

Course Syllabus

Campus Address:

Portland Community College, Rock Creek Campus, 17785 NW Springville Road, Portland, Oregon 97229



This syllabus introduces you to the goals of the course and how we will be working together this term. Please read it carefully and contact me if you have any questions.

Course Information

- **Term:** Fall 2024
- **Course Title:** Drawing I, Drawing II
- **Course Number and CRN:**
 - Friday: Art 131-45246, Art 231- 45247
- **Class Room Location:** Rock Creek Campus, Building 3, Rm 124
- **Class Time:** Fridays, 9:00 am - 2:50 pm Lunch break 12:00-12:30
- **Class Modality and Meeting Times:**
 - In Person Class. Attendance is required and graded
 - D2L will be used for assignments, text book readings, images
- **Course Prerequisites:** Art 131- none, Art 231 requires Art 131
- **Credits:** 4

Instructor Information

- **Instructor:** Marie Sivak (She/Her)
- **Email:** msivak@pcc.edu
- **Phone:** 971-722-7101
- **Office Location:** Rock Creek Bldg 3 Room 220A & on zoom
- **Office Hours:**
 - Friday 2:50-3:50 pm in classroom 124
 - another day TBD on zoom
 - by appointment

Course Description

A studio experience exploring drawing techniques, materials, and concepts while addressing historical and contemporary contexts. A conceptual framework for critical analysis is presented along with basic art theory. This course includes demonstrations, slides, lectures, video/films and possible field trips. The emphasis is on hands on work. Critiques will generally occur at the completion of each project, but may be inserted in progress when needed. Art 131/231 ABC is a studio course, which carries 4 credits fulfilling the arts and letters requirements for block transfer and for PCC graduation. Audit available.

To see the CCOG for this class visit [Course Content and Outcome Guides](#)

Communication Guidelines

All communications will take place via PCC email and within the online D2L platform for our class. I officially check PCC email Monday, Thursday and Friday. I don't check email on the weekend.

Outcomes/ Objectives

At the successful completion of this course you will have learned or deepened your relation to the following outcomes:

1. Apply creative ways to solve problems using a variety of strategies for making drawings.
2. Implement a basic vocabulary to be able to actively participate in a critical dialogue about drawing with others.
3. Understand, interpret, and critically evaluate drawings of the past and the present from one's own and from different cultures to initiate a life long study of the diversity of perspectives of the human experience.
4. Employ perceptual and conceptual skills to develop greater sensitivity and awareness of the visual world through drawing.

Assessment and Grading

You will be assessed on three major areas: Drawing Assignments (1200 points), Writing Assignment (360 points), and Critiques/Class Participation (300 points approximately)

- **Drawing Projects** The primary sources for assessment are your completed drawings. Each drawing assignment is worth 200 points. In this syllabus there is a sample grade sheet which explains how I determine grades.
- **Assignments With Two Parts:** Most assignments will have two parts: Part 1 Preparatory Studies/Exercises and Part 2 Final Drawing. You will earn 100 points for Part 1 of projects with preparatory steps/studies. This includes getting your feedback from me :-). These steps are really important and are completed in the first week of the project or often in class but sometimes for homework. Completing them helps you set yourself up for success and teaches specific skills and concepts. Projects with preparatory steps/studies will have 2 deadlines: one for the Part 1 preparatory steps and one for the final drawing.
- **Critiques:** We will have approximately 6-12 graded critiques. Critique grades will be added to your assignment points. Students are expected to contribute to the quality of the live conversation making it meaningful. Sometimes critiques will be for in progress part 1 steps. All finished drawings will have a critique. A critique is worth 30 points and is broken down into these requirements for points :
 - 10 points for completing work on time and bringing it to class ready to critique at the beginning of class and uploading a photo of it to the assignment in D2L before class
 - 10 points for making in depth comments on your classmates' work. Speak at least 4 times with in depth comments amounting to at least 120 words
 - 10 points for discussing your own work in depth with the group (120 words)

What is In Depth? Comments should amount to 120 words. Contribute 4 times during a critique with a couple of sentences about subjects such as the following:

- Tell us what ideas or thoughts the work inspires for you.
- Describe specific areas of the drawing that are successful, why and how the area is effective visually
- Ask questions if you cannot tell what the maker of the drawing did.
- Describe areas of the drawing where you suggest the drawing would benefit from more time and attention.
- Make suggestions to help improve meeting project objectives. What would you do if the drawing was yours?

