

## 50-Point Rubric for Descriptive Piece Assignment

### Assignment Details:

- Length: 375-500 words, double-spaced
- Focus Skills: Descriptive writing, "show don't tell," organization

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## Category 1: Descriptive Writing (20 points)

### 1. Vivid Imagery (10 points)

- **9-10 points:** Writing uses precise, sensory-rich language that vividly paints a clear and engaging picture for the reader.
- **7-8 points:** Imagery is strong, though some descriptions could be more specific or immersive.
- **5-6 points:** Some sensory details are present but inconsistently applied or lack depth.
- **0-4 points:** Limited or no sensory details; descriptions are generic or vague.

### 2. Originality and Creativity (10 points)

- **9-10 points:** Unique, original descriptions that demonstrate creative thought and enhance the reader's experience.
- **7-8 points:** Descriptions are somewhat creative but rely on familiar or predictable phrasing.
- **5-6 points:** Writing is straightforward with minimal creativity or originality.
- **0-4 points:** Lacks creativity or originality; descriptions feel generic or uninspired.

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## Category 2: "Show Don't Tell" Technique (15 points)

### 1. Effective Use of "Show Don't Tell" (10 points)

- **9-10 points:** Masterful use of "show don't tell," with emotions, actions, and settings shown vividly through description rather than told.
- **7-8 points:** Writing consistently uses "show don't tell," with minor lapses.
- **5-6 points:** Some evidence of "show don't tell," but overuse of telling diminishes impact.
- **0-4 points:** Writing primarily tells rather than shows, limiting engagement.

### 2. Emotional and Sensory Engagement (5 points)

- **5 points:** Writing elicits a strong emotional or sensory response in the reader.
- **4 points:** Writing is engaging, though some emotional or sensory depth is missing.
- **3 points:** Writing is somewhat engaging but lacks emotional or sensory depth.
- **0-2 points:** Writing fails to engage the reader emotionally or sensorially.

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### Category 3: Organization and Structure (10 points)

#### 1. Logical Flow (5 points)

- **5 points:** Writing flows seamlessly, with a clear and logical progression of ideas.
- **4 points:** Mostly logical flow, though transitions between ideas could be smoother.
- **3 points:** Writing lacks cohesion in places, making it harder to follow.
- **0-2 points:** Writing is disorganized or lacks logical structure.

#### 2. Introduction and Conclusion (5 points)

- **5 points:** Strong and engaging introduction and conclusion that frame the piece effectively.
- **4 points:** Introduction and conclusion are effective but could be more engaging.
- **3 points:** Basic introduction and conclusion that need further development.
- **0-2 points:** Weak or absent introduction and/or conclusion.

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### Category 4: Mechanics and Formatting (5 points)

#### 1. Grammar, Spelling, and Punctuation (3 points)

- **3 points:** Virtually error-free, with proper grammar, spelling, and punctuation.
- **2 points:** A few errors that do not impede understanding.
- **1 point:** Multiple errors that occasionally disrupt the reading experience.
- **0 points:** Frequent errors that hinder readability.

#### 2. Adherence to Assignment Requirements (2 points)

- **2 points:** Fully adheres to word count, formatting, and other guidelines.
- **1 point:** Minor deviations from the assignment requirements.
- **0 points:** Significant deviations from the assignment requirements.

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### Total Possible Points: 50

Grade Scale:

- 45-50: Excellent
- 40-44: Good
- 35-39: Satisfactory
- 30-34: Needs Improvement
- Below 30: Unsatisfactory
- **4 points:** Writing is engaging, though some emotional or sensory depth is missing.
- **3 points:** Writing is somewhat engaging but lacks emotional or sensory depth.
- **0-2 points:** Writing fails to engage the reader emotionally or sensorially.