

Advanced Placement Studio Art (Portfolio)

I. Course Description

This is a fast-paced course designed for the serious art student who wishes to develop a portfolio or body of work in which they have already completed advanced course work. Students will work independently with the course instructor's guidance. The student will receive summer assignments upon registration for the course.

II. Essential Understandings/Questions for Course Content

AP Art and Design Program - College Board

<https://apstudents.collegeboard.org/art-design-program> (Links to an external site.)

III. Materials and Supplies

a. Required

- i. A Sketchbook - See more detailed instructions within Sketchbook / Journal Module
- ii. Other materials as deemed necessary by student area of focus

b. Accepting Donations of

- i. Boxes of Tissues

IV. Classroom Expectations

a. Standard expectations

Students are expected to follow Gloucester High School and Gloucester County Public School Rules and Expectations.

b. Teacher-specific policies and/or classroom procedures

Class time will be divided into two parts: Instruction and Studio. During studio time students are expected to work on course assignments, following guidelines for the project and rules for the materials. Students are also expected to actively be involved in cleaning up materials used.

V. Grading and Student Evaluation

a. List of Assignments

- i. 50% Projects
- ii. 50% Journal

b. Grading Scale Grade

- A: 90-100 Grade..... A+ 5 Extremely Well Qualified..... A- 4 Well Qualified
- B: 80-89 Grade.....B+, B 4 Well Qualified.....B- 3 Qualified
- C: 70-79 Grade.....C+, C 3 Qualified
- D: 60-69 Grade.....D 2 Possible Qualified
- F: 59 and below.....F 1 No Recommendation

c. Late Work

Because of the high-level students are expected to work at; late work is not appropriate. Failure to have work completed by deadlines impacts not only the student's progress but their ability to fully participate with their peers in a cooperative learning environment. Each school day an assignment is late typically will result in a five-point deduction in grade up to twenty points. Extenuating circumstances will be reviewed on a case-by-case basis.

VI. Homework

Because of the advanced nature of the course, students are expected to work on a regular basis outside of class.

VII. Extra Help and Assistance

a. It is the student's responsibility to coordinate with the instructor if additional assistance is needed.

VII. Course Summary

- Summer Self Portrait Assignment
- Use of Sketchbook (Making thinking "visible")
- Finding a Sustained Investigation
- Sustained Investigation Projects
 - Research
 - Planning
 - Practice
 - Projects
 - Evolutions
 - Pulling ideas forward into new investigations
- Critiques
- Art Material Safety
- Copyright Issues
- Portfolio Submission
- Displaying Artwork