

Wind Ensemble Syllabus

Instructor: Mr. Kevin Dobbeck

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Performance Dates

<http://scnmusic.com/ensemble-calendars>

Course Description

Wind Ensemble investigates musicianship through instrumental performance. Students are instructed in the following areas: tone production, technique, rhythm, and music theory. These concepts are essential in the ongoing study of intermediate to advanced high school and collegiate band literature.

Learning Goals

- Instrumental Proficiency - Tone production, sound, range, articulation, dexterity
- Music Literacy - Note recognition, rhythm reading
- Musical Expression - Balance, blend
- Teamwork through ensemble contribution

Required Materials

- Assigned music and folders, pencil, instrument and accessories (mutes, reeds, mallets)

Recommended Learning Aides

SmartMusic - <http://www.smartmusic.com/products/students/>

Our playing assessments use this program to collect data and give students instant feedback. A student subscription is very helpful in giving students guidance while practicing at home. The \$40 yearly subscription comes with free software downloads for PC, Mac, and iPad. The same subscription covers all band, orchestra, and jazz band classes.

iPad Apps

- NoteNames - Free in the App Store
- Rhythm Reactor - Rhythmic Dictation

Rehearsal Procedures/Classroom Expectations

- Set up and ready to play by the end of morning announcements.
- Rehearsal will end approximately 2 minutes before the bell to allow time for musicians to pack up materials
- The Wind Ensemble is the premier band at SCN. Students are expected to come to rehearsal fully prepared every day. The highest level of focus and artistry are expected at all times.

Grading

- Assessments (30%): Music Literacy and Performance
- Team Tests (30%): Performances (concerts, game performances, parades)
- Classwork (50%): Instrument, materials, literacy assignments, contribution and focus

- Final Exam (10%): Performance and Music Literacy Assessments

1st Quarter

Assessments:

Music Literacy (NoteNames, RhythmReactor, etc.)
Assessments of Marching Band Music, Veteran's Music, and Scales - SmartMusic, Video, and/or live

Classwork:

Daily instrument, materials, daily contribution and focus
In Class Literacy assignments (NoteNames, RhythmReactor, etc.)
Marching Band Rehearsals

Team Tests:

Football Game Performances

2nd Quarter

Assessments:

Music Literacy (NoteNames, RhythmReactor, etc.)
Assessments of Veteran's and Constellation Music, and Scales - SmartMusic, Video, and/or live

Classwork:

Daily instrument, materials, daily contribution and focus
In Class Literacy assignments (NoteNames, RhythmReactor, etc.)
December: Required Constellation Concert Rehearsal

Team Tests:

November: Veterans Celebration Concert
November: St. Charles Holiday Parade
December: Constellation Concert
Basketball Pep Band Performances

Final Exam:

Performance Assessment - (Essentials Packet)
Music Literacy (NoteNames, RhythmReactor)

3rd Quarter

Assessments:

Music Literacy (NoteNames, RhythmReactor, etc.)
Smart Music Assessments of Marching Band Music
Assessments of Concert Music and Scales - SmartMusic, Video, and/or live
Basketball Pep Band Performances

Classwork:

Daily instrument, materials, daily contribution and focus
Assessments of Concert Music and Scales - SmartMusic, Video, and/or live

Team Tests:

February Concert Wind Ensemble
March: St. Patrick's Day Parade in St. Charles

4th Quarter

Assessments:

Music Literacy (NoteNames, RhythmReactor, etc.)
Assessments of Concert Music and Scales - SmartMusic, Video, and/or live

Classwork:

Daily instrument, materials, daily contribution and focus
In Class Literacy assignments (NoteNames, RhythmReactor, etc.)

Team Tests:

May: Spring Gala
May: Commencement Ceremony at The Convocation Center in DeKalb;
(*Wind Ensemble and Wind Symphony Non-Seniors Only*)

Final Exam:

Performance Assessment and Music Literacy Assessment