[Chorus]
You could be more as you are, can't you see?
You could be anything, you could be free
You could be more as you are, can't you see?
You could be anything, you can be free

How do the lyrics relate to the idea of folksonomies and tagging within Keilty's piece?

In Cruising Utopia and Cruising the Library, both Adler and Munoz advocate the idea of using hope and envisioning utopia as a way to fight against dead-end and outdated vocabulary used in classification systems.

Can we put into practice the idea of tagging ourselves with the vision of freedom to define our own identities and therefore liberate ourselves from imposed subject heading and classification systems, to help better create intersections and "be more as you are" as quoted in the song?

As an experiment and exercise, as we listen to the song, please think of terms you could describe yourself, to be more as you are and add them to the word cloud and maybe we can see some intersections in the ways in which we identify and the ways in which we are.