

2314 S. Battery St., Little Rock AR 72206 501.281.1438

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Experience

Founder-Lana Hallmark CAN (Consulting for Arts and Nonprofits) 2314 S. Battery St., Little Rock, Arkansas 72206

April 2010-present

- Full-service consulting for arts-related organizations and commercial entities, including non-profit start up procedures, strategic planning, project implementation, capacity building, marketing, fundraising and development, grant writing, and programming
- Presentations including, but not limited to, professional development workshops, strategic planning seminars, and board trainings
- Freelance writing for statewide news sources
- 2021 projects under the banner of Lana Hallmark CAN:
 - Panel review of multi-million-dollar National Endowment for the Arts Assistance in Arts Education grant program
 - Panel review and editing of Colorado Academic Standards for the Arts
 - Writing art-related copy for the Arkansas Democrat-Gazette
 - Production of 12 hours of professional development in arts education standards for the Arkansas Department of Education (ADE)
 - Mentoring of the current Fine Arts Program Advisor at ADE
 - Restructuring of management model for Command Construction Inc.
 - Provided holiday support for Tanarah Luxe Floral at Oaklawn Casino and Resort
 - Participated in production of the Arkansas Department of Parks and Tourism Motorcycle Guide with Cranford Johnson Robinson Woods

Fine Arts Program Advisor—Arkansas Department of Education November 2011—July 2020 401 Capitol Mall, Little Rock, AR 72201

- Advocate for arts education and its role in the school and community
- Assist state education leaders in providing rigorous arts experiences for all students
- Lead revision and implementation of Arkansas Fine Arts Academic Standards
- Provide support for local education agencies and classroom teachers in fine arts and oral communication in areas that include curriculum development, course development and approval, instructional materials, and assessment methods
- Assist local education agencies regarding Standards of Accreditation compliance
- Write and edit internal documents for unit staff
- Provide annual statewide professional development for arts educators in areas including disciplinary literacy, standards, and pedagogy
- Development of instructional materials and resources
- Connect school arts programs with community and civic programs to encourage collaborations and resource-sharing
- Build partnerships between the state education agency and other organizations such as the Arkansas Arts Council, Arkansans for the Arts, and the University of Arkansas School of Art

- Active member of State Agency Directors of Arts Education, former Executive Committee member and Treasurer; working on committees to write and edit grants, organizational documents, and other communications
- Active member and presenter for Americans for the Arts and the State Education Policy Network

Grantwriter--Southern Bancorp Capital Partners Dec 2010-Nov 2011 1400 W. Markham, Little Rock, Arkansas 72201

- Grantwriting for a wide variety of community development projects, including NEA, NEH, HUD and other federal grants, as well as private foundation grants
- Work with community development officers to develop projects and identify funding sources
- Research funding opportunities

Executive Director-Center on the Square 111 W. Arch Avenue, Searcy, Arkansas 72143

April 2003-September 2012

- Primary public relations liaison, cultivating all internal and external relationships and acting as the public face of the organization
- Development of individual giving and corporate sponsorship programs, grant research and writing, and building of collaborative relationships
- Daily financial management, including maintaining bank accounts, preparing tax filings, and reporting to the board of trustees
- Annual program planning for community theater productions and supervision of educational curriculum for children's theater program
- Event planning of galas, donor recognition events, and community festivals.
- Human resource management including board relations, staff supervision, and volunteer development
- Marketing including brand development, marketing plan, and design of all printed materials, and public relations including public appearances and acting as the public face of the organization
- Primary organization grant writer for the purpose of securing operations and programming funds (Expansion Arts grant, General Operating Support grant, White County Community Foundation grant, and various corporate foundation grants)
- Management of facilities, including building maintenance supervision, city building code and ADA compliance, and management of two off-site storage facilities
- Transition from for-profit to non-profit activities including 501(c)(3) application and board recruitment
- Participation in Arkansas Arts Council's Expansion Arts Program

Founder and owner-111 Arch Street Theater May 1999-April 2003 111 West Arch Avenue, Searcy, Arkansas 72143

- Start-up activities including site location, writing a business plan, renovation of facility, securing funding, and navigating local and state regulations
- Financial management of a start-up arts organization
- Programming of six dinner theater productions and a summer children's theater workshop annually
- Marketing and public relations
- Event planning of weddings, class reunions, family reunions, business conferences and other events both on and off-site

Instructor and Coach—Searcy High School September 1979-May 1999 301 North Ella Street, Searcy, Arkansas 72143

- Classroom teaching of secondary English, oral communication, and theatre
- Direction of two student productions per year
- Development and management of a successful competitive forensics program.
- Participation in professional in-service training

Lifetime Arkansas Department of Education teaching certificate

Education Bachelor of Arts May 1976

Hendrix College, Conway, Arkansas

Major: Theater Arts

Related course work: education, English, oral communications resulting in Arkansas Secondary Teaching Certificate

Master of Education in Communication Harding University, Searcy, Arkansas

Major: Oral Communications

Related course work: Public performance, interpersonal communications,

May 1985

Nonprofit Management Coursework September 2009-2010 University of Arkansas at Little Rock

Major: Nonprofit Management

Related course work: Fiscal management, Development and Fundraising,

 $Marketing, Human\ Resources, Programming\ and\ Evaluation$

References Letters of recommendation available upon request from each of the following:

Thomas Coy, Public School Accountability, Arkansas Department of Elementary and Secondary Education, Little Rock, AR 501-352-4087

Dr. Rachel Miller Executive Director, Arts and Science Center for Southeast

Arkansas, Pine Bluff, AR 870-536-3375

Dale Ellis, former Chairperson, Board of Directors, Center on the Square, and current news reporter for Arkansas Democrat-Gazette, Little Rock, AR 501.412-9459

Cory Wilkerson, Director of Education, Educational Theatre Association, Palmyra, PA 717.269.9026