

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

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**PROVINCIAL REQUIREMENTS:**

At **Provincials**, competitors **MUST** perform two (2) contrasting selections in one or both of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, or country. Selections should be covers from commercial artists in these genres.

Selections from Conservatory Canada (CC) Contemporary Idioms Voice lists and the Royal Conservatory of Music (RCM) List C (Levels 1-4) are eligible, excluding Musical Theatre and Operetta.

- No live accompanists – backtracks only.
- Singers must use a microphone for live pop classes, optional for virtual classes

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**MEMORY IS REQUIRED AT THE PROVINCIAL LEVEL.**

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For OMFA, the following are **NOT** permitted:

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta, and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A & B from Levels 1-6; Lists A, B, C from levels 7-10).
- Songs from movie musicals and animated films

*Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences.*

*All selections must be sung from memory.*

*Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality, and age appropriateness.*

*The absolute maximum performance times for the **OMFA Virtual Festival** are:*

*Ten (10) minutes for Beginner (Ages 6-8) and Primary (Ages 9-10)*

*There is no minimum performance time.*

*Accepted accompaniment can include live accompaniment by piano, guitar, ukulele, or instrumental backtracks **without** background vocals. Tracks can be purchased from [www.karaoke-version.com](http://www.karaoke-version.com)*

*Self-accompanied competitors should enter the 'Self-Accompanied' Popular Voice class.*

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**POPULAR VOICE****Level: JUNIOR**

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All Classes Own Choice (Current RCM or CC Graded List). Please note that any piece listed in the RCM or CC **CLASSICAL** syllabi is **NOT** permitted in this class. If using these syllabi, selections must be taken from the current Popular Selection only.

Memory IS required.

| GRADED SOLO |                  | Junior     |         |
|-------------|------------------|------------|---------|
| Level       | Description      | Class Code | Fee     |
| Grade 1     | List C (Popular) | PVGS-101   | \$30.00 |
| Grade 2     | List C (Popular) | PVGS-102   | \$30.00 |
| Grade 3     | List C (Popular) | PVGS-103   | \$30.00 |

|             |                  |                 |               |
|-------------|------------------|-----------------|---------------|
| Grade 4     | List C (Popular) | <b>PVGS-104</b> | \$30.00       |
| <b>SOLO</b> |                  |                 | <b>Junior</b> |

| Level   | Description                                 | Class Code     | Fee     |
|---------|---------------------------------------------|----------------|---------|
| Grade 1 | Own Choice - Two (2) contrasting selections | <b>PVS-101</b> | \$30.00 |
| Grade 2 | Own Choice - Two (2) contrasting selections | <b>PVS-102</b> | \$30.00 |
| Grade 3 | Own Choice - Two (2) contrasting selections | <b>PVS-103</b> | \$30.00 |
| Grade 4 | Own Choice - Two (2) contrasting selections | <b>PVS-104</b> | \$30.00 |

|                         |  |  |               |
|-------------------------|--|--|---------------|
| <b>SELF-ACCOMPANIED</b> |  |  | <b>Junior</b> |
|-------------------------|--|--|---------------|

| Level   | Description                                 | Class Code       | Fee     |
|---------|---------------------------------------------|------------------|---------|
| Grade 1 | Own Choice - Two (2) contrasting selections | <b>PVSSA-101</b> | \$30.00 |
| Grade 2 | Own Choice - Two (2) contrasting selections | <b>PVSSA-102</b> | \$30.00 |
| Grade 3 | Own Choice - Two (2) contrasting selections | <b>PVSSA-103</b> | \$30.00 |
| Grade 4 | Own Choice - Two (2) contrasting selections | <b>PVSSA-104</b> | \$30.00 |

## SONGS FROM THE SCREEN AND MORE

SMF strongly urges festival participants to reach out to OMFA before finalizing their choices. This proactive step ensures that if their entries are recommended for the Provincial level, they will be well-informed about the appropriate categories for their selections.

*\*Elementary – Adult, Beginner and Primary will remain in Virtual Festival*

*\*All other levels are now included in the LIVE festival*

This category was created to provide the opportunity to perform repertoire that does not fit into other existing categories.

While overlap can occur, it is strongly recommended that songs that qualify as Musical Theatre or Popular Voice be entered in those categories. Please note that any piece listed in the RCM or CC Classical syllabus is not permitted in the OMFA's "Songs From The Screen & More".

A comprehensive list has been compiled and will be distributed and available on the **OMFA website** for teachers/students to choose selections from. Pieces **not** appearing on the list will have to be submitted to OMFA for approval, then once approved they will be added to the list.

Please contact the OMFA Screening liaison at [mail@omfa.ca](mailto:mail@omfa.ca) for further clarification re repertoire.

Performance Requirements for all Levels:

- a) Competitors **MUST** perform two (2) contrasting selections from the following:
  - Songs from animated films
  - Songs from revues, cabarets, movies (**see not permitted below**) or television shows/series
  - Songs from musicals that have only been workshopped (not fully staged)
  - Stand-alone songs in musical theatre style (e.g., Girl in 14G, Taylor the Latte Boy, Darryl is a Boy, songs from Smash television show, etc.)
  - Songs written for but cut from **STAGED MUSICALS** (e.g., More to the Story from Shrek, Crossing a Bridge, Anastasia)

- o Instrumental cuts are permitted
- o Duets that can be performed as a solo, e.g. I See the Light, Tangled
- b) NOT permitted:
  - Songs from fully staged musical theatre productions
  - Songs that were written first for staged musicals and that were later made into movies, e.g. The Sound of Music, West Side Story, My Fair Lady, Hamilton, In the Heights, Dear Evan Hansen, Wicked
  - Selections from Junior show versions of musicals that have been cut or simplified.
  - Selections that are primarily spoken patter (e.g., Ya Got Trouble from The Music Man, Aaron Burr, Sir from Hamilton)
  - Songs listed in the **RCM** or **CC classical syllabi** (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
  - Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
  - Vocal cuts except for repeated choruses or verses

| <b>SONG FROM THE SCREEN</b> |                                             |                | <b>Junior</b> |
|-----------------------------|---------------------------------------------|----------------|---------------|
| Level                       | Description                                 | Class Code     | Fee           |
| Grade 1                     | Own Choice - Two (2) contrasting selections | <b>SFS-101</b> | \$30.00       |
| Grade 2                     | Own Choice - Two (2) contrasting selections | <b>SFS-102</b> | \$30.00       |
| Grade 3                     | Own Choice - Two (2) contrasting selections | <b>SFS-103</b> | \$30.00       |
| Grade 4                     | Own Choice - Two (2) contrasting selections | <b>SFS-104</b> | \$30.00       |