Class Policies and Format

- **Modality: In Person Class** Students are expected to attend all live class sessions. You will also have class activities outside of class that will require you to go to our course in D2L. Class time will mainly be used for slide lectures, demonstrations, studio work time to complete assignments, to conduct group critiques and discussions and give one on one feedback.
- **Feedback:** Feedback on your work will be given in class.
- **Grading:** All assignments will be brought to class on critique day for feedback. They must also be uploaded to the assignment in D2L on the day it is due before class starts. Assignments will be considered late if not uploaded. All grades will be calculated in D2L.
- **Project Deadlines:** Students must meet deadlines to stay on track with the class
- **Late Drawing Assignments Policy:** Assignments must be turned in on time by the deadline to be eligible to receive full points. You will have a 1 week grace period to turn in your first attempt for an assignment. After this grace period, for every day the assignment is late a point is deducted.
- **Project Resubmission/Unlimited Uploads:** You may resubmit projects as many times as needed to improve your grade as long as you have submitted your first attempt within 1 week of the project deadline. Most students will revise their work after critique at least once to achieve the best possible results and their best grade. You may resubmit on the two resubmission deadlines:
 - **Deadline for Resubmission of First Three Projects:** Midterm
 - **Final Deadline for Last Three Projects and Writing Assignment:** The last day of class by the beginning of class.
- **Assignment Uploads Format Requirements:** JPEG or PDF formats are required. Label files as requested in your assignment. Assignments directly uploaded from phones in the HEIC format can't be marked up visually in D2L.
- **Missed Critique Policy:** I will drop your two lowest grades for critiques at the end of the term, so that means you can miss 2 critiques without it affecting your final grade for the term.
- **Missed Class Policy:** If you miss four or more classes you will fail the class.
- **Incomplete Work for Critique:** If your work is not finished, bring it in anyway and participate in the critique so you can earn as many points as possible. It's better to earn partial points than none and the feedback will help you finish your project.
- **Class Recordings:** This class will not be recorded.

- **Critique Etiquette:** Be on time. Be kind and generous to each other. Your classmates are relying on your insight and perspective. Please be respectful and avoid the use of slang, or any improper language. Be supportive while offering constructive criticism and help to your peers. At first some students might feel nervous about participating in critiques, but the critiques are actually really fun:-). When you want to speak out loud please raise your hand. Try not to repeat what others have already said.
- **Disruptive Behavior:** Disruptive or disrespectful behavior will not be tolerated. Disruptive students will be asked to leave.
- **Lateness or leaving early** This is an in person class. Your attendance is required and affects your grade. We have two class sessions per week one on Friday Mornings and one on Friday Afternoons. Attendance is recorded for both sessions. If you are late or leave early more than four times it will be considered an absence.

Grading Criteria

- **Idea:** Is the Drawing interesting, innovative, surprising, or magical in some way? Is there evidence of creative thinking? Is the content interesting?
- **Craft:** How much care and attention were given to the way the drawing was made? Is the craft appropriate for the idea? Is the drawing completed or unfinished?
- **Composition:** Are the visual elements mindfully arranged with attention given to their relationships to each other? Are the negative shapes and spaces considered. Is there a strong relationship between figure and ground?
- **Objectives/Requirements:** How well does the project meet the requirements and objectives of the assignment? Each assignment comes with a checklist of objectives. I use the same checklist when grading. What you make demonstrates what you grasped from lectures, discussions, and demos. A drawing may be amazing, but if objectives are not addressed it will affect the grade. See the chart below to understand how things are graded.
- **Effort:** Whole-hearted work, involvement, and time invested. How many failures, sketches, preliminary processes, changes, struggles were involved in your process. It is important to show the evidence of the process. If you tried something more than once please upload/bring in the many attempts.

Grading Scale and Expectations

Letter Grade	Grading Scale by Percentage	
A	90 - 100%	Attentively/effectively crafted, resolved, creative assignments, meeting all project objectives/requirements in a variety of ways throughout the artwork. Significant time spent 3-6 hours or more
B	80 - 89%	Well crafted, mostly resolved, creative assignments meeting most project objectives/requirements in a variety of ways

		throughout the composition, creative application of objectives could be further explored. Time spent 3-5 hours or more
C	70 - 79%	Somewhat well crafted, resolved assignments meeting some project objectives/requirements. Time spent 3-4 hours or more
D	60 - 69%	Poorly crafted, unresolved assignments missing most project objectives/requirements. Time spent less than 2-3 hours
F	< 59%	Poorly crafted, unresolved assignments missing all project objectives/requirements. Time spent less than 2 hours
P	> 70%	Same as grade of C or better

