

## A. Lesson Plan and Course Assessment

 <b>UNESA</b> <small>Universitas Negeri Surabaya</small>	<b>Universitas Negeri Surabaya</b> <b>Faculty of Languages and Arts</b> <b>&lt;&lt;Indonesian Language and Literature&gt;&gt;</b> <b>Study Program</b>					<b>Document Code</b>			
	<b>Lesson Plan</b>								
<b>COURSE</b>	<b>Code</b>	<b>Cluster</b>	<b>Credits</b>	<b>Semester</b>	<b>Compilation Date</b>				
<Writing and Performing Drama>	<2014112064>	<Literature>	2	3	2021				
<b>AUTHORIZATION</b>	<b>Lesson Plan Developer</b>		<b>Coordinator</b>		<b>Head of Study Program</b>				
	<Rahmi Rahmayati, S.Pd., M.Pd.>		< Dr. Heny Subandiyah, M.Hum.>		<b>&lt;Dr. Heny Subandiyah, M.Hum.&gt;</b>				
<b>Program Learning Outcome (PLO)</b>	<b>PLO</b>								
	PL01	Being responsible for any works in the field of Indonesian language and literature education independently by internalizing religious values, norms and academic ethics with a spirit of struggle and entrepreneurship.							
	PL02	Mastering the basic concepts of language, literature, language and literary skills, language and literature research.							
	PL03	Being able to analyze and apply theories, concepts, and approaches in Indonesian language and literature learning; and producing innovative learning designs for Indonesian language and literature learning process, including for foreign learners and inclusive children							
	<b>Course Learning Outcome (CLO)</b>								
	CLO1	Utilizing science and technology as a medium for writing and performing drama;							
	CLO2	Mastering drama writing and performing techniques and ways to develop them;							
	CLO3	Making a strategic decision in writing and performing drama creatively and inspiringly based on the determined situations;							

	CLO4	Being responsible and showing perceived faith, intelligent, independent, honest, caring, and resilient characters in completing assignments, exercises, and tests related to writing and performance.
<b>Course Description</b>	Able and mastering the theory and practice of drama writing and the concepts of directing a script: choosing a script, choosing a performer, practicing to prepare a performance and how to manage a staging (drama or drama reading or simple documentary).	
<b>Learning Materials/ Topics</b>	<ol style="list-style-type: none"> <li>1. Concept of Drama as a Script and Performance</li> <li>2. Structure of Drama</li> <li>3. Physical Structure (Form) of Drama</li> <li>4. Drama Topics and Screenplays</li> <li>5. Drama Script Editing</li> <li>6. Definition and History of Directing and Staging</li> <li>7. Analyze Drama Manuscripts</li> <li>8. Composing a Stage Script</li> </ol>	
<b>References</b>	<b>Primary</b>	<ol style="list-style-type: none"> <li>1. Paramaditha, Intan dan Naomi Srikandi (editor). 2013. <i>Goyang Penasaran: Naskah Drama dan Catatan Proses</i>. Jakarta: KPG.</li> <li>2. Pratiwi, Yunidan Frida Siswiyanti. 2014. <i>Teori Drama dan Pembelajarannya</i>. Yogyakarta: Ombak.</li> <li>3. Satoto, Soediro. 2012. <i>Analisis Drama dan Teater</i>. Yogyakarta: Ombak.</li> <li>4. Zainurrahman. 2013. <i>Menulis Dari Teori Hingga Praktik (Penawar Racun Plagiatisme)</i>. Bandung: Alfabeta.</li> <li>5. Aminudin. 2013. <i>Pengantar Apresiasi Karya Sastra</i>. Cetakan kesepuluh. Bandung: Sinar Baru Algesindo.</li> </ol>
	<b>Supplementary</b>	-
<b>Lecturer(s)</b>	Rahmi Rahmayati, S.Pd., M.Pd.	
<b>Prerequisite</b>	-	

