

O Smithsonian

## **Condition Report**

Time Based Media

Artist:
Title:
Acc. No. :
Lab. No.:
<b>Type</b> (single-channel video, installation, software-based, etc.):
Dimensions/Run time:
CONDITION SUMMARY
MD5 checksum:
Last date checked:
Most Pagent Intervention/Pagent (* 1828) - 20 let automobile (*)
Most Recent Intervention/Report (ex. Iteration or QC, lab number and date):
ARTWORK COMPONENTS
Media (folder arrangement, file structure, etc. Use Appendix if applicable).
Equipment (dedicated and non-dedicated):
Other Elements (sculptural, additional materials, etc.):
DESCRIPTION & INSTALLATION SUMMARY
(general dimensions, things needed for display, etc. See separate INSTALLATION REPORT for full details.)
CONDITION
(format, migration issues, dependencies, risk assessment, etc.)  MEDIA:
EQUIPMENT:
QC and Installation Reports completed?
DISCUSSION:
(artist preferences, significance, additional info, decision making)

## **Appendix**

- File structure
- Media/technical info
- MediaInfo exports