used to produce creative artwork. Students gain an understanding of the relationship of light, composition, depth of field, shutter speed, aperture, and self expression through guided practice, creative projects, presentations, and reflection.

## PROFICIENCY SCALE

The codes 1, 2, 3, 4, and M below will be used to communicate student progress in each learning target.

| 4                                | 3                 | 2                       | 1                     | M                                    |
|----------------------------------|-------------------|-------------------------|-----------------------|--------------------------------------|
| Mastery<br>(Exceeds Proficiency) | Meets Proficiency | Approaching Proficiency | Beginning Proficiency | Missing Evidence<br>(can be made up) |

## Learning Standards Scale Rubric - Used across all art studio courses

| STANDARD 1 - CREATE    |                                                                           |                                                                                          |                                                                    |                                                                     |
|------------------------|---------------------------------------------------------------------------|------------------------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------------------|
| 1                      | Mastery                                                                   | Meets Proficiency                                                                        | Approaching Proficiency                                            | Beginning Proficiency                                               |
|                        | I innovate when I experiment with my creative voice.                      | I innovate using my own creative voice consistently.                                     | I innovate when I experiment with imitated concepts.               | I can innovate but I mostly imitate demonstration or other artists. |
| STANDARD 2 - USE MEDIA |                                                                           |                                                                                          |                                                                    |                                                                     |
| 2                      | Mastery                                                                   | Meets Proficiency                                                                        | Approaching Proficiency                                            | Beginning Proficiency                                               |
|                        | I consistently produce fine details and innovative applications of media. | I consistently show controlled and appropriate use of media skills with experimentation. | I use relevant media while avoiding advanced techniques and risks. | I follow the directions for using media.                            |

| STANDARD 3 - REFLECT |                                                                                                                                                    |                                                                                                                               |                                                                                                                    |                                                                                                                                               |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| <b>3</b>             | Mastery                                                                                                                                            | Meets Proficiency                                                                                                             | Approaching Proficiency                                                                                            | Beginning Proficiency                                                                                                                         |
|                      | a) I gain insight into my artwork when presenting to others and I use this to improve.<br>b) I provide thoughtful critique to help others improve. | a) I refine and reflect on my artwork when I present to others.<br>b) I will reflect and clearly critique the work of others. | a) I explain my intentions and reflect on my artwork when I present to others.<br>b) I analyze the work of others. | a) I explain my intentions and listen when I present my artwork.<br>b) I engage in discussion and share my opinions about the work of others. |

### PERFORMANCE ASSESSMENTS

Feedback on learning can be given through informal and formal assessments. This will occur primarily through in-class work but may also include presentations and group critique. Aside from regular projects students will receive a mid-term assessment and final assessment.

### SPECIFIC COURSE ACTIVITIES

In order to make satisfactory progress towards course standards, students will need to:

1. Participate in class activities (take notes, contribute to group work, complete in class tasks, ask questions, etc.)
2. Complete assigned projects as needed in order to practice and improve learning.
3. Use formative observations to track learning progress and identify strengths and weaknesses with the course content and complete outside practice in activities when necessary.
4. Complete all assessments, final unit presentation assessment and final project.
5. Create and follow through on a plan of improvement, when demonstrating little to no understanding of learning targets.

### SPECIFIC COURSE TOPICS OF STUDY

|                         |                                                                                                                              |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Composition and Balance | Choose among symmetrical, triangles, rule of thirds, and golden ratio compositions to create a balanced image when cropping. |
| Perspective             | Aperture - Convey depth and subject using perspective by isolating the subject using focus.                                  |
| Photoshop               | Use photoshop to create aesthetic and creative edits.                                                                        |
| Narrative               | Capture emotion to express a narrative.                                                                                      |
|                         |                                                                                                                              |
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|                         |                                                                                                                              |
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### MAKEUP POLICY

Assessments that are missed will be marked “missing” or “not taken” in the gradebook until completed. Students have five school attendance days to complete a missed assessment. Incomplete assessments result in a lack of evidence of student’s understanding and may cause a student to fail.

### GRADE DETERMINATION

PowerSchool will house all assessments used as evidence towards a final letter grade. Click on the letter grade (or “i”) next to the course to see the scores from all assignments and assessments listed.