Week	Learning Objectives	Assessment		Learning Form, Learning Method, Student Assignment (Estimated Time)		Learning Sources	Scoring
		Indicators	Criteria/Form/Type	Offline	Online		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to describe definition of drama as a script and performance	1. Able to describe definition of drama as a script 1. Able to describe definition of drama as a performance	Criteria: Holistic rubric  Test		Discussion Problem based learning (4 x 50)	1—5	0—100
2	Students are able to distinguish of structure of drama	Able to distinguish of structure of drama	Criteria: Holistic rubric  Test		Discussion Problem based learning (4 x 50)	1—5	0—100
3	Students are able to discuss of physical structure (form) of drama	Able to discuss of physical structure (form) of drama	Criteria: Holistic rubric  Observation form		Discussion Problem based learning (4 x 50)	1—5	0—100
4	Students are able to discuss of interesting topics that can be raised into drama scripts	Able to discuss of interesting topics that can be raised into drama scripts	Criteria: Holistic rubric  Observation form and test		Discussion Problem based learning (4 x 50)	1—5	0—100
5	Students are able to practice playwriting	Able to practice playwriting	Criteria: Holistic rubric  Observation form and test		Discussion Presentation Problem based learning (4 x 50)	1—5	0—100

6	Students are able to explore of physical structure (form) of drama manuscript	Able to explore of physical structure (form) of drama manuscript	Criteria: Holistic rubric  Observation form and test		Problem based learning Discussion (4 x 50)	1—5	0—100
7	Students are able to develop the topic and framework of the script of the drama into a drama script (radio and stage)	Able to develop the topic and framework of the script of the drama into a drama script (radio and stage)	Criteria: Holistic rubric  Observation form and test		Problem based learning Discussion Presentation (4 x 50)	1—5	0—100
8	Students are able to edited play scripts (radio or stage)	Able to edited play scripts (radio or stage)	Criteria: Holistic rubric  Observation form and test		Problem based learning Discussion Presentation (2 x 50)	1—5	0—100
9	<b>Midterm Exam</b>						
10	Students are able to describe definition of directing and staging, director history, and directing theory	Able to describe definition of directing and staging, director history, and directing theory	Criteria: Holistic rubric  Test		Problem based learning Discussion (2 x 50)	1—5	
11	Students are able to analyze one of the scripts of the play to be staged	Able to analyze one of the scripts of the play to be staged	Criteria: Holistic rubric  Test		Problem based learning Discussion Presentation (2 x 50)	1—5	0—100
12	Students are able to composing a stage play script	Able to composing a stage play script	Criteria: Holistic rubric  test		Project based learning Discussion (2 x 50)	1—5	0—100
13	Students are able to arrange a schedule to rehearse the play (stage)	Able to arrange a schedule to rehearse the play (stage)	Criteria: Holistic rubric  test		Project based learning Discussion (2 x 50)	1—5	0—100

14	Students are able to identify actors and theater actors	Able to identify actors and theater actors	Criteria: Holistic rubric test		Problem based learning Discussion Presentation (2 x 50)	1—5	0—100
15	Students are able to discuss actor and support team selection techniques	Able to discuss actor and support team selection techniques	Criteria: Holistic rubric test		- Problem based learning - Discussion - Presentation (2 x 50)	1—5	0—100
16	Students are able to practice to prepare for the staging of the drama	Able to practice to prepare for the staging of the drama	Criteria: Holistic rubric Test		- Project based learning - Discussion (4 x 50)	1—5	0—100
17	Students are able to discuss and identify aspects of stage theatre	Able to discuss aspects of stage theatre	Criteria: Holistic rubric Test		- Problem based learning - Discussion - Presentation (2 x 50)	1—5	0—100
18	Students are able to discuss a stage composition	Able to discuss a stage composition	Criteria: Holistic rubric Test		- Problem based learning - Discussion (2 x 50)	1—5	0—100
19	Students are able to discuss and identify the artistic performance	Able to discuss and identify the artistic performance	Criteria: Holistic rubric Test		- Problem based learning - Discussion (6 x 50)	1—5	0—100
20	Students are able to discuss and identify effective staging management	Able to discuss and identify effective staging management	Criteria: Holistic rubric Test		- Problem based learning - Discussion (2 x 50)	1—5	0—100
21	Students are able to identify and analyze theatergoers	Able to identify and analyze theatergoers	Criteria: Holistic rubric Test		- Problem based learning - Discussion (2 x 50)	1—5	0—100