Graded Projects and Calendar

Module	Drawing Projects	Points		Letter Grade
Week 1	Tell Me About Yourself	20		
Week 1	Tape Drawings Experimenting with materials, all media, 1 on gray paper, 1 on white paper	200		
Week 2 & 3	Magnifying Glass: Composition, Texture, Pattern, Value Micron pens	200		
Week 4 & 5	Relative Value Light and Shade Still Life on Toned Gray Paper Paper Geometric Forms Pencils and Toned Gray paper	200		
Week 4-11	Writing Assignment: Mark Making in Drawing	360		
Week 6 & 7	Theoretical Perspective Cross Contour Line Graphite, All Pencils, Toned paper and white paper	200		
Week 8, 9,	Portraits	200		
Week 10, 11	Landscape: Experimental Ink Drawing	200		
	8-12 Class Participation Points /Critique Discussions 30 Points Each approximately 300 points. These points will be calculated as add ons to your assignments in D2L	300		
	Learning the Basics: Portrait Worksheets	20		
	Total Points	1900		

Flexibility

The instructor reserves the right to modify course content and/or substitute assignments and learning activities in response to institutional, weather or class situations.

Resources For Meeting Basic Needs

PCC wants you to be successful and have resources that may help. If you face challenges affording food or housing, or if you need access to technology, this will naturally affect your classwork. Check out these resources:

- Student COVID-19 Resources (<https://www.pcc.edu/coronavirus/information-for-students/resources/>)
- Emergency Funds (www.pcc.edu/enroll/paying-for-college/emergency-funds.html).
- Student Conduct and Retention Coordinator at conductandcare@pcc.edu.

PCC Policies and Deadlines

Student is responsible to add/ drop/ withdraw class. Please review [PCC Registration Policy](#) for more information.

Add and Drop Deadlines

- Students need to register online via MyPCC. Please review [Online Registration Instructions](#) to find out how.
- For 8-12 week classes, students need to drop by the end of the first week of classes. Students can view course specific deadlines from the MyPCC Home tab, 'View My Drop & Withdraw Dates' link.
- For late add, students must add within two business days of the course drop deadline.

Payment Deadlines

Payment is due two Mondays before the first day of term. Students who register after the payment deadline must make the same day payment arrangements. You can see your balance or access your bill online in the MyPCC Paying for College tab. Please review [PCC Payment Policy](#) for more information.

Academic Integrity (rules about cheating, plagiarism, or sharing work)

Students are required to complete this course in accordance with the Student Rights and Responsibilities Handbook. Cheating includes any attempt to defraud, deceive, or mislead the instructor in arriving at an honest grade assessment, and may include copying answers from other students or using unauthorized notes during tests. Plagiarism is a particular form of cheating that involves presenting as one's own the ideas or work of another, and may include

using other people's ideas without proper attribution and submitting another person's work as one's own. Dishonest activities such as cheating on exams and submitting or copying work done by others will result in disciplinary actions including but not limited to receiving a failing grade. For further information, review the institution's [Academic Integrity Policy](#).

Student Rights and Responsibilities Handbook:

Students are required to comply with the policies contained in the [Student Rights and Responsibilities Handbook](#). The Handbook includes the Code of Student Conduct and the Academic Integrity Policy.

Internet Etiquette (or Netiquette)

[Click here for more information about Netiquette](#).

Special Accommodations

PCC is committed to supporting all students. If you plan to use academic accommodations for this course, please contact your instructor as soon as possible to discuss your needs.

Accommodations are not retroactive; they begin when the instructor receives the "Approved Academic Accommodations" letter from you (submitted in person for courses on campus; via email for Distance Learning courses). To request academic accommodations for a disability, please contact a disability services counselor on any PCC campus. Office locations, phone numbers, and additional information may be located on the [Disability Services website](#).

Title IX/ Non-Discrimination

Portland Community College is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equity and Inclusion at (971) 722-5840 or equity.inclusion@pcc.edu.

Sanctuary College

PCC is a sanctuary college. Find out more on our [resources for undocumented students page](#).

Land Acknowledgement

I respectfully acknowledge that I live and work on the unceded, traditional, and ancestral lands of the Kalapuya, Tlatskanai, Cowlitz, Chinook, Multnomah and Clackamas peoples.

[Native Land Map](#)