**The semester letter grade will be informed by the student’s learning proficiencies over the semester-long body of work with consideration to retained proficiencies and growth over time. Mastery of learning targets leads to mastery of course standards which in turn leads to mastery of the course.**

|                              |                                                                                                         |
|------------------------------|---------------------------------------------------------------------------------------------------------|
| <b>Semester Letter Grade</b> | Exceeds Mastery (4) Demonstrates Mastery (3) Approaching Mastery (2) Developing Foundational Skills (1) |
|------------------------------|---------------------------------------------------------------------------------------------------------|

#### Trends in Proficiency Levels on Course Standards

|   |                                                                                               |
|---|-----------------------------------------------------------------------------------------------|
| A | All standards achieved at “3” or “4” levels                                                   |
| B | All standards achieved at “2”, “3” or “4” levels with at most one standard at “2” level       |
| C | All standards achieved at “2”, “3” or “4” levels with two or more standards at “2” level      |
| D | All standards achieved at “1”, “2”, “3” or “4” levels with at most one standard at “1” level  |
| F | All standards achieved at “1”, “2”, “3” or “4” levels with two or more standards at “1” level |

**Important Note:** If a student has missing evidence in the form of M (can be made up) or N (cannot be made up) in any amount, then the student runs the risk of failing the course. In these cases, there may not have enough evidence to determine target proficiency nor a course grade.

### SCALED LEARNING TARGETS

Students will be given feedback on their level of proficiency towards mastery in each learning target using the gradations below.

#### STANDARD 1 - Create

##### TARGET 1A - Planning: Create artwork by visualizing, organizing, and generating artistic ideas within your constraints

| EXCEEDS MASTERY (4)                                                  | DEMONSTRATES MASTERY (3)                                             | APPROACHING MASTERY (2)                                              | DEVELOPING FOUNDATIONAL SKILLS (1)                                                  |
|----------------------------------------------------------------------|----------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| I use planning to innovate when I experiment with my creative voice. | I use planning to innovate using my own creative voice consistently. | I use planning to innovate when I experiment with imitated concepts. | I can use planning to innovate but I mostly imitate demonstration or other artists. |

##### TARGET 1B - Connecting: Create artwork that communicates your unique perspective.

|                                                                                     |                                                                                     |                                                                         |                                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| EXCEEDS MASTERY (4)                                                                 | DEMONSTRATES MASTERY (3)                                                            | APPROACHING MASTERY (2)                                                 | DEVELOPING FOUNDATIONAL SKILLS (1)                                                                 |
| I connect with my experiences to innovate when I experiment with my creative voice. | I connect with my experiences to innovate using my own creative voice consistently. | I connect with my experiences when I experiment with imitated concepts. | I can connect with my experiences to innovate but I mostly imitate demonstration or other artists. |

## STANDARD 2 - Use Media

| TARGET 2A - I can use media tools and studio                              |                                                                                          |                                                                                  |                                                                                               |
|---------------------------------------------------------------------------|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| EXCEEDS MASTERY (4)                                                       | DEMONSTRATES MASTERY (3)                                                                 | APPROACHING MASTERY (2)                                                          | DEVELOPING FOUNDATIONAL SKILLS (1)                                                            |
| I consistently produce fine details and innovative applications of media. | I consistently show controlled and appropriate use of media skills with experimentation. | I show controlled and appropriate use of media skills with some experimentation. | I show controlled and appropriate use of media by following demonstrations or I require help. |

## STANDARD 3 - Reflect using presentation and critique

| TARGET 3A - I can present my artwork                                               |                                                                                                  |                                                                                 |                                                                                       |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| EXCEEDS MASTERY (4)                                                                | DEMONSTRATES MASTERY (3)                                                                         | APPROACHING MASTERY (2)                                                         | DEVELOPING FOUNDATIONAL SKILLS (1)                                                    |
| I <u>curate</u> my artwork explaining my artistic choices, context, and media use. | I effectively present my artwork explaining my artistic choices, context, and media use.         | I present my artwork by explaining my artistic choices, context, and media use. | I present my artwork by explaining my artistic choices, context, <u>or</u> media use. |
| TARGET 3B - I can critique the artwork of others                                   |                                                                                                  |                                                                                 |                                                                                       |
| EXCEEDS MASTERY (4)                                                                | DEMONSTRATES MASTERY (3)                                                                         | APPROACHING MASTERY (2)                                                         | DEVELOPING FOUNDATIONAL SKILLS (1)                                                    |
| b) I provide helpful critique to help others improve.                              | b) I will analyze the work of others and after reflecting I will communicate my critique clearly | b) I analyze the work of others.                                                | b) I engage in discussion and share my opinions about the work of others.             